

PROVISIONAL COURSE INFORMATION WINTER TERM 2021/2022

**The following list of classes are open to all incoming exchange students.**

Please note that these classes are aimed at students of English or American Studies, i.e. Anglophone literatures, linguistics and cultures. The classes with code numbers 100/200 are introductory courses. All classes with code numbers above 300 and higher require some basic background knowledge.

Please check the level of English language competence before selecting classes to attend. Most of our classes are aimed at students of English who have reached C1 level of competence on the CEFR. We do not offer any classes suitable for students with language levels lower than B2.

Note that there are parallel groups of some classes offered in 'groups'. Students only need to attend one group of each class, which will meet once a week for 90 minutes.

Students should use the online platform PORTA to register for classes if possible. Alternatively, contact the individual lecturers about registering for classes. Please include your full name, Trier University student number (if you have it), the name of the course as listed and the day and time of the group you wish to join.

The exact number of ECTS credits awarded for a seminar or lecture will depend on the workload and assessment. Students should negotiate with the lecturer at the start of the teaching term. For your Learning Agreement, simply list the number of ECTS you would like to aim for.

### **LANG 101 *Integrated Language Study Skills***

In this introductory class, the emphasis is on speaking and listening skills in an academic context, especially on giving oral presentations and making the most of a lecture course. The class equips students with the kinds of language, language awareness, and essential study skills they will need to successfully complete their English Studies degrees, and encourages them to develop learning strategies to improve their fluency and accuracy in English. The class also provides students with extensive speaking practice and aims to reduce their inhibitions about working in groups and speaking in front of their peers in presentations and discussions, in order to prepare students for future

CEFR Level: B2+      ECTS Credits: 4 or 5

Groups: Mon 12-14, Wed 8-10, Wed 10-12, Wed 10-12, Wed 12-14, Thu 8-10, Fri 10-12, Fri 12-14

Contact: Mrs Clare Maas ([cmmaas@uni-trier.de](mailto:cmmaas@uni-trier.de))

### **LANG 201 *Academic Writing for Students of English Studies***

The goal of this introductory class is to teach students the basics of writing good essays of various genres in the Anglo-American tradition. The skills trained include finding the main idea of a text, writing topic sentences/thesis statements, writing concluding sentences/paragraphs, achieving coherence, unity, presenting support, adequately and correctly using and referencing supporting material/sources, recognising aspects of a good/bad essay, and giving constructive feedback.

CEFR Level: B2+      ECTS Credits: 4 or 5

Groups: Wed 12-14, Fri 10-12

Contact: Mrs Clare Maas ([cmmaas@uni-trier.de](mailto:cmmaas@uni-trier.de))

### **LANG 301 *British Cultural Studies***

This course gives an overview of modern-day life in the UK and aims to provide students with insight into various aspects of the contemporary culture and society of the UK, which will enable them to interpret British literature more accurately, and live in the UK without major problems. Based on this content, language exercises including presentations, discussions,

summaries, paragraph writing, and text comprehension aim to improve the accuracy of students' English, with a focus on written expression.

CEFR Level: B2-C1      ECTS Credits: 3 or 4

Groups: Mon 10-12, Mon 12-14, Tue 14-16, Wed 10-12, Fri 10-12,

Contact: Dr Jennifer Skipp ([skipp@uni-trier.de](mailto:skipp@uni-trier.de))

### **LANG 302 *Advanced Grammar***

This course aims to help students accurately use and analyse the meanings of advanced English grammatical structures and to avoid German interference mistakes. The primary focus will be on verb usage, including tense/aspect, complementation, conditional sentences, reported speech, and active/passive voice. Other topics may include articles/determiners, participles, word order, or formal/colloquial language. Skills developed include grammatical accuracy, fluency of written production, familiarity with meta-language, and using reference works.

CEFR Level: B2-C1      ECTS Credits: 2

Groups: Mon 10-12, Tue 10-12, Wed 8-10, Fri 8-10

Contact: Dr Jennifer Skipp ([skipp@uni-trier.de](mailto:skipp@uni-trier.de))

### **LANG 402 *Translation German – English***

This course introduces students to the basic principles of effective translation from German into English, whilst contrastively analysing important grammar points of these two languages. By the end of this course, students should have greater fluency and accuracy when writing in their L2 and be able to use appropriate terminology to describe linguistic situations and inter-linguistic relationships. Participants need at least B2+ level competence in both English and German.

CEFR Level: B2-C1      ECTS Credits: 2

Groups: Tue 10-12, Wed 10-12

Contact: Dr Jennifer Skipp ([skipp@uni-trier.de](mailto:skipp@uni-trier.de))

### **LANG 501 *Phonetics and Pronunciation***

The primary objectives are to familiarize students with IPA and to enable them to transcribe accurately back and forth between the IPA and normal orthographic English. This will be used to raise awareness of pronunciation errors caused by L1 interference. The course will also familiarize students with native-speaker “fast speech” of different accents of the UK or USA. The work on this content aims to improve the accuracy and fluency of students’ (spoken) English, and awareness of varieties of English spoken in the UK or USA.

CEFR Level: C1                    ECTS Credits: 4

Groups: Mon 8-10 (AmE), Tue 8-10 (AmE), Wed 12-14 (BrE), Thu 14-16 (AmE),  
Fri 8-10 (BrE)

Contact: Mr Michael Banks ([banks@uni-trier.de](mailto:banks@uni-trier.de))

### **LANG 701 *Comparative Culture Studies (USA – UK)***

This course aims to further students’ abilities to research culture studies topics independently and present their views convincingly in academic presentations, to formulate concessions to and rebuttals of opposing views, and lead discussions on the topic. The content focus of these presentations and discussions will be topical issues exploring the topic in further detail in contemporary UK and USA society, involving analysis and in-depth discussion of these cultural studies topics from a comparative perspective.

CEFR Level: C1+                    ECTS Credits: 3

Groups: Fri 8-10

Contact: Ms Carol Ebbert-Hübner ([ebbert@uni-trier.de](mailto:ebbert@uni-trier.de))

## LINGUISTICS CLASSES

### **LING 101V *Introduction to Linguistic Studies 1* (Lecture)**

This lecture offers a basic introduction to a range of topics in English Linguistics: Phonetics/Phonology, Morphology, Syntax, Pragmatics and Discourse Analysis. It is aimed at first-semester students and requires no previous knowledge in English Linguistics.

CEFR Level: B2+            ECTS Credits: 3 or 6

Groups: Fri 14-16

Contact: Prof. Sebastian Hoffmann, [hoffmann@uni-trier.de](mailto:hoffmann@uni-trier.de)

### **LING 102V/ METH *Introduction to English Language Teaching (ELT)* (Lecture)**

The major aim of this lecture is to enable students to reflect systematically and make informed judgements about language learning and language teaching and to better understand the complex processes involved in both. The basic knowledge required to do this, i.e. knowledge of the concepts and methods in language teaching and knowledge about language, is the central concern of this lecture.

CEFR Level: B2+            ECTS Credits: 3 or 5

Groups: Mon 12-14, Thu 12-14

Contact: Prof. Henning Rossa, [rossa@uni-trier.de](mailto:rossa@uni-trier.de)

### **LING 201V *Introduction to Linguistic Studies 2***

Following on from Introduction to Linguistic Studies 1, this is an introductory class acquainting students with social, regional and historical variation in English.

CEFR Level: B2+            ECTS Credits: 2, 4, 6 or 7

Groups: Wed 8-10,            Contact: Dr Bettina Kraft, [kraftb@uni-trier.de](mailto:kraftb@uni-trier.de)

### **LING 301 *Morphology***

Description to follow.

CEFR Level: B2-C1            ECTS Credits: 2, 4 or 6

Groups: Tue 16-18

Contact: Prof. Sabine Arndt-Lappe, [arndtlappe@uni-trier.de](mailto:arndtlappe@uni-trier.de)

### **LING 301 *Morphology***

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Mon 12-14

Contact: TBA

### **LING 301 *Analysing Sentences***

This class is an in-depth introduction to syntax, looking at word class, phrase structure, constituents, clause types, simple and complex sentences. In the second half of term, we will also look at syntactic differences between spoken and written language, standard and non-standard English or different registers. The main focus will be on recognising and analysing syntactic structures and testing different reference grammars.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Mon 14-16

Contact: Prof. Andrea Sand, [sand@uni-trier.de](mailto:sand@uni-trier.de)

### **LING 301 *Phonetics and Phonology***

We are confronted with spoken language before we are even born, as babies in the womb can perceive the melody of spoken language (aka prosody). But how do we form the speech sounds that make up our complex language? What makes a consonant a consonant and a vowel a vowel? And how do we structure and use our knowledge to all understand each other (more or less) even though the physiological structures forming speech sounds and the ways we speak are unique to each individual? In this class we will delve into these and many more questions as we discover the awesomely fascinating world of phonetics and phonology.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Thu 10-12

Contact: Ms Tammy Ganster, [ganster@uni-trier.de](mailto:ganster@uni-trier.de)

### **LING 301 *Semantics***

This seminar investigates how meaning is expressed in English. The most important topics are morphology, prototype theory, figurative language, humour, misunderstandings, vocabulary acquisition and teaching.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Thu 8-10

Contact: Dr Bettina Kraft, [kraftb@uni-trier.de](mailto:kraftb@uni-trier.de)

### **LING 501 *Grammatical Variation***

Description to follow.

CEFR Level: C1

ECTS Credits: 4, 6 or 8

Groups: Mon 14-16

Contact: Prof. Sabine Arndt-Lappe, [arndtlappe@uni-trier.de](mailto:arndtlappe@uni-trier.de)

### **LING 501 *Morpho-Phonology***

Have you ever wondered how odd it is that to refer to the noun you say *récord* but when you use the word as a verb you say *recórd*? How come it's *idéntify* but sometimes *idéntifiable* as well as *identifiable*?

Have you ever noticed that some speakers seem to say *lawr and order* instead of *law and order*? All of these are phenomena that take place at the interface between morphology and phonology. In this class we will take a closer look at how these two linguistic domains interact with each other.

CEFR Level: C1

ECTS Credits: 4, 6 or 8

Groups: Thu 14-16

Contact: Ms Tammy Ganster, [ganster@uni-trier.de](mailto:ganster@uni-trier.de)

### **LING 501 *Pidgins and Creoles***

This class is an introduction to English-lexifier pidgins and creoles. We will examine the characteristic features of both, look at some case studies (Jamaican Creole, Nigerian Pidgin, Tok Pisin) and discuss issues such as the use of pidgins and creoles in education, their representation in the media or in literary texts or the political repercussions of their categorisation as varieties of English or languages of their own right.

CEFR Level: C1

ECTS Credits: 4, 6 or 8

Groups: Tue 10-12

Contact: Prof. Andrea Sand, [sand@uni-trier.de](mailto:sand@uni-trier.de)

### **Ling 502 METH *Making use of teaching materials***

Description to follow

CEFR Level: C1                      ECTS Credits: 2

Groups: Thu 10-12, Thu 12-14, Fri 8-10

Contact: Dr Bettina Kraft, [kraftb@uni-trier.de](mailto:kraftb@uni-trier.de) / Ms Marina Schramm  
[schramm@uni-trier.de](mailto:schramm@uni-trier.de)

### **LING 502 METH *Teaching Grammar and Vocabulary***

This class requires participants to get involved in the collaborative process of designing teaching sequences, tasks and materials with a focus on teaching grammar and vocabulary in the EFL-classroom.

CEFR Level: C1                      ECTS Credits: 2

Groups: Mon 8-10

Contact: Prof. Henning Rossa, [rossa@uni-trier.de](mailto:rossa@uni-trier.de)

### **LIT 101V *Introduction to Literary Studies 1: Basic Concepts of Literary Analysis***

This lecture offers a first dive into the English literature. Introducing text type, analysis tools. It is designed as a broad overview that presents students with an initial orientation of the relevant literary currents and landmark works.

CEFR Level: B2+                      ECTS Credits: 3 or 6

Groups: Mon 10-12, Mon 14-16, Tue 10-12, Tue 14-16, Wed 12-14, Thu 8.30-10, tba

Contact: Amanda Boyce, [boyce@uni-trier.de](mailto:boyce@uni-trier.de)

### **LIT 301 A *History of English Literature in Selected Poems: Close Readings***

This seminar aims to provide an overview of the history of English literature by studying a selection of poems from the early modern period to the present day. Each session will be dedicated to one specific, usually canonical, poem. Beginning by closely analysing its themes, structure and rhetoric devices, we will take our discussion of the poem as a stepping stone to addressing aspects of the specific period the poem represents more generally.

CEFR Level: B2-C1                      ECTS Credits: 3 or 4

Groups: Tue 14-16, Wed 14-16   Contact: Prof. Ralf Hertel, [hertel@uni-trier.de](mailto:hertel@uni-trier.de)

### **LIT 301 *The Circus: A (Past?) World of Otherness***

The circus – now basically an image, if not myth, of the past – combines art and entertainment, the staging of otherness and questioning of reality.

Traditionally a nomadic adventure-space, with an entire entourage moving from one location, and fate, to another, the circus presents to its audience a mix of acrobats, exotic animals, conjurers, human anomalies, and the clown as subversive, humoresque figure operating on the borders of sense(lessness) and anarchy. Through some literary as well as critical texts as well as movie excerpts, we will investigate how socio-political, economic, psychological and cultural agendas as well as reflections overlap in this microcosmic arena.

CEFR Level: B2-C1                      ECTS Credits: 3 or 4

Groups: Wed 10-12 or 12-14

Contact: Dr Markus M. Müller, [markus.m.mueller@uni-trier.de](mailto:markus.m.mueller@uni-trier.de)

### **LIT 301 *Working with Literary Theory***

In this seminar, we will work with various literary theories and apply them to a specific set of primary literature. As the literary basis, this seminar will read J. K. Rowling's *Harry Potter* novels and analyse them according to various theoretical concepts, such as Feminism, Ecocriticism, Adaptation Theory and more. In order to guarantee an in-depth analysis of the primary text, please have a prior (reading) knowledge of the 7 novels (\*not just watched the films) by the beginning of the Winter semester (as we will not have much time to read the novels during the semester).

CEFR Level: B2-C1

ECTS Credits: 3 or 4

Groups: Wed 10-12

Contact: Ms Britta Colligs, [colligs@uni-trier.de](mailto:colligs@uni-trier.de)

### **LIT 301 *Early Modern Drama***

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 3 or 4

Groups: Tue 10-12

Contact: Ms Eva Maria Windberger, [em.windberger@uni-trier.de](mailto:em.windberger@uni-trier.de)

### **LIT 501 *Shakespeare: Hamlet and As You Like It***

Shakespeare's *Hamlet* and *As You Like It* are prime examples of the main dramatic forms of tragedy and comedy. They throw spotlights on the politics of family and gender, on the court as a place of corruption, on how easily appearances can be misleading and identities as well as intentions mistaken. It is in such contexts that we will examine how Hamlet, Prince of Denmark, revenges the foul murder of his father, in a plot driven by (alleged) madness and theatricality, resulting in multiple deaths; correlatively, we will examine how Rosalind's banishment from Duke Senior's court and her resulting role-play as Ganymede in the pastoral idyll of the Forest of Arden bring forth comical and philosophical confusions – ending in a triple wedding.

CEFR Level: C1

ECTS Credits: 4, 6 or 8

Groups: Thu 10-12, Thu 14-16

Contact: Dr Markus M. Müller, [markus.m.mueller@uni-trier.de](mailto:markus.m.mueller@uni-trier.de)