



PROVISIONAL COURSE INFORMATION SUMMER TERM 2024

**The following list of classes are open to all incoming exchange students.**

Please note that these classes are aimed at students of English or American Studies, i.e. Anglophone literatures, linguistics and cultures. The classes with code numbers 100/200 are introductory courses. All classes with code numbers above 300 and higher require some basic background knowledge.

Please check the level of English language competence before selecting classes to attend. Most of our classes are aimed at students of English who have reached C1 level of competence on the CEFR. We do not offer any classes suitable for students with language levels lower than B2.

Note that there are parallel groups of some classes offered in 'groups'. Students only need to attend one group of each class, which will meet once a week for 90 minutes.

Before you register for classes on the PORTA platform, you will need to check your class choices – either by submitting a Learning Agreement or by emailing Mrs Maas.

Students should use the online platform PORTA to register for classes if possible. Alternatively, contact the individual lecturers about registering for classes. Please include your full name, Trier University student number (if you have it), the name of the course as listed and the day and time of the group you wish to join.

The exact number of ECTS credits awarded for a seminar or lecture will depend on the workload and assessment. Students should negotiate with the lecturer at the start of the teaching term. For your Learning Agreement, simply list the number of ECTS you would like to aim for.

## PRACTICAL LANGUAGE CLASSES

### **LANG 101 *Integrated Language Study Skills***

In this introductory class, the emphasis is on speaking and listening skills in an academic context, especially on giving oral presentations and making the most of a lecture course. The class equips students with the kinds of language, language awareness, and essential study skills they will need to successfully complete their English Studies degrees, and encourages them to develop learning strategies to improve their fluency and accuracy in English. The class also provides students with extensive speaking practice and aims to reduce their inhibitions about working in groups and speaking in front of their peers in presentations and discussions, in order to prepare students for future.

CEFR Level: B2+      ECTS Credits: 4 or 5

Groups: Tue 8-10, Wed 12-14 (2X)

Contact: TBC

### **LANG 201 *Academic Writing for Students of English Studies***

The goal of this introductory class is to teach students the basics of writing good essays of various genres in the Anglo-American tradition. The skills trained include finding the main idea of a text, writing topic sentences/thesis statements, writing concluding sentences/paragraphs, achieving coherence, unity, presenting support, adequately and correctly using and referencing supporting material/sources, recognising aspects of a good/bad essay, and giving constructive feedback.

You need to have completed LANG 101 before you take the LANG 201 class.

Do not take these two classes at the same time.

CEFR Level: B2+      ECTS Credits: 4 or 5

Groups: Mon 8-10, 10-12, Tue 10-12, 12-14, Wed 8-10, 10-12, Fri 12-14

Contact: Ms Carol Ebbert-Hübner, ebbert@uni-trier.de , B341

### **LANG 302 *Advanced Grammar***

This course aims to help students accurately use and analyse the meanings of advanced English grammatical structures and to avoid German interference mistakes. The primary focus will be on verb usage, including tense/aspect,

complementation, conditional sentences, reported speech, and active/passive voice. Other topics may include articles/determiners, participles, word order, or formal/colloquial language. Skills developed include grammatical accuracy, fluency of written production, familiarity with meta-language, and using reference works.

CEFR Level: B2-C1      ECTS Credits: 2

Groups: Mon 12-14, 14-16, Thu 12-14

Contact: TBC

### **LANG 401 *North American Cultural Studies***

This overview class on American culture will cover various aspects of the United States including its history, geography, political system (federal, state and local), immigration and various ethnic groups, business, environment, education, leisure, family, values, religion and current affairs, among others. Assessment includes an oral presentation and an essay.

CEFR Level: B2-C1      ECTS Credits: 3 or 4

Groups: Mon 10-12, 12-14, Tue 8-10, 12-14, Wed 8-10, Fri 8-10

Contact: Ms Sonia Paola Rodriguez Sagastuy, [sagastuy@uni-trier.de](mailto:sagastuy@uni-trier.de)

### **LANG 402 *Translation German – English***

The aim of this course is to introduce students to the basic principles of effective translation from German into English, whilst revising important grammar points and building vocabulary. Specific aspects covered include using reference works effectively, collocations, prepositions, verb complementation, syntactic trends and patterns, tense transposition and dealing with culture-specific concepts. By the end of this course, students should have greater range and accuracy when writing in English and be able to use appropriate grammatical terminology to describe language, as well as the relationship between parts of speech.

**Participants need at least B2+ level competence in both English and German.**

CEFR Level: B2-C1      ECTS Credits: 2

Groups: Thu 8-10, 10-12, 14-16

Contact: Mr Michael Banks [banks@uni-trier.de](mailto:banks@uni-trier.de), B 343

## **LANG 601 Professional Intercultural Communication**

In this class, we will consider how to communicate effectively in a wide variety of contexts in English, including professional environments, with a particular focus on the following points:

1. Introduction to written business communication, with a focus on CVs and covering letters
2. Understanding and producing British English intonation (as a basis for the remainder of the course)
3. Communicating effectively through production and interpretation of intonation, body language and facial expressions, taking into account intercultural, group and individual factors
4. Intercultural differences in (professional) communication, with a specific focus on Germany versus the UK/USA (other countries/cultures can be included, based on class composition and interests)
5. Analysing and applying habitual/appropriate modes of business communication in different corporate/business cultures (e.g. flat vs conventional hierarchies).

CEFR Level: C1

ECTS Credits: 6

Groups: Tue 14-16

Contact: Mr Michael Banks ([banks@uni-trier.de](mailto:banks@uni-trier.de), B 343)

## **LANG 601 Creative Writing**

The main aim of this course is for students to regularly produce, reflect and improve their own writing and review and critique the work of others.

### **Objectives:**

- to identify the motivation for writing creative texts;
- to analyse components of effective creative writing and use textual and linguistic strategies to communicate ideas and meaning to readers;
- to use clear and diverse language to create vivid pictures of character, setting, time and dialogue;
- to structure texts appropriately;
- to review and edit texts based on feedback;
- to produce accurate language at an advanced level.

Please note that whilst you will write on your own, you become part of a Reading Circle and work on some activities together, especially sharing ideas and giving initial feedback on each other's texts.

CEFR Level: C1            ECTS Credits: 6

Groups: Wed 10-12

Contact: Mr Michael Banks ([banks@uni-trier.de](mailto:banks@uni-trier.de), B 343)

### **LANG 601 *Creative Writing – Speculative Fiction***

In this class, students will learn how to write creatively in the speculative genres (Sci Fi, Fantasy, Horror) and practice their writing. Assessment will include two pieces of creative writing, regular journaling, peer feedback, and reading and reviewing one speculative fiction novel.

Students with no experience in creative writing and students with experience in creative writing will all find something to take out of this class.

CEFR Level: C1            ECTS Credits: 6

Groups: Wed 12-14

Contact: Mr Michael Banks ([banks@uni-trier.de](mailto:banks@uni-trier.de), B 343)

### **LANG 601 *Language, Identity, and Stereotypes***

TBC

CEFR Level: C1            ECTS Credits: 6

Groups: Thu 8-10

Contact: Mr Michael Banks ([banks@uni-trier.de](mailto:banks@uni-trier.de), B 343)

## LINGUISTICS CLASSES

### LING 101V *Introduction to Linguistic Studies 1* (Lecture)

This lecture will provide an overview of modern descriptive linguistics and its application to the English language. Taking a tour through the core subdisciplines of linguistics, students will learn to analyse the English language in terms of different levels of description: sound structure (phonetics and phonology), building blocks of words (morphology), sentences (syntax), the meaning of words and sentences in isolation (semantics) and in context (pragmatics).

Even though this is a lecture, sessions will be as interactive as possible and crucially involve practical exercises, which will help you prepare for the written exam that is required to complete the module.

CEFR Level: B2+      ECTS Credits: 3 or 6

Groups: Mon 12-14

Contact: Prof. Sabine Arndt-Lappe [arndtlappe@uni-trier.de](mailto:arndtlappe@uni-trier.de)

### LING 102V/ METH *Introduction to English Language Teaching (ELT)* (Lecture)

The major aim of this lecture is to enable students to reflect systematically and make informed judgements about language learning and language teaching and to better understand the complex processes involved in both. The basic knowledge required to do this, i.e. knowledge of the concepts and methods in language teaching and knowledge about language, is the central concern of this lecture.

CEFR Level: B2+      ECTS Credits: 3 or 5

Groups: Thu 8-10

Contact: Prof. Henning Rossa, [rossa@uni-trier.de](mailto:rossa@uni-trier.de)

### LING 201 V *Introduction to Linguistic Studies 2*

In this class we will explore how the English language developed historically from its very beginnings to the present day. We will learn about how language varies by social groups, how sounds and meanings change as we travel to different regions where English is spoken both within the UK and all over the world and learn about how linguists even came to uncover all these fascinating facets of language in the first place.

CEFR Level: B2+      ECTS Credits: 2,4,6 or 7

Groups: Mon 14-16, Tue 10-12, 14-16, Wed 10-12, 12-14, Thu 10-12, 12-14

Contact: Dr Bettina Kraft, [kraft@uni-trier.de](mailto:kraft@uni-trier.de)

### LING 402 V *Special Topic in Linguistics – The Spread of English (Lecture)*

This class covers the spread of the English language over the British Isles (i.e. into Scotland, Wales and Ireland) as well as into the New World (the American continent and into the Caribbean). We will also cover general issues in the field of English as a World Language (e.g. models) and provide a brief overview over the English spoken during the time of the first colonial expansion (i.e. Early Modern English). This class combines a historical overview with a description of the current status of English in these different regions and the varieties encountered there.

CEFR Level: B2-C1      ECTS Credits: 2

Groups: Tue 10-12

Contact: Prof. Andrea Sand, [sand@uni-trier.de](mailto:sand@uni-trier.de)

### LING 401 Psycholinguistics

Psycholinguistics is a branch of linguistics that deals with the mental processes and representations that shape language use. In this class we will, for instance, learn about the contents and structure of the mental lexicon, how speakers plan utterances, and how they perceive and process linguistic input. We will also conduct a small psycholinguistic study of our own and you will learn how to do empirical research in psycholinguistics.

CEFR Level: B2-C1      ECTS Credits: 2, 4, 6 or 7

Groups: Wed 12-14

Contact: Ms Laura Witz, [witz@uni-trier.de](mailto:witz@uni-trier.de)

### LING 401 METH *Intercultural Communication*

In this seminar we will explore how learners achieve cross-cultural communicative competence. We will investigate the various facets of the notion of culture of many of the varieties of English around the globe, with special emphasis on using a multi-method and multi-modal approach.

CEFR Level: B2-C1      ECTS Credits: 2, 4, 6 or 7

Groups: Thurs 8-10

Contact: Dr Bettina Kraft [kraftb@uni-trier.de](mailto:kraftb@uni-trier.de)

### LING 401 METH *Tasked-based Language Teaching*

In this course, we will have a look at innovative approaches to language instruction with a focus on task-based methodologies. In this dynamic and interactive seminar, we will explore the principles, strategies, and practical applications of Task-based Language Teaching (TBLT), offering you a comprehensive understanding of its significance in foreign language education.

Throughout the course, we will actively engage in collaboratively designing language tasks that align with TBLT principles and explore effective strategies for integrating TBLT into diverse language teaching contexts. Furthermore, we will analyse real-world examples of TBLT implementation and their impact on language learning, reflect on your own experiences with TBLT and receive constructive feedback from peers and your instructor.

CEFR Level: B2-C1      ECTS Credits: 2, 4, 6 or 7

Groups: Tue 10-12

Contact: Ms Lisa Klassen, [klassen@uni-trier.de](mailto:klassen@uni-trier.de)

### LING 401 METH *Teaching Literature*

TBC

CEFR Level: B2-C1      ECTS Credits: 2, 4, 6 or 7

Groups: Fri 14-16

Contact: TBC

### LING 401 METH *Teaching Language Skills*

The focus of this course will be on the integration of digital tools and media in English language teaching (ELT). Specifically, students will discover how digital media affect the acquisition of language skills and competences. Students will also get to know examples of digital teaching and learning materials to foster particular language skills and competences. Moreover, the course offers the opportunity for students to learn how to design digitally mediated activities and tasks (TBLT) for the EFL classroom, while considering curricular requirements and guidelines.

CEFR Level: B2-C1      ECTS Credits: 2, 4, 6 or 7

Groups: Thurs 10-12

Contact: Prof. Henning Rossa, [rossa@uni-trier.de](mailto:rossa@uni-trier.de)



## LING 401 METH *Testing and Assessment*

In this course, we will explore how **testing and assessment** can be integrated in the **EFL classroom**. Why do we teach English in the first place and what do we want our students to learn? If we keep that in mind, what exactly do we need to examine? Which forms of examinations can we use in the EFL classroom and what should we be aware of when it comes to grading our students' work?

Making language competences of our students visible is one of the greatest challenges language teachers must face. At school, we primarily want our students to develop certain competences, but we also need to assess and evaluate them.

In this seminar, we are going to explore what we need to be aware of in order to create successful ways of testing and assessment for students of *Sekundarstufe I*. After introducing some theoretical concepts, this seminar offers practical sessions, in which we are going to plan and create various tests and exams for different competences and concepts as well as develop ways of evaluating and grading them.

CEFR Level: B2-C1      ECTS Credits: 2, 4, 6 or 7

Groups: Wed 10-12

Contact: Ms Viktoria Krämer, [krämerv@uni-trier.de](mailto:krämerv@uni-trier.de)

## LING 401 METH *Communicative Language Teaching*

TBC

CEFR Level: B2-C1      ECTS Credits: 2, 4, 6 or 7

Groups: Mon 10-12

Contact: Ms Joline Schmit, [schmitj@uni-trier.de](mailto:schmitj@uni-trier.de)

## LITERATURE CLASSES

### **LIT 201V *Introduction to Literary Studies 2: A History of English Literature***

*(Lecture)*

This lecture offers a first dive into the history of English literature. Introducing texts, authors, and historical contexts from the pre-modern to the postmodern period, it is designed as a broad overview that presents students with an initial orientation of the relevant literary currents and landmark works. In particular, it will focus on the interrelation of historical, cultural, and literary developments. Students should be prepared to study an extensive amount of texts. Extracts of the texts discussed will be made available online via the StudIP platform. For preparatory reading I recommend Paul Poplawski's *English Literature in Context* (Cambridge: Cambridge UP, 2008). Many of the texts discussed can be found in the two-volume *The Norton Anthology of English Literature* by M. H. Abrams et al. (New York: Norton, 1993).

CEFR Level: B2+            ECTS Credits: 2 or 4

Groups: Tues 14-16; Thurs 14-16

Contact: Prof. Ralf Hertel, [hertel@uni-trier.de](mailto:hertel@uni-trier.de)

### **LIT 402V *Basic Survey of American Literature and Culture* (Lecture)**

This class will provide a general and broad survey of American literature, history, and culture from the seventeenth to the twenty-first century. It will highlight how “history” and “literature” interact with each other; it will introduce major genres, literary periods, and a number of representative authors, and—perhaps most importantly—will encourage students to question what they think they now about “America,” “American literature,” and “the canon.”

CEFR Level: B2-C1            ECTS Credits: 2 or 4

Groups: Mon 16-18

Contact: JProf. Nele Sawallisch, [sawallisch@uni-trier.de](mailto:sawallisch@uni-trier.de)

### LIT 402 V *Basic Survey of Canadian Literature and Culture* (Lecture)

Proceeding more or less chronologically, this lecture course will chart the major steps of the history of Canada and its various manifestations on cultural as well as literary terrains, across the relevant genres, and often in relation to the big neighbour, the United States. What will emerge is a portrait of settlement and expansion, of religious and economic ideologies, of multiple ethnicities, all making up a media-rich, multicultural mosaic called Canada.

CEFR Level: B2-C1      ECTS Credits: 2 or 4

Groups: Thurs 12-14

Contact: Dr Markus M. Müller, [markus.m.mueller@uni-trier.de](mailto:markus.m.mueller@uni-trier.de)

### LIT 402V/ 601V *Approaches to Modern British Literature and Postcolonial Echoes* (Lecture)

With a stress on the 20th Century, this lecture course touches on central literary (and thus: cultural-historical-social-political) trends and developments. Connecting with the antecedent Victorian period, some of the major continuations, adaptations, and (radical) transformations in and of (Modern) British Literature will be reflected. While priority is given to the genre of the novel, we will trace how major changes and events have effected particular repercussions across all sections of life: The swelling and decline of the Empire; two World Wars and Modernism; the Post-War reorientation; state intervention; and more redefinitions in terms of society, culture, and ethnicity; the politics of gender as well as postcolonial issues. Time and life permitting, we will end on this side of the Millennium.

CEFR Level: C1      ECTS Credits: 2 or 4

Groups: Tue 8-10

Contact: Dr Markus M. Müller, [markus.m.mueller@uni-trier.de](mailto:markus.m.mueller@uni-trier.de)

### LIT 401 *Native North American Literature*

With its focus on particular customs and value systems, traditions and history, dialect and topography, and of course both male and female characters that somehow defy certain norms, Regionalism plays a vital role in North American literature. While tensions between, e.g., agrarian and urban life-styles are characteristic, along with cultural and other divides, the notions of Romanticism, Realism, and Naturalism are often seen in

relation to, if not overlapping with, Regionalism. Kate Chopin's *THE AWAKENING* from 1899 explores, in by-then scandalous fashion, the escape of a two-fold mother with a younger lover from the restrictions of house and husband in Louisiana; Martha Ostenso's *WILD GEESE* (1925) is the portrait of a domineering, cunning and frustrated farmer's hold on family and neighbours, and of his rebellious daughter Judith, whose sensuality becomes an instrument of liberation; Norman MacLean's *A RIVER RUNS THROUGH IT* (1976) focuses on the life of a religious family in Montana, where regularly fishing in the Blackfoot river not only unites father and sons, but much later also helps Norman in reviewing his life and the sad loss of his brother Paul. As we debate these and other aspects in texts that repeatedly test and provoke the readers' sensitivities, we will also check in how far our (short) novels can be understood as reflecting the evolution of both the American and Canadian nations.

CEFR Level: B2-C1      ECTS Credits: 2, 4 or 5

Groups: Mon 10-12, Mon 12-14

Contact: Dr Markus M. Müller, [markus.m.mueller@uni-trier.de](mailto:markus.m.mueller@uni-trier.de)

#### **LIT 401 *Working with Literary Theory***

In this seminar, we will work with various literary theories and apply them to a specific set of primary literature. As the literary basis, this seminar will read various short stories and excerpts from novels and analyse them according to various theoretical concepts, such as Feminism, Ecocriticism, Adaptation Theory and more.

CEFR Level: B2-C1      ECTS Credits: 2, 4 or 5

Groups: Wed 12-14

Contact: Dr. Britta Colligs, [colligs@uni-trier.de](mailto:colligs@uni-trier.de)

#### **LIT 401 *Teaching Narratives of Diversity in the English Classroom***

With its focus on particular customs and value systems, traditions and history, dialect and topography, and of course both male and female characters that somehow defy certain norms, Regionalism plays a vital role in North American literature. While tensions between, e.g., agrarian and urban lifestyles are characteristic, along with cultural and other divides, the notions of Romanticism, Realism, and Naturalism are often seen in relation to, if not overlapping with, Regionalism. Kate Chopin's *THE AWAKENING* from 1899 explores, in by-then scandalous fashion, the escape of a two-fold mother with

a younger lover from the restrictions of house and husband in Louisiana; Martha Ostenso's *WILD GEESE* (1925) is the portrait of a domineering, cunning and frustrated farmer's hold on family and neighbours, and of his rebellious daughter Judith, whose sensuality becomes an instrument of liberation; Norman MacLean's *A RIVER RUNS THROUGH IT* (1976) focuses on the life of a religious family in Montana, where regularly fishing in the Blackfoot river not only unites father and sons, but much later also helps Norman in reviewing his life and the sad loss of his brother Paul. As we debate these and other aspects in texts that repeatedly test and provoke the readers' sensitivities, we will also check in how far our (short) novels can be understood as reflecting the evolution of both the American and Canadian nations.

CEFR Level: B2-C1      ECTS Credits: 2, 4 or 5

Groups: Tue 12-14

Contact: Dr Eva-Maria Windberger, [windberger@uni-trier.de](mailto:windberger@uni-trier.de)

### **LIT 401 *Voices of the Harlem Renaissance***

This class will explore the cultural and literary landscape of the Harlem Renaissance (circa 1918-1930s), an intellectual and cultural movement of African American literature, music, art, and politics. This seminar offers a comprehensive study of the historical context, artistic forms, and key themes of this impactful movement. Delving into works by authors such as Alain Locke, Langston Hughes, and Jessie Redmon Fauset, we will examine literary criticism, the role of women in African American literature, and prominent themes such as passing. Students will gain insight into the profound impact the Harlem Renaissance had on shaping African American identity and artistic expression during the early 20th century.

CEFR Level: B2-C1      ECTS Credits: 2, 4 or 5

Groups: Weds 8-10

Contact: Ms Julia Schwarzmeier, [schwarzmeier@uni-trier.de](mailto:schwarzmeier@uni-trier.de)