

Last updated: 7th April 2020.



 **Universität Trier**

Department of English Studies

PROVISIONAL COURSE INFORMATION SUMMER TERM 2020

The following courses are open to all incoming exchange students.

In Summer Term 2020 our classes will be offered as distance teaching, with online and digital components that do not require your presence at the University. Most of the classes will be taught asynchronously, meaning that the days/times of classes are largely irrelevant.

Most exchange students do not attend Master's level classes in Trier which is why they are not listed here. Exceptions can be made in individual cases. Classes can be found on our online catalogue at porta.uni-trier.de. Students should contact the individual lecturer(s) of the class(es) they are interested in.

Please note that these classes are aimed at students of English or American Studies, or of literature and linguistics in general. We do not offer classes aimed at levels lower than B2 on the CEFR. Students working at lower levels should visit the University Language Centre ("Sprachenzentrum") for information about relevant language courses.

Note that classes are offered in 'groups', whereby students only need to attend one group of each class, i.e. one lesson of each class per week. Please specify which day and time you would like to join when contacting the lecturer responsible.

Students should contact the individual lecturers to register for classes. Please include your full name, student number (if you have it), the name of the course as listed and the day and time of the group you wish to join.

The exact number of ECTS credits awarded for a literature or linguistics seminar or lecture will depend on the workload and assessment. Students should negotiate with the lecturer.

PRACTICAL LANGUAGE CLASSES

LANG 101 *Integrated Language Study Skills*

In this class, the emphasis is on speaking and listening skills in an academic context, especially on giving oral presentations and making the most of a lecture course. The class equips students with the kinds of language, language awareness, and essential study skills they will need to successfully complete their English Studies degrees, and encourages them to develop learning strategies to improve their fluency and accuracy in English. The class also provides students with extensive speaking practice and aims to reduce their inhibitions about working in groups and speaking in front of their peers in presentations and discussions, in order to prepare students for future

CEFR Level: B2+ ECTS Credits: 4 or 5

Groups: Weds 10-12, 12-14

Contact: Mr. Michael Banks, banks@uni-trier.de

LANG 201 *Academic Writing for Students of English Studies*

The goal of this course is to teach students the basics of writing good essays of various genres in the Anglo-American tradition. The skills trained include finding the main idea of a text, writing topic sentences/thesis statements, writing concluding sentences/paragraphs, achieving coherence through order, repetition, substitution and transitions, achieving unity, presenting support, adequately and correctly using and referencing supporting material/sources, recognizing aspects of a good/bad essay, and giving constructive feedback.

CEFR Level: B2+ ECTS Credits: 4 or 5

Groups: Mon 8-10, 10-12; Tues 8-10, 10-12; Wed 8-10, 10-12; Thurs 10-12

Contact: Mr. Michael Banks, banks@uni-trier.de

LANG 302 *Advanced Grammar*

This course aims to help students accurately use and analyse the meanings of advanced English grammatical structures and to avoid German interference

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mistakes. The primary focus will be on verb usage, including tense/aspect, complementation, conditional sentences, reported speech, and active/passive voice. Other topics may include articles/determiners, participles, word order, or formal/colloquial language. Skills developed include grammatical accuracy, fluency of written production, familiarity with meta-language, and using reference works.

CEFR Level: B2-C1 ECTS Credits: 2

Groups: Mon 10-12; Weds 12-14

Contact: Ms. Carol Ebbert-Hübner, ebbert@uni-trier.de

LANG 401 *North American Cultural Studies*

This overview class on American culture will cover various aspects of the United States including its history, geography, political system (federal, state and local), immigration and various ethnic groups, business, environment, education, leisure, family, values, religion and current affairs, among others.

CEFR Level: B2-C1 ECTS Credits: 3 or 4

Groups: Mon 8-10, 10-12; Tues 10-12; Weds 8-10, Thurs 10-12

Contact: Ms. Carol Ebbert-Hübner, ebbert@uni-trier.de

LANG 402 *Translation German – English*

This course introduces students to the basic principles of effective translation from German into English, whilst contrastively analysing important grammar points of German and English. By the end of this course, students should have greater fluency and accuracy when writing in their L2 and be able to use appropriate terminology to describe linguistic situations and inter-linguistic relationships. Participants need at least B2 level competence in both English and German.

CEFR Level: B2-C1 ECTS Credits: 2

Groups: Mon 12-14, Tues 10-12, 12-14; Weds 8-10, 10-12

Contact: Ms. Carol Ebbert-Hübner, ebbert@uni-trier.de

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LANG 601 *Opinion Writing*

This Lang 601 group will focus on persuasive and opinion writing, including within such contexts as journalism and blogging, ranging both from presenting our own opinions to responding to others' work. Assessment will be three pieces of writing throughout the semester, as well as regular homework.

Note that this class was originally planned as *Discussion and Debate*, so if we ever get to see each other face to face, we will change the final requirements from a final written piece to a Lincoln-Douglas debate.

CEFR Level: C1 ECTS Credits: 6

Groups: Weds 10-12

Contact: Ms. Anna Maria Duplang, duplang@uni-trier.de

LANG 601 *Translation Studies*

The aim of this course is to further develop students' ability to sensitively translate various text types from German into English, applying theories and strategies from the field of translation studies to produce translations of culturally specific texts and tackle problems of 'untranslatability' due to cultural specificity. Participants need C1-level competence in both German and English.

CEFR Level: C1 ECTS Credits: 6

Groups: Weds 10-12

Contact: Ms. Anna Maria Duplang, duplang@uni-trier.de

LANG 601 *Creative Writing*

The aim of this course is to raise your awareness of the diversity of techniques, styles and language used in creative writing and in doing so encourage you to experiment with novelistic techniques in your own writing. The course involves reading and analysing fictional writing, in particular for specific components such as setting, and characterisation; writing creatively on a regular basis and evaluating both your own and other students' creations.

CEFR Level: C1 ECTS Credits: 6

Groups: Mon 10-12

Contact: Ms. Anna Maria Duplang, duplang@uni-trier.de

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LANG 601 Creative Writing – Speculative Fiction

In this course, we will focus on creative writing. We will primarily look at how science fiction and fantasy are written, the diversity of techniques, styles and language used, and what makes for good texts. Throughout the term, students will practice their own creative writing in these genres.

Assessment will include two assessed pieces of work as well as a weekly writing journal. Students should be prepared not only to discuss the mechanics of writing but also to share and evaluate their writing in groups or with the class.

CEFR Level: C1 ECTS Credits: 6

Groups: Thurs 10-12

Contact: Ms. Anna Maria Duplang, duplang@uni-trier.de

LANG 601 Professional Intercultural Communication

In this class, we will consider how to communicate effectively in a wide variety of contexts in English, particularly professionally, with a particular focus on the following points: Understanding and producing British English intonation (as a basis for the remainder of the course); Communicating effectively through production and interpretation of intonation, body language and facial expressions, taking into account intercultural, group and individual factors Intercultural differences in (professional) communication, with a specific focus on Germany versus the UK/USA (other countries/cultures can be included, based on class composition and interests); Analysing and applying habitual/appropriate modes of business communication in both flat and conventional hierarchies.

CEFR Level: C1 ECTS Credits: 6

Groups: Tues 10-12

Contact: Ms. Anna Maria Duplang, duplang@uni-trier.de

LANG 601 Professional Writing

The focus of this class will be on providing practical training in formulating and producing various written documents involved in day-to-day professional/business communication. Activities and assessments will guide

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students to analysis specific language features of such texts, and to familiarise themselves with the English-language conventions for various forms of professional/business writing, enabling students to reproduce the text types and further their own written language skills. The documents covered include CVs/résumés and job applications, business letters/emails for various purposes, research reports and publicity material.

CEFR Level: C1 ECTS Credits: 6

Groups: Tues 10-12

Contact: Ms. Anna Maria Duplang, duplang@uni-trier.de

LINGUISTICS CLASSES

LING 101V *Introduction to Linguistic Studies 1 (Lecture)*

This lecture offers a basic introduction to a range of topics in English Linguistics: Phonetics/Phonology, Morphology, Syntax, Pragmatics and Discourse Analysis. It is aimed at first-semester students and requires no previous knowledge in English Linguistics.

CEFR Level: B2+ ECTS Credits: 3 or 6

Groups: Fri 14-16

Contact: Prof. Sebastian Hoffmann, hoffman@uni-trier.de

LING 102V/ METH *Introduction to English Language Teaching (ELT) (Lecture)*

The major aim of this lecture is to enable students to reflect systematically and make informed judgements about language learning and language teaching and to better understand the complex processes involved in both. The basic knowledge required to do this, i.e. knowledge of the concepts and methods in language teaching and knowledge about language, is the central concern of this lecture.

CEFR Level: B2+ ECTS Credits: 3 or 5

Groups: Mon 12-14

Contact: Prof. Henning Rossa, rossa@uni-trier.de

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LING 201V *Introduction to Linguistic Studies 2*

Following on from Intro. to Linguistic Studies 1, this is an introductory class acquainting students with social, regional and historical variation in English.

CEFR Level: B2-C1

ECTS Credits: 2, 4, 6 or 7

Groups: Mon 10-12, 12-14; Tues 10-12; Wed 8-10, 10-12, 12-14; Thurs 10-12

Contact: Prof. Andrea Sand, sand@uni-trier.de

LING 402V *L2 Language Acquisition Lecture*

How has Language Teaching been complexified over the years? This class will give students an insight to the teaching methods of the post-method era we are currently in.

CEFR Level: B2-C2

ECTS Credits: 2

Groups: Mon 14-16

Contact: Prof. Sabine Arndt-Lappe, arndtlappe@uni-trier.de

LING 301 *Phonology*

Phonology is concerned with the study of the sound patterns of languages, i.e. the way in which the languages of the world organise their sound systems. In this course you will learn to analyse spoken English. The course will cover the surface sounds of the language and their variants in different varieties of English (i.e. the phonetics), as well as the abstract categories that organise them into a 'grammar of English sounds' (i.e. the phonology).

The following textbook will be used, which students are recommended to buy: Carr, Philip. 2012. *English Phonetics and Phonology*. An Introduction. Second Edition. Chichester: Wiley-Blackwell.

CEFR Level: B2-C1

ECTS Credits: 2 or 4

Groups: Mon 16-18

Contact: Prof. Sabine Arndt-Lappe, arndtlappe@uni-trier.de

LING 401/METH *Psycholinguistics*

Psycholinguistics is a branch of linguistics that deals with the mental processes and representations that shape language use. In this class we will, for instance, learn about the contents and structure of the mental lexicon, how speakers

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plan utterances, and how they perceive and process linguistic input. We will also conduct a small psycholinguistic study of our own and you will learn how to do empirical research in psycholinguistics.

CEFR Level: B2-C1 ECTS Credits: 2, 3, 4 or 5

Groups: Tues 14-16

Contact: Ms. Lina Baldus, baldus@uni-trier.de

LING 401/METH *Intercultural Communication*

In this seminar, we will explore how learners achieve cross-cultural communicative competence and how teachers can integrate a focus on culture into their curriculum. We will investigate the various facets of the notion of culture as well as the diverse cultures of many of the varieties of English around the globe, with special emphasis on using a multi-method and multi-modal approach.

CEFR Level: B2-C1 ECTS Credits: 2, 3, 4 or 5

Groups: Thurs 12-14

Contact: Dr. Bettina Kraft, kraft@uni-trier.de

LING 401/METH *Introduction to Teaching English*

This course is an introduction to English language teaching. We will first discuss the very basics of teaching such as teachers, students and the classroom. We will then learn about the different sub-disciplines of teaching English such as teaching the four skills (reading, writing, listening, speaking), teaching vocabulary and grammar, and teaching intercultural competence. During the whole course, the focus will be on how English is taught in the German school context: We will read parts the curriculum and the national educational standards and we will analyse examples from textbooks used at German schools.

CEFR Level: B2-C2 ECTS Credits: 2, 3, 4 or 5

Groups: Wed 8-10, Wed 10-12, Thurs 10-12, Thurs 12-14

Contact: Mrs. Monika Rausch, rauschmo@uni-trier.de (for Wednesday classes), Ms. Linda Weiland, weilandl@uni-trier.de (for Thursday classes)

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LING 401/METH *Teaching and Assessing Language Skills*

This course focuses on the acquisition and assessment of language ability. It relates language assessment practice to current views of communicative language teaching, building on models of communicative language ability.

We will discuss: What it means to know a foreign language

- Theoretical models of L2 ability and approaches to teaching language skills
- Objectives and uses of language tests, particularly in the EFL-classroom
- The contexts of language assessment
- Washback and methods of test evaluation
- The process of test development, specifications, resources,
- Operationalization and scoring methods

Participants are expected to produce test tasks for two language skills of their choice in the course.

CEFR Level: B2-C1 ECTS Credits: 2, 3, 4 or 5

Groups: Mon 8-10, Tues 8-10

Contact: Prof. Henning Rossa, rossa@uni-trier.de

LITERATURE CLASSES

LIT 201V *Intro. to Literary Studies 2: History of English Literature* (Lecture)

Following on from Introduction to Literary Studies 1 (offered in winter terms), this lecture offers a first dive into the history of English literature. Introducing texts, authors, and historical contexts from the pre-modern to the postmodern period, it is designed as a broad overview that presents students with an initial orientation of the relevant literary currents and landmark works. In particular, it will focus on the interrelation of historical, cultural, and literary developments. Students should be prepared to study an extensive amount of texts in-between the individual sessions in order to complement our discussions in the lecture hall.

CEFR Level: B2+ ECTS Credits: 2, 4, 6 or 8

Groups: Tues 14-16; Thurs 14-16

Contact: Mrs. Eva-Maria Windberger, em.windberger@uni-trier.de

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LIT 402V *Basic Survey of American & Canadian Literature and Culture: American Modernism* (Lecture)

This survey lecture class will provide basic insights into 20th-century American literature and culture. It will focus its investigation through close readings of selected American poems. We will discuss the historical roots of modern American culture, but will also debate the contemporary significance of the issues raised in the texts. Each poem will be set within the cultural, social, and gender context of its period.

CEFR Level: B2-C1

ECTS Credits: 2 or 4

Groups: Thurs 18-20

Contact: Prof. Gerhard Hurm, hurm@uni-trier.de

LIT 402V *Approaches to (Modern) British Literature and Postcolonial Echoes* (Lecture)

With a stress on the 20th Century, this lecture course touches on central literary (and thus: cultural-historical-social-political) trends and developments. Connecting with the antecedent Victorian period, some of the major continuations, adaptations, and (radical) transformations in and of (Modern) British Literature will be reflected. While priority is given to the genre of the novel, we will trace how major changes and events have effected particular repercussions across all sections of life: The swelling and decline of the Empire; two World Wars and Modernism; the Post-War reorientation; state intervention; and more redefinitions in terms of society, culture, and ethnicity; the politics of gender as well as postcolonial issues. Time and life permitting, we will end on this side of the Millennium.

CEFR Level: B2-C1

ECTS Credits: 2 or 4

Groups: Tues 14-16.

Contact: Dr Markus M. Müller, markus.m.mueller@uni-trier.de

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LIT 401 *American Short Stories: From Poe to Harjo*

Description to follow

CEFR Level: B2-C1

ECTS Credits: 2, 4, or 5

Groups: Weds 10-12, Weds 12-14, Thurs 10-12,

Contact: Dr Lena Schneider, schneiderle@uni-trier.de

LIT 401 *The History and Theory of North American Graphic Narratives*

With this class, you will gain an overview of the development of comics as a medium in the 20C in North America and the academic theory studying them. This will enable you to explore the basics of narrative structure and formal framework in comics, and build a foundational understanding of the tools needed to study graphic narratives. With the help of a diverse selection of primary works, we will touch upon surrounding concepts such as censorship, feminism, racism, ableism, queer studies, utopias/dystopias, and more.

CEFR Level: B2-C1

ECTS Credits: 2,4 or 5

Groups: Mon 16-18

Contact: Ms. Amanda Boyce, boyce@uni-trier.de

LIT 401 *Ernest Hemingway: Short and Long Prose*

In his reduction to the essentials, Hemingway revolutionized writing; at the same time, he repeatedly lost himself in a series of many (often dangerous) adventures and travels. It is in this context that we will analyse quite a few of his seminal short stories, aiming to demonstrate how efficiently he redefined the genre; we will also discuss one representative novel, A FAREWELL TO ARMS (1929), Hemingway's focus on the First World War based on his own involvement as a volunteer ambulance driver.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 5

Groups: Mon 10-12, Mon 14-16.

Contact: Dr Markus M. Müller, markus.m.mueller@uni-trier.de