



PROVISIONAL COURSE INFORMATION SUMMER TERM 2023

The following list of classes are open to all incoming exchange students.

Please note that these classes are aimed at students of English or American Studies, i.e. Anglophone literatures, linguistics and cultures. The classes with code numbers 100/200 are introductory courses. All classes with code numbers above 300 and higher require some basic background knowledge.

Please check the level of English language competence before selecting classes to attend. Most of our classes are aimed at students of English who have reached C1 level of competence on the CEFR. We do not offer any classes suitable for students with language levels lower than B2.

Note that there are parallel groups of some classes offered in 'groups'. Students only need to attend one group of each class, which will meet once a week for 90 minutes.

Before you register for classes on the PORTA platform, you will need to check your class choices – either by submitting a Learning Agreement or by emailing Mrs Maas.

Students should use the online platform PORTA to register for classes if possible. Alternatively, contact the individual lecturers about registering for classes. Please include your full name, Trier University student number (if you have it), the name of the course as listed and the day and time of the group you wish to join.

The exact number of ECTS credits awarded for a seminar or lecture will depend on the workload and assessment. Students should negotiate with the lecturer at the start of the teaching term. For your Learning Agreement, simply list the number of ECTS you would like to aim for.

PRACTICAL LANGUAGE CLASSES

LANG 101 *Integrated Language Study Skills*

In this introductory class, the emphasis is on speaking and listening skills in an academic context, especially on giving oral presentations and making the most of a lecture course. The class equips students with the kinds of language, language awareness, and essential study skills they will need to successfully complete their English Studies degrees, and encourages them to develop learning strategies to improve their fluency and accuracy in English. The class also provides students with extensive speaking practice and aims to reduce their inhibitions about working in groups and speaking in front of their peers in presentations and discussions, in order to prepare students for future

CEFR Level: B2+ ECTS Credits: 4 or 5

Groups: Mon 12-14, Tue 12-14, Thu 8-10.

Contact: Ms Danielle V Weider (weider@uni-trier.de , B340)

LANG 201 *Academic Writing for Students of English Studies*

The goal of this introductory class is to teach students the basics of writing good essays of various genres in the Anglo-American tradition. The skills trained include finding the main idea of a text, writing topic sentences/thesis statements, writing concluding sentences/paragraphs, achieving coherence, unity, presenting support, adequately and correctly using and referencing supporting material/sources, recognising aspects of a good/bad essay, and giving constructive feedback.

You need to have completed LANG 101 before you take the LANG 201 class.

Do not take these two classes at the same time.

CEFR Level: B2+ ECTS Credits: 4 or 5

Groups: Mon 8-10, 10-12, Tues 16-18, Weds 8-10, 10-12, Fri 10-12

Contact: Ms Danielle V Weider (weider@uni-trier.de , B340)

LANG 302 *Advanced Grammar*

This course aims to help students accurately use and analyse the meanings of advanced English grammatical structures and to avoid German interference mistakes. The primary focus will be on verb usage, including tense/aspect, complementation, conditional sentences, reported speech, and active/passive voice. Other topics may include articles/determiners, participles, word order, or

formal/colloquial language. Skills developed include grammatical accuracy, fluency of written production, familiarity with meta-language, and using reference works.

CEFR Level: B2-C1 ECTS Credits: 2

Groups: Mon 14-16, Weds 10-12

Contact: Dr Jenny Skipp (skipp@uni-trier.de, B 343)

LANG 401 *North American Cultural Studies*

This overview class on American culture will cover various aspects of the United States including its history, geography, political system (federal, state and local), immigration and various ethnic groups, business, environment, education, leisure, family, values, religion and current affairs, among others. Assessment includes an oral presentation and an essay.

CEFR Level: B2-C1 ECTS Credits: 3 or 4

Groups: Mon 10-12, 14-16, Tues 10-12, 14-16, Weds 8-10, Thurs 14-16,

Contact: Dr Jenny Skipp (skipp@uni-trier.de, B 343)

LANG 402 *Translation German – English*

The overarching aim of LANG 402 is for students to be able to accurately translate German texts using appropriate English grammar, vocabulary and register. The main focus in this Lang 402 class group will be on grammatical accuracy and deepening understanding of the language structures that were covered in Lang 302. This is intended to reduce German interference on students' English production, and to improve both the fluency and accuracy of their language skills.

Participants need at least B2+ level competence in both English and German.

CEFR Level: B2-C1 ECTS Credits: 2

Groups: Mon 12-14, Weds 10-12, Thurs 10-12, 12-14

Contact: Dr Jenny Skipp (skipp@uni-trier.de, B 343)

LANG 601 *Professional Writing*

The focus of this class will be on providing practical training in formulating and producing various written documents involved in day-to-day professional/business communication. Activities and assessments will guide students to analysis specific language features of such texts, and to familiarise

themselves with the English-language conventions for various forms of professional writing, enabling students to reproduce the text types and further their own language and analytical skills.

CEFR Level: C1 ECTS Credits: 6

Groups: Thurs 10-12

Contact: Mr Michael Banks (banks@uni-trier.de, B 343)

LANG 601 Professional Intercultural Communication

In this class, we will consider how to communicate effectively in a wide variety of contexts in English, including professional environments, with a particular focus on the following points:

1. Introduction to written business communication, with a focus on CVs and covering letters
2. Understanding and producing British English intonation (as a basis for the remainder of the course)
3. Communicating effectively through production and interpretation of intonation, body language and facial expressions, taking into account intercultural, group and individual factors
4. Intercultural differences in (professional) communication, with a specific focus on Germany versus the UK/USA (other countries/cultures can be included, based on class composition and interests)
5. Analysing and applying habitual/appropriate modes of business communication in different corporate/business cultures (e.g. flat vs conventional hierarchies).

CEFR Level: C1 ECTS Credits: 6

Groups: Wed 12-14

Contact: Mr Michael Banks (banks@uni-trier.de, B 343)

LANG 601 Creative Writing

The main aim of this course is for students to regularly produce, reflect and improve their own writing and review and critique the work of others.

Objectives:

- to identify the motivation for writing creative texts;
- to analyse components of effective creative writing and use textual and linguistic strategies to communicate ideas and meaning to readers;
- to use clear and diverse language to create vivid pictures of character, setting, time and dialogue;

- to structure texts appropriately;
- to review and edit texts based on feedback;
- to produce accurate language at an advanced level.

Please note that whilst you will write on your own, you become part of a Reading Circle and work on some activities together, especially sharing ideas and giving initial feedback on each other's texts.

CEFR Level: C1 ECTS Credits: 6

Groups: Mon 10-12

Contact: Mr Michael Banks (banks@uni-trier.de, B 343)

LANG 601 *Creative Writing – Speculative Fiction*

In this class, students will learn how to write creatively in the speculative genres (Sci Fi, Fantasy, Horror) and practice their writing. Assessment will include two pieces of creative writing, regular journaling, peer feedback, and reading and reviewing one speculative fiction novel.

Students with no experience in creative writing and students with experience in creative writing will all find something to take out of this class.

CEFR Level: C1 ECTS Credits: 6

Groups: Fri 12-14

Contact: Mr Michael Banks (banks@uni-trier.de, B 343)

LANG 601 *Discussion & Debate*

This course aims to provide continued oral practice at a high level whilst integrating research and analytical skills. Topics for discussion and debate will be of a controversial nature and related to the English-speaking world. Primary topics will be narrowed down and selected by students. Students are expected to participate fully in each session as the course is highly dependent upon verbal interaction. This course will include and focus on: pair/small-group work, debate, discussion, academic research, analytical and deductive reasoning, persuasive language, appropriate register.

CEFR Level: C1 ECTS Credits: 6

Groups: Thurs 16-18

Contact: Mr Michael Banks (banks@uni-trier.de, B 343)

LINGUISTICS CLASSES

LING 101V *Introduction to Linguistic Studies 1* (Lecture)

This lecture offers a basic introduction to a range of topics in English Linguistics: Phonetics/Phonology, Morphology, Syntax, Pragmatics and Discourse Analysis. It is aimed at first-semester students and requires no previous knowledge in English Linguistics.

CEFR Level: B2+ ECTS Credits: 3 or 6

Groups: Tue 14-16

Contact: Prof. Sabine Arndt-Lappe (arndtlappe@uni-trier.de)

LING 102V/ METH *Introduction to English Language Teaching (ELT)* (Lecture)

The major aim of this lecture is to enable students to reflect systematically and make informed judgements about language learning and language teaching and to better understand the complex processes involved in both. The basic knowledge required to do this, i.e. knowledge of the concepts and methods in language teaching and knowledge about language, is the central concern of this lecture.

CEFR Level: B2+ ECTS Credits: 3 or 5

Groups: Weds 14-16

Contact: Prof. Henning Rossa, rossa@uni-trier.de

LING 201V *Introduction to Linguistic Studies 2*

Following on from Introduction to Linguistic Studies 1, this is an introductory class acquainting students with social, regional and historical variation in English.

CEFR Level: B2+ ECTS Credits: 2, 4, 6 or 7

Groups: Mon 10-12, 14-16, Tue 10-12, 14-16, Weds 10-12, 12-14, Thu 10-12, 12-14

Contact: Dr Bettina Kraft, kraftb@uni-trier.de

LING 401 METH *L1 & L2 Acquisition*

In this class we will explore how speakers learn a new language. We will uncover the fascinating ways in which the L1 and L2 language systems interact. The class will familiarize you with the contemporary theories on second language acquisition as well as basic skills in empirical research in

linguistics that enable you to carry out your own research on second language acquisition.

CEFR Level: B2-C1 ECTS Credits: 2, 4, 6 or 7

Groups: Mon 14-16

Contact: Ms Tammy Ganster (ganster@uni-trier.de)

LING 401 METH *Intercultural Communication*

In this seminar we will explore how learners achieve cross-cultural communicative competence. We will investigate the various facets of the notion of culture of many of the varieties of English around the globe, with special emphasis on using a multi-method and multi-modal approach.

CEFR Level: B2-C1 ECTS Credits: 2, 4, 6 or 7

Groups: Thurs 8-10, 10-12

Contact: Dr Bettina Kraft (kraftb@uni-trier.de)

LING 401 METH *Teaching Literature*

In this class we will explore how various literary text types can be implemented in the EFL classroom. You will engage with theoretical background of teaching literature and design literature lessons yourselves.

CEFR Level: B2-C1 ECTS Credits: 2, 4, 6 or 7

Groups: Thurs 12-14

Contact: Dr Bettina Kraft (kraftb@uni-trier.de)

LING 401 METH *Teaching Short Texts in the EFL-Classroom*

In this class, you will be provided with an overview of language acquisition theories which we will then derive teaching principles for young or beginner learners from. You will get to know teaching techniques/activities suited for young or beginner learners and there will be practical sessions where we will design (parts of) lessons together that I will then implement in my Orientierungsstufe-classroom and that we will reflect on afterwards. Your Prüfungsleistung is a portfolio where you will be asked to reflect on teaching principles that you might want to adopt for your own future teaching.

CEFR Level: B2-C1 ECTS Credits: 2, 4, 6 or 7

Groups: Tues 8-10

Contact: Prof. Henning Rossa (rossa@uni-trier.de)

LING 401 METH *Teaching Language Skills*

The focus of this course will be on the integration of digital tools and media in English language teaching (ELT). Specifically, students will discover how digital media affect the acquisition of language skills and competences. Students will also get to know examples of digital teaching and learning materials to foster particular language skills and competences. Moreover, the course offers the opportunity for students to learn how to design digitally mediated activities and tasks (TBLT) for the EFL classroom, while considering curricular requirements and guidelines.

By the end of this course, you will be able to...

- explain how the acquisition of language skills and competences is influenced by digitally mediated teaching and learning,
- design digitally mediated activities and tasks for teaching and learning specific language skills and competences in line with the TBLT-approach,
- incorporate curricular requirements (e.g. Lehrpläne, CEFR, KMK guidelines) into your task designs,
- reflect upon your task designs based on research, theories and curricular requirements.

CEFR Level: B2-C1 ECTS Credits: 2, 4, 6 or 7

Groups: Thurs 10-12

Contact: Prof. Henning Rossa (rossa@uni-trier.de)

LING 401 METH *Early Reading and Writing Skills Acquisition and Instruction* tbc

AIMED AT BED Students

CEFR Level: B2-C1 ECTS Credits: 2, 4, 6 or 7

Groups: Thurs 16-18

Contact: Dr Marina Schramm (schrammm@uni-trier.de)

LING 401 METH *Testing and Assessment* tbc

CEFR Level: B2-C1 ECTS Credits: 2, 4, 6 or 7

Groups: Mon 10-12

Contact: Ms Viktoria Krämer

LING 402V *History of the English Language*

tbc

CEFR Level: C1 ECTS Credits: 2

Groups: Tues 10-12

Contact: Prof. Andrea Sand (sand@uni-trier.de)

LIT 201V *Introduction to Literary Studies 2: A History of English Literature*

This lecture offers a first dive into the history of English literature. Introducing texts, authors, and historical contexts from the pre-modern to the postmodern period, it is designed as a broad overview that presents students with an initial orientation of the relevant literary currents and landmark works. In particular, it will focus on the interrelation of historical, cultural, and literary developments. Students should be prepared to study an extensive amount of texts. Extracts of the texts discussed will be made available online via the StudIP platform. For preparatory reading I recommend Paul Poplawski's *English Literature in Context* (Cambridge: Cambridge UP, 2008). Many of the texts discussed can be found in the two-volume *The Norton Anthology of English Literature* by M. H. Abrams et al. (New York: Norton, 1993).

CEFR Level: B2+ ECTS Credits: 2 or 4

Groups: Tues 14-16; Thurs 14-16

Contact: Prof. Ralf Hertel, (hertel@uni-trier.de); Dr. Eva-Maria Windberger, (em.windberger@uni-trier.de)

LIT 401 *Working with Literary Theory*

In this seminar, we will work with various literary theories and apply them to a specific set of primary literature. As the literary basis, this seminar will read various short stories and excerpts from novels and analyse them according to various theoretical concepts, such as Feminism, Ecocriticism, Adaptation Theory and more.

CEFR Level: B2-C1 ECTS Credits: 2, 4 or 5

Groups: Tues 10-12

Contact: Dr. Britta Colligs (colligs@uni-trier.de)

LIT 401 *Disability in Comics and Manga: A Cross-Cultural Survey*

During this term, we will learn about the theories behind North American comics and Japanese manga, building a foundational understanding of the

tools needed to study them in an academic context. With that footing, we will go on to explore the characters, story lines, and art styles of the comics and manga we will be reading for this class, to investigate how they make use of the meaning creating tension between image and text in the context of the (visual) representation and discussion of disabilities.

CEFR Level: B2-C1 ECTS Credits: 2, 4 or 5

Groups: Weds 14-16

Contact: Amanda Boyce (boyce@uni-trier.de)

LIT 401 *Hemingway: Short and Long Prose*

T.C. Boyle, equally and enormously productive in short and long prose, "loves to write about people in extremis" (New York Times). Indeed, his figures find themselves in strange, bizarre, often dramatic, sometimes transitional and transformative, states. In his works, he intensely investigates individual as well as national / collective consciousness and attitude, perception and emotion, alternative places and the related cultural as well as psychological groundings – as in "Wild Child" (2010), his novella-like portrait of the feral boy Victor in late 18th-century France. The man-animal divide also informs his projection of how genetic engineering affects modern life in "Are We not Men?" (2016); his novel THE TORTILLA CURTAIN (1995) presents another divide: American-Mexican culture clash and immigration issues. We will examine these and shorter(er) texts for what they tell us about the state of the (American) nation(s) and the(ir) human affairs.

CEFR Level: B2-C1 ECTS Credits: 2, 4 or 5

Groups: Mon 10-12, 14-16

Contact: Dr Markus M. Müller (markus.m.mueller@uni-trier.de)

LIT 401 *Poetry: Core Readings & Practical Approaches*

The American short story, it is often said, reaches a first climax with Washington Irving, Nathaniel Hawthorne, and Edgar Allan Poe. Associated with versions of Romanticism and Transcendentalism, these authors combine cultural critique with the mix of literary tradition and innovation. With Poe as the first normative practitioner, they present fascinating portraits of an emerging nation's character traits; they offer disturbing insights into a collective psyche inspired as well as troubled by religion, ambition, and the

burden of history. These aspects as well as the particulars of the genre will be in our focus.

CEFR Level: B2-C1 ECTS Credits: 2, 4 or 5

Groups: Tues 12-14

Contact: Dr Markus M. Müller (markus.m.mueller@uni-trier.de)

LIT 401 *Regionalism in North American Literature*

The American short story, it is often said, reaches a first climax with Washington Irving, Nathaniel Hawthorne, and Edgar Allan Poe. Associated with versions of Romanticism and Transcendentalism, these authors combine cultural critique with the mix of literary tradition and innovation. With Poe as the first normative practitioner, they present fascinating portraits of an emerging nation's character traits; they offer disturbing insights into a collective psyche inspired as well as troubled by religion, ambition, and the burden of history. These aspects as well as the particulars of the genre will be in our focus.

CEFR Level: B2-C1 ECTS Credits: 2, 4 or 5

Groups: Weds 8-10, 12-14

Contact: Dr Markus M. Müller (markus.m.mueller@uni-trier.de)

LIT 401 *Passing Narratives in North American Literature*

This course explores the phenomenon of (racial) passing in the United States. Through reading passing narratives and examining the lives of those who have crossed the colour line, we will delve into concepts such as identity, the performance of identity, race, and intersectionality. Students will gain a deeper understanding of the complexities surrounding racial identity and the experiences of those who have passed as a different race.

CEFR Level: B2-C1 ECTS Credits: 2, 4 or 5

Groups: Weds 8-10

Contact: Ms Julia Schwarzmeier (schwarzmeier@uni-trier.de)

LIT 402V *Basic Survey of American Literature and Culture* (Lecture)

This survey lecture class will provide basic insights into 20th-century American literature and culture. It will focus its investigation through close readings of selected American poems. We will discuss the historical roots of modern

American culture, but will also debate the contemporary significance of the issues raised in the texts. Each poem will be set within the cultural, social, and gender context of its period.

CEFR Level: B2-C1 ECTS Credits: 2 or 4

Groups: Weds 16-18

Contact: JProf. Nele Sawallisch (sawallisch@uni-trier.de)

LIT 402V *Basic Survey of Canadian Literature and Culture* (Lecture)

Proceeding more or less chronologically, this lecture course will chart the major steps of the history of Canada and its various manifestations on cultural as well as literary terrains, across the relevant genres, and often in relation to the big neighbour, the United States. What will emerge is a portrait of settlement and expansion, of religious and economic ideologies, of multiple ethnicities, all making up a media-rich, multicultural mosaic called Canada.

CEFR Level: B2-C1 ECTS Credits: 2 or 4

Groups: Thurs 12-14

Contact: Dr Markus M. Müller (markus.m.mueller@uni-trier.de)

LIT 601V *Approaches to Modern British Literature and Postcolonial Echoes* (Lecture)

With a stress on the 20th Century, this final-year lecture course touches on central literary (and thus: cultural-historical-social-political) trends and developments. Connecting with the antecedent Victorian period, some of the major continuations, adaptations, and (radical) transformations in and of (Modern) British Literature will be reflected. While priority is given to the genre of the novel, we will trace how major changes and events have effected particular repercussions across all sections of life: The swelling and decline of the Empire; two World Wars and Modernism; the Post-War reorientation; state intervention; and more redefinitions in terms of society, culture, and ethnicity; the politics of gender as well as postcolonial issues. Time and life permitting, we will end on this side of the Millennium.

CEFR Level: C1 ECTS Credits: 2 or 4

Groups: Tues 8-10

Contact: Dr Markus M. Müller (markus.m.mueller@uni-trier.de)