



**COURSE INFORMATION SUMMER TERM 2021**

**The following list of classes are open to exchange students.**

All of our classes are aimed at students of English or American Studies, or of literature and linguistics in general. We do not offer classes at levels lower than B2 on the CEFR.

Note that classes are offered in ‘groups’, whereby students only need to attend one group of each class, i.e. one lesson of each class per week.

All classes will begin as online teaching; some may switch to face-to-face/hybrid formats if the hygiene rules during the Covid-19 pandemic allow this at a later date. Please check the “Details” descriptions in the course catalogue Porta for information on what will be required of you in terms of attendance/participation.

**You will need to register for the classes using the Porta system. The main registration period for Anglistik classes for SS 2021 will be 8th – 14th February 2021. The second sign-up phase is 19th – 23rd February.** If you do not have your Uni Trier log-in details in order to be able to sign up within these phrases, email the contact persons listed below. Write in English and be specific about the class title, and day/time of the group you are enquiring about.

The exact number of ECTS credits awarded for a certain class seminar or lecture will depend on the workload and assessment. Students should negotiate with the lecturer.

Most exchange students do not attend Master’s level classes in Trier which is why they are not listed here. Exceptions can be made in individual cases, where the student can certify C1 level in English. Classes can be found on our online catalogue at [porta.uni-trier.de](https://porta.uni-trier.de). Students should contact the individual lecturer(s) of the class(es) they are interested in.

## PRACTICAL LANGUAGE CLASSES

### **LANG 101 *Integrated Language Study Skills***

In this introductory class, the emphasis is on speaking and listening skills in an academic context, especially on giving oral presentations and making the most of a lecture course. The class equips students with the kinds of language, language awareness, and essential study skills they will need to successfully complete their English Studies degrees, and encourages them to develop learning strategies to improve their fluency and accuracy in English. The class also provides students with extensive speaking practice and aims to reduce their inhibitions about working in groups and speaking in front of their peers in presentations and discussions, in order to prepare students for future studies and careers in English. This class may return to face-to-face teaching if the pandemic rules allow.

CEFR Level: B2+                      ECTS Credits: 4 or 5

Groups: Tues 10-12, Weds 10-12, Thurs 14-16

Contact: Dr Jenny Skipp, [skipp@uni-trier.de](mailto:skipp@uni-trier.de)

### **LANG 201 *Academic Writing for Students of English Studies***

The goal of this introductory class is to teach students the basics of writing good essays of various genres in the Anglo-American tradition. The skills trained include finding the main idea of a text, writing topic sentences/thesis statements, writing concluding sentences/paragraphs, achieving coherence, unity, presenting support, adequately and correctly using and referencing supporting material/sources, recognising aspects of a good/bad essay, and giving constructive feedback.

CEFR Level: B2+                      ECTS Credits: 4 or 5

Groups: Mon 10-12, 12-14, Weds 8-10, 10-12, Fri 10-12

Contact: Dr Jenny Skipp, [skipp@uni-trier.de](mailto:skipp@uni-trier.de)

### **LANG 302 Advanced Grammar**

This course aims to help students accurately use and analyse the meanings of advanced English grammatical structures and to avoid L1 interference mistakes. The primary focus will be on verb usage, including tense/aspect, complementation, conditional sentences, reported speech, and active/passive voice. Other topics may include articles/determiners, participles, word order, or formal/colloquial language. Skills developed include grammatical accuracy, fluency of written production, familiarity with meta-language, and using reference works.

CEFR Level: B2-C1      ECTS Credits: 2

Groups: Mon 8-10, Thurs 10-12

Contact: Mr Michael Banks, [banks@uni-trier.de](mailto:banks@uni-trier.de)

### **LANG 401 North American Cultural Studies**

This overview class on American culture will cover various aspects of the United States including its history, geography, political system (federal, state and local), immigration and various ethnic groups, business, environment, education, leisure, family, values, religion and current affairs, among others.

CEFR Level: B2-C1      ECTS Credits: 3 or 4

Groups: Mon 10-12, Tues 8-10, Weds 10-12, 12-14, Fri 10-12, 12-14

Contact: Mr Michael Banks, [banks@uni-trier.de](mailto:banks@uni-trier.de)

### **LANG 402 Translation German – English**

This course introduces students to the basic principles of effective translation from German into English, whilst contrastively analysing important grammar points of these two languages. By the end of this course, students should have greater fluency and accuracy when writing in their L2 and be able to use appropriate terminology to describe linguistic situations and inter-linguistic relationships. Participants need at least B2+ level competence in both English and German.

CEFR Level: B2-C1      ECTS Credits: 2

Groups: Mon 12-14, Tues 14-16, Thurs 10-12, 14-16.

Contact: Mr Michael Banks, [banks@uni-trier.de](mailto:banks@uni-trier.de)

### **LANG 601 *Translation Studies***

The aim of this course is to further develop students' ability to sensitively translate various text types from German into English, applying theories and strategies from the field of translation studies to produce translations of culturally specific texts and tackle problems of 'untranslatability' due to cultural specificity. Participants need C1-level competence in both German and English.

CEFR Level: C1                      ECTS Credits: 6

Groups: Thurs 8-10

Contact: Ms Ebbert-Hübner, [ebbert@uni-trier.de](mailto:ebbert@uni-trier.de)

### **LANG 601 *Creative Writing***

The aim of this course is to raise your awareness of the diversity of techniques, styles and language used in creative writing and in doing so encourage you to experiment with novelistic techniques in your own writing. The course involves reading and analysing fictional writing, in particular for specific components such as setting, and characterisation; writing creatively on a regular basis and evaluating both your own and other students' creations.

CEFR Level: C1                      ECTS Credits: 6

Groups: Fri 8-10

Contact: Ms Ebbert-Hübner, [ebbert@uni-trier.de](mailto:ebbert@uni-trier.de)

### **LANG 601 *Creative Writing – Speculative Fiction***

In this course, we will focus on how science fiction and fantasy are written, the diversity of techniques, styles and language used, and what makes for good texts. Throughout the term, students will practice their own creative writing in these genres. Assessment will include two assessed pieces of work as well as a weekly writing journal. Students should be prepared not only to discuss the mechanics of writing but also to share and evaluate their writing in groups or with the class.

CEFR Level: C1                      ECTS Credits: 6

Groups: Tues 12-14

Contact: Ms Ebbert-Hübner, [ebbert@uni-trier.de](mailto:ebbert@uni-trier.de)

## **LANG 601 Professional Intercultural Communication**

In this class, we will consider how to communicate effectively in a wide variety of contexts in English, including professional environments, with a particular focus on the following points: 1) Understanding and producing British English intonation (as a basis for the remainder of the course). 2) Communicating effectively through production and interpretation of intonation, body language and facial expressions, taking into account intercultural, group and individual factors. 3) Intercultural differences in (professional) communication, with a specific focus on Germany versus the UK/USA (other countries/cultures can be included, based on class composition and interests). 4) Analysing and applying habitual/appropriate modes of business communication in both flat and conventional hierarchies

CEFR Level: C1

ECTS Credits: 6

Groups: Tues 10-12

Contact: Ms Ebbert-Hübner, [ebbert@uni-trier.de](mailto:ebbert@uni-trier.de)

## LINGUISTICS CLASSES

### **LING 101V *Introduction to Linguistic Studies 1* (Lecture)**

This lecture offers a basic introduction to a range of topics in English Linguistics: Phonetics/Phonology, Morphology, Syntax, Pragmatics and Discourse Analysis. It is aimed at first-semester students and requires no previous knowledge in English Linguistics.

CEFR Level: B2+

ECTS Credits: 3 or 6

Groups: Fri 14-16

Contact: Prof. Sebastian Hoffmann, [hoffman@uni-trier.de](mailto:hoffman@uni-trier.de)

### **LING 102V METH *Introduction to English Language Teaching (ELT)* (Lecture)**

The major aim of this lecture is to enable students to reflect systematically and make informed judgements about language learning and language teaching and to better understand the complex processes involved in both. The basic knowledge required to do this, i.e. knowledge of the concepts and methods in language teaching and knowledge about language, is the central concern of this lecture.

CEFR Level: B2+

ECTS Credits: 3 or 5

Groups: Mon 10-12, Mon 12-14,

Contact: Prof. Henning Rossa, [rossa@uni-trier.de](mailto:rossa@uni-trier.de)

### **LING 201V *Introduction to Linguistic Studies 2***

Following on from Introduction to Linguistic Studies 1, this is a class acquainting students with social, regional and historical variation in English.

CEFR Level: B2+

ECTS Credits: 2, 4, 6 or 7

Groups: Mon 14-16, Tue 8-10, 10-12, 12-14, Wed 8-10, 10-12, 10-12

Contact: Dr Daniela Kolbe-Hanna, [kolbe@uni-trier.de](mailto:kolbe@uni-trier.de)

### **LING 401 METH *Teaching Language Skills***

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 2, 3, 4 or 5

Groups: Mon 8-10

Contact: Prof. Henning Rossa, [rossa@uni-trier.de](mailto:rossa@uni-trier.de)

### **LING 401 METH *Integrating Digital Tools in ELT***

The use of digital materials aligned with methods for teaching and learning is becoming more and more relevant at schools. Through the use of digital media, teaching and learning processes are being transformed. Therefore, the focus of this course will be on the integration of digital tools and methods in English language teaching (ELT). Specifically, students will discover how the acquisition of language skills and competences are influenced by digitally-mediated teaching and learning. Students will get to know examples of digital teaching and learning materials to foster specific language skills and competences. Moreover, students will learn how to design digitally-mediated activities and tasks for foreign language learning, while considering curricular requirements and guidelines.

CEFR Level: B2-C1

ECTS Credits: 2, 3, 4 or 5

Groups: Mon 10-12

Contact: Ms Lisa Klassen, [klassen@uni-trier.de](mailto:klassen@uni-trier.de)

### **LING 401 METH *Teaching Grammar***

The pros and cons of grammar teaching have been much discussed in the history of L2 teaching. While consensus seems to be emerging that grammar teaching can support L2 learners in developing communicative abilities, exactly how grammar should be taught remains an open question. Yet, there can be little doubt that being able to explain grammatical phenomena is an essential part of a L2 teacher's professional knowledge base (Lantolf 2009). In this class, we will develop an understanding of grammar grounded in a sociocognitive model of human communication and apply our understanding to practical teaching problems such as explaining the function of grammatical constructions and evaluating the 'grammar rules' in popular textbooks.

CEFR Level: B2-C1

ECTS Credits: 2, 3, 4 or 5

Groups: Weds 10-12

Contact: Mr Daniel Helsper, [helsper@uni-trier.de](mailto:helsper@uni-trier.de)

### **LING 401 METH *Introduction to ELT***

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 2, 3, 4 or 5

Groups: Mon 10-12, Tues 8-10

Contact: Prof. Henning Rossa, [rossa@uni-trier.de](mailto:rossa@uni-trier.de)

### **LING 401 METH *Intercultural Communication***

In this seminar we will explore how learners achieve cross-cultural communicative competence. We will investigate the various facets of the notion of culture of many of the varieties of English around the globe, with special emphasis on using a multi-method and multi-modal approach.

CEFR Level: B2-C1

ECTS Credits: 2, 3, 4 or 5

Groups: Thurs 8-10, 10-12

Contact: Dr Bettina Kraft, [kraftb@uni-trier.de](mailto:kraftb@uni-trier.de)

### **LING 401 METH *Introduction to Applied Linguistics***

This class will provide an introduction to the field of Applied Linguistics and its methods. After a general introduction, we will take a closer look at some of its main areas of interest, such as research in language acquisition, language policy and planning, forensic linguistics, and language preservation, among others. We will mainly be working with the new *Cambridge Introduction to Applied Linguistics* (2020, edited by S. Conrad, A. Hartig and L. Santelmann).

CEFR Level: B2-C1

ECTS Credits: 2, 3, 4 or 5

Groups: Tues 10-12

Contact: Prof. Andrea Sand, [sand@uni-trier.de](mailto:sand@uni-trier.de)

### **LING 402V *Post-Colonial Englishes* (Lecture)**

The lecture is designed to broaden students' knowledge of different post-colonial Englishes spoken around the world. General issues such as the historical context of colonisation and de-colonisation, models of World Englishes or the status of different varieties of English will be discussed against the backdrop of case studies of individual post-colonial countries such as Ireland, New Zealand, Jamaica, Nigeria, Kenya or India.

CEFR Level: C1

ECTS Credits: 2

Groups: Weds 10-12

Contact: Prof. Andrea Sand, [sand@uni-trier.de](mailto:sand@uni-trier.de)



### **LIT 201V Introduction to Literary Studies 2: A History of English Literature (Lecture)**

This introductory lecture offers a first dive into the history of English literature. Introducing texts, authors, and historical contexts from the pre-modern to the postmodern period, it is designed as a broad overview that presents students with an initial orientation of the relevant literary currents and landmark works. In particular, it will focus on the interrelation of historical, cultural, and literary developments. Students should be prepared to study an extensive amount of texts to complement the screencasts made available via StudIP. BA students are expected to attend one of the tutorials offered (details will follow in our first session).

CEFR Level: B2+                      ECTS Credits: 2, 4, or 6

Groups: Tues 14-16; Thurs 14-16

Contact: Prof. Ralf Hertel, [hertel@uni-trier.de](mailto:hertel@uni-trier.de)

### **LIT 402V Basic Survey of American Literature and Culture: American Modernism (Lecture)**

This survey lecture class will provide basic insights into 20<sup>th</sup>-century American literature and culture. It will focus its investigation through close readings of selected American poems. We will discuss the historical roots of modern American culture, but will also debate the contemporary significance of the issues raised in the texts. Each poem will be set within the cultural, social, and gender context of its period.

CEFR Level: B2-C1                      ECTS Credits: 2 or 4

Groups: Thurs 18-20

Contact: t.b.c.

### **LIT 402V Basic Survey of Canadian Literature and Culture (Lecture)**

Proceeding more or less chronologically, this lecture course will chart the major steps of the history of Canada and its various manifestations on cultural as well as literary terrains, across the relevant genres, and often in relation to the big neighbour, the United States. What will emerge is a portrait of settlement and expansion, of religious and economic ideologies, of multiple ethnicities, all making up a media-rich, multicultural mosaic called Canada.

CEFR Level: B2-C1                      ECTS Credits: 2 or 4

Groups: Thurs 8-10

Contact: Dr Markus M. Müller, [markus.m.müller@uni-trier.de](mailto:markus.m.müller@uni-trier.de)

### **LIT 402V *Approaches to British Literature and Postcolonial Echoes* (Lecture)**

With a stress on the 20th Century, this lecture course touches on central literary (and thus: cultural-historical-social-political) trends and developments. Connecting with the anteceding Victorian period, some of the major continuations, adaptations, and (radical) transformations in and of (Modern) British Literature will be reflected. While priority is given to the genre of the novel, we will trace how major changes and events have effected particular repercussions across all sections of life: The swelling and decline of the Empire; two World Wars and Modernism; the Post-War reorientation; state intervention; and more redefinitions in terms of society, culture, and ethnicity; the politics of gender as well as postcolonial issues. Time and life permitting, we will end on this side of the Millennium.

CEFR Level: C1

ECTS Credits: 2 or 4

Groups: Tues 8-10

Contact: Dr Markus M. Müller, [markus.m.müller@uni-trier.de](mailto:markus.m.müller@uni-trier.de)

### **LIT 401 *North American Graphic Memoirs***

This class will dive into the history and theories behind North American graphic narratives, strengthening our understanding of the tools needed to study them. We will explore the characters, storylines, and art styles of the comics and excerpts we read for this class, to investigate how they use the tension between image, text, and retrospective insight typical of memoir writing.

CEFR Level: B2-C1

ECTS Credits: 2,4 or 5

Groups: Wed 16-18

Contact: Ms Amanda Boyce, [boyce@uni-trier.de](mailto:boyce@uni-trier.de)

### **LIT 401 *Native North American Writing***

With increasing dynamism and success, recent Native North American Writing presents characters and ethnic groups between cultural traditions and the many challenges of 'modern' societies. Sherman Alexie, for instance, focuses on the adventures of an all-Indian Catholic rock band in his RESERVATION

*Last updated: 19<sup>th</sup> Feb 2021.*

BLUES (1995); INDIAN HORSE (2012) by Richard Wagamese spotlights the history of institutionalized violence for Native children in the so-called residential schools. The shorter pieces (prose and essay) by equally successful novelist Thomas King address a multitude of historical, political, cultural and other implications – often in subversive, humorous spirit. More texts by Basil Johnston, Joy Harjo and other poets all further help us in glimpsing some of the motivations and ongoing, complex histories behind current Native Writing from North America.

CEFR Level: B2-C1

ECTS Credits: 2,4 or 5

Groups: Mon 8-10, 14-16

Contact: Dr Markus M. Müller, [markus.m.müller@uni-trier.de](mailto:markus.m.müller@uni-trier.de)

### **LIT 401 *Aging and the Generations in North America***

Looking at three American and Canadian texts, we will focus on related literary motifs and themes such as "carpe diem", the workings of memory, the utopia of eternal life vs. the experience of decay and time -- all within the context of gender-, class-, race- and culture-specific patterns of perception: In EVERYMAN (2005), Roth's average, anti-heroic male, for instance, is presented in a body-centred chronicle that details instinct-driven behaviour coupled with numerous ailments and a long process of decline; in her short story "The Bear Came Over the Mountain" (1999), Munro offers a painfully unsentimental focus on what Alzheimer's disease does to the patient's personality, to a life-time of marriage, and to the social environment; in THE WIDOWS (1996), Mayr's three heroines of German descent achieve emancipation from the restrictions of being elderly immigrant women by surviving the plunge down Niagara Falls. These texts also highlight family constellations and the position of the narrator and urge us to take into account demographical developments (based on rates of birth and immigration) as well as data from medicine, psychology and sociology. Ultimately, our interdisciplinary approach will also ask what possible solutions to age-related problems the texts offer.

CEFR Level: B2-C1

ECTS Credits: 2,4 or 5

Groups: Tue 12-14

Contact: Dr Markus M. Müller, [markus.m.müller@uni-trier.de](mailto:markus.m.müller@uni-trier.de)

### **LIT 401 *North American Drama: Social Visions and Ethnic Tensions***

*Last updated: 19<sup>th</sup> Feb 2021.*

Uniting as well as comparing distinct geo-political contexts, we will examine socially conscious dramas by writers of different ethnic backgrounds / agendas: Renowned Arthur Miller, with his political parable THE CRUCIBLE (1953), which on the surface details the heated atmosphere around the 1692 Salem witch trials; fellow-American Susan Glaspell, whose kitchen-centered TRIFLES (1916) combines regionalist with gender issues in a subversive murder case; Argentinian-born Guillermo Verdecchia, who "is committed to a theatre that 'decolonizes the imagination'" (CTE) and focuses on the many metaphorical, mental, and literal borders that criss-cross North-American reality, especially for Latinos, in FRONTERAS AMERICANAS (1993); Native author Tomson Highway brings his Cree heritage to a focus on the humorous and terrible experiences of seven women on the Wasaychigan Hill Indian Reserve in Ontario, Canada in THE REZ SISTERS (1986), all of them suffering from racist cruelty, government-imposed deprivation, and capitalist desires. These representative pieces put on stage the problematic visions of social existence amidst multiple ethnic, cultural, religious tensions on a continent defined as either a multicultural melting pot or mosaic.

CEFR Level: B2-C1

ECTS Credits: 2, 4, or 5

Groups: Wed 8-10, 12-14

Contact: Dr Markus M. Müller, [markus.m.müller@uni-trier.de](mailto:markus.m.müller@uni-trier.de)

### **LIT 401 American Short Stories**

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 2,4 or 5

Groups: Tues 14-16, Weds 14-16

Contact: Dr Lena Schneider, [schneiderle@uni-trier.de](mailto:schneiderle@uni-trier.de)