

JPROF. DR. NELE SAWALLISCH
Assistant Professor of American Literature
Universität Trier
FBII-Anglistik
[Website](#)

October 2021

APPOINTMENTS AND EXPERIENCE

- 10/2021 **Assistant Professor of American Literature (W1 with tenure track)**
Trier University
- 10/2020-10/2021 **Senior Lecturer (Akad. Rätin) in American Studies**
KU Eichstätt-Ingolstadt
- 2020 **Runner-Up for the position of Assistant Professor in “American Studies” (W1)**
University of Hamburg
- 10/2016-09/2020 **Lecturer**
Direct Exchange Program Assistant
Assistant Editor, *Amerikastudien/American Studies* (until 05/19)
Obama Institute for Transnational American Studies
Johannes Gutenberg-University, Mainz
- 10/2015-03/2016 **Adjunct Faculty Member**
Transnational American Studies Institute
Johannes Gutenberg-University, Mainz
- 04/2014-09/2016 **German Academic Scholarship Foundation (Studienstiftung)**
PhD scholarship
- 09/2013-03/2014 **Non-Academic Project Staff Member**
Dean’s Office, FB 05, Johannes Gutenberg-University, Mainz
Project: LOB - Lehren, Organisieren, Beraten – Gelingensbedingungen von Bologna (Teaching, Organizing, Consulting—Key Success Factors of the Bologna Reform)
- 09/2011 **Interpreter and Translator**
Summer School for doctoral students and young researchers
Project Title: “The Role of Civil Societies for the Processes of Convergence and Reconciliation (France-Germany, Greece-Turkey) - III. Borders und Cross Border relations.”
Research Program *Living Together After the Conflict*
Project Organization: IRICE—Mainz University—Franco-German Youth Office

06/2011-02/2012 **Research Assistant**
 Johannes Gutenberg-University, Mainz
 Romance Languages Department

EDUCATION

- 04/2017- **Postdoctoral Project: "Comedic Interventions: Late Night America"**
 (WT)
- 03/2017 **Ph.D. (Dr.phil.)**
 Obama Institute for Transnational American Studies
 Johannes Gutenberg-University, Mainz, Germany
 PhD Thesis: "Fugitive Borders: Black Canadian Cross-Border Literature
 at Mid-Nineteenth Century"
- 03/2012 **State Exam for Teachers**
 Johannes Gutenberg-University, Mainz, Germany
 English, French, Education
- 01/2012 **Magistra Artium, M.A.**
 Johannes Gutenberg-University, Mainz, Germany
 American Studies, French, English Studies
 Master's Thesis "Slave Rescue Cases in Nineteenth-Century Canadian
 Thought"
Maîtrise (English)
 Université de Bourgogne
- 10/2006-03/2012 **Johannes Gutenberg-University, Mainz, Germany**
 English, French, and Science of Education
 trinational, integrated study program organized by the Dijonbüro,
 Mainz, dedicated to the formation of high school teachers
 Bishop's University, Lennoxville, QC, Canada (09/2008-04/2009)
 English, French, History
 Third-Year Diploma: Licence, equivalent of a B.A., from Université
 de Bourgogne
- Université de Bourgogne, Dijon, France (10/2007-06/2008)**
 French and English (Lettres Modernes, Anglais)
 Second-Year Diplomas: DEUG Lettres Modernes, DEUG LLCE
 Anglais

RESEARCH INTERESTS

recent: Humor Studies, Comedy Formats, Affect Studies, Sentimentality; African American
 and African Canadian history, literature, and literary history; Early American Studies;
 Nineteenth-Century American Literature; Life Writing; Transnational American Studies

GRANTS AND SCHOLARSHIPS

2020	<p>Global Sentimentality Fellowship FAU Erlangen-Nürnberg, Germany (moved to 2022)</p> <p>12th International Summer Academy of the BAA, „Cultural Narratives of the State in a Comparative Perspective“, 16.-24.5.2020, Lexington, KY (moved to 2022 due to Corona)</p>
2017-2018	<p>Christine de Pizan Women’s Mentoring Johannes Gutenberg-University, Mainz</p>
09-10/2016	<p>Fulbright American Studies Institute 2016 San Francisco State University “Why Black Lives Matter: Race and Politics in the U.S.”</p>
2016-2020	<p>Travel Grants by inneruniversitäre Forschungsförderung JGU Mainz For papers at SSAWW, CAAR, MESEA, Frederick Douglass Symposium, DGfA</p>
2016	<p>Travel Grant, German Academic Scholarship Foundation Paper at C19</p>
2015	<p>Travel and Research Grant, German Academic Scholarship Foundation Paper at NeMLA; research National Archives Toronto, attendance of BCSA Halifax</p>
06-07/2014	<p>Institute for World Literature (Harvard University) City University of Hongkong Seminars: Karen Thornber (World Literature and Environmental Crises), Theo D’haen (World Authors, World Literature) <i>Schubel-Stiftung, University of Mainz</i> <i>Spezielle Promotionskollegs, University of Mainz</i></p>
01-04/2013	<p>Research Grant, German Academic Exchange Service (DAAD) McGill University, Montreal (French Atlantic History Group) Library and Archives Canada, Ottawa (Ph.D. Thesis)</p>
04-09/2011	<p>Stipendienstiftung Rheinland-Pfalz, Mainz <i>M.A. thesis scholarship</i></p>
09-12/2010	<p>Research Grant, German Academic Exchange Service (DAAD) Research trip to Montreal, Canada (M.A. thesis)</p>
09/2008-04/2009	<p>Bishop’s University, Lennoxville, QC, Canada <i>Scholarship from the Conseil Régional de Bourgogne, France</i></p>
10/2007-06/2008	<p>Université de Bourgogne, Dijon, France</p>

*Scholarship from the German-French University (DFH), Saarbrücken***MEMBERSHIPS**

German Association for American Studies (DGfA)
 Association for Canadian Studies in German-speaking Countries (GKS)
 American Studies Association (ASA)
 American Humor Studies Association (AHSA)
 TransCanada Forum (Universität Mainz)

ACADEMIC SERVICE

2018- Coordinator for the Book Exhibit, GKS

2018 Blind Peer Reviewer for collections and journals, including *COPAS*,
Abolitionism (on Colored Conventions), *Adaptation* (on *Black Panther*),
Atlantic Studies: Global Currents (on Teju Cole), *LISA e-journal* (on the
 Underground Railroad), *Open Cultural Studies* (on Black Womanhood in
 Popular Culture)

11/2017- Member, "Leitungskollegium", Dept. of English and Linguistics

2017-2020 Member of the council of DEL, JGU Mainz

01/2017- Selection Committee, German Academic Scholarship Foundation

2016-2019 Assistant Editor, *Amerikastudien/American Studies*

2016-2020 Direct Exchange Program Assistant

2014-15 Co-Organizer, Graduate and Post-Graduate Student Colloquium

PUBLICATIONS

2021 **Sawallisch, Nele**, and Johanna Seibert, eds. *Black Editorship in the Early Atlantic World*. Special Issue *Atlantic Studies: Global Currents*. online 14. July 2021.

 "Deployments: Activism." *Frederick Douglass in Context*, edited by Michaël Roy. Cambridge University Press, 2021. 356-367.

2020 "Ricky Gervais's Sentimental Men." *Anglistik International Journal of English Studies* 31.2 (Sommer 2020): 111-125.

 "North American Counter-Territoriality." *American Territorialities*, edited by Nicole Waller, Jens Temmen. Special Issue *The Journal for Transnational American Studies* 11.1 (July 2020): 231-52.

- 2019 *Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century*. Bielefeld: transcript, 2019.
- “(German) Academia and White Supremacy.” Special Issue *White Supremacy in the United States and Beyond*, edited by Cedric Essi, Samira Spatzek, Paula von Gleich, Stephen Koetzing, Gesine Wegner. *COPAS 20.2* (2019): 55-71.
- “Introduction: Transnational Black Politics and Resistance: From Enslavement to Obama: Through the Prism of 1619.” Special Forum *Transnational Black Politics and Resistance: From Enslavement to Obama*. *JTAS 10.1* (Summer 2019), guest editors Elizabeth West, Pia Wiegink, **Nele Sawallisch**, Johanna Seibert, Frank Obenland.
- 2016 “Trudel’s Legacies: For a Critical Understanding of Slavery in Quebec.” *Zeitschrift für Kanadastudien 65* (2016): 86-101.
- 2015 Caroline Heller, Diane Bélisle-Wolf, Melanie Hanslik, **Nele Sawallisch**, Nicole Poppenhagen, Xiuming He, eds. *COPAS 16.1* (2015). Guest-editorship.
- Reviews:*
- 2017 Rev. of *Canada’s Forgotten Slaves: Two Hundred Years of Bondage*, by Marcel Trudel, transl. George Tombs. *Amerikastudien/American Studies 62.3*.
- Rev. *The Black Atlantic Reconsidered. Black Canadian Writing, Cultural History, and the Presence of the Past*, by Winfried Siemerling. *Amerikastudien/American Studies 62.3*.
- 2016 Rev. of *Gettysburg Religion: Refinement, Diversity, and Race in the Antebellum and Civil War Border North*, by Steve Longenecker. *Amerikastudien/American Studies 61.2*.
- 2014 Rev. of *The Reverend Jennie Johnson and African Canadian History, 1868-1967*, by Nina Reid-Maroney. *Amerikastudien/American Studies 59.3*.
- In Preparation:*
- “‘Horsin’ Around’? #MeToo, the Sadcom, and *BoJack Horseman*.” *Media and Politics in the Age of Cringe*, edited by Wieland Schwanebeck. Special Issue *Humanities*. (end of 2021)
- with Marius Henderson. “Laurence Anyways.” *The Lexicon of Global Melodrama*, edited by Heike Paul, Sarah Marak, Katharina Gerund, Marius Henderson. Bielefeld: transcript. (in 2022)

“Unruly Women and Po(o)p Feminism.” (Workshop collection on “Stand-Up” edited by Adrienne Boutang and Matthew Pires)

“Radical Legacies in Black Nineteenth-Century Canadian Writing.” *Harriet’s Legacies: Race, Historical Memory and Futures in Canada*, edited by Natalee Caple, Ronald Cummings. McGill-Queen’s UP.

“Black Women and Transnational Resistance.” *The Routledge Companion to Gender & Borderlands*, edited by Zalfa Feghali, Deborah Toner. Routledge.

“Slave Narratives.” *The Handbook to Black Canadian Literature*, edited by Andrea A. Davis, Leslie Sanders. Routledge.

CONFERENCES AND PRESENTATIONS

Co-organized Conferences:

- 2021 **Funny Women. An International Symposium**, May 6-8, Amerikahaus Munich / zoom. In cooperation with the Bavarian-American Academy
Funding from: BAA, DFG
- 2017 **From Abolition to Black Lives Matter: Past and Present Forms of Transnational Black Resistance**, October 26-28, Johannes Gutenberg-University, Mainz.
Funding from: DFG, inneruniversitäre Forschungsförderung Universität Mainz, Zentrum für interkulturelle Studien Mainz, Freunde der Universität Mainz
- 2014 **25th Postgraduate Forum** (PGF) of the German Association of American Studies, October 6-8, Johannes Gutenberg-University, Mainz.
Funding from: U.S. Embassy, DGfA, Spezielle Promotionskollegs Universität Mainz

Conference Presentations and Other Formats:

- 2021 “‘The Pregnant Female Comedian’: Unruly Women and Po(o)p Feminism.” Journée d’étude ‘Le stand up aujourd’hui: interaction, circulation, hybridation, Adrienne Boutang and Matthew Pires, Université Franche-Comté/zoom, March 2021.
- 2020 “Horsing Around: #MeToo and the Comedy of Discomfort of BoJack Horseman.” Painful Laughter: Media and Politics in the Age of Cringe, PD Dr. Wieland Schwanebeck, Schloss Herrenhausen Hannover, Germany, October 2020.
- (Invited) “Claiming ‘The Great Black North’ in Contemporary Short Stories from Canada.” Diversity in Canadian Literature and Culture, Prof. Dr. Jutta Ernst, Campus Germersheim, Germany, December 2020.

(Invited) "The Literature of Black North American Mobility." Summer School "Migration, Inklusion und Marginalisierung. Transnationale Geschichte(n) der Mobilität," JProf. Dr. Rebecca Brückmann et JProf. Dr. Juliane Czierpka, Ruhr Universität Bochum, Germany, September 2020.

"Comedy, Family, Nation: Alternative Histories of the (Dis-)United States." Comedy /Humor Conference, Austin/TX, June 2020 (moved to 2022)

2019

with Rahab Njeri. "Black Canada." *Talking American Studies*, Verena Adamik und Yasmin Künze, S1E5, December 2019. Podcast.

"African American Worldmaking in the Long Nineteenth Century." *Talking American Studies* S1E4, November 2019. Podcast.

"Worldmaking, Disrupted. Black Community Building in the Early Nineteenth Century." African American Worldmaking in the Long Nineteenth Century, Potsdam, October 2019.

"Ricky Gervais' Distorted Men." Section "'Funny Men': Masculinities and Ridicule in Anglophone Cultures," Anglistentag 2019 Leipzig, September 2019.

"National (Dis)Union, Civil Religion, and The Late Show with Stephen Colbert." Workshop: "Insult & Injury: American Comedy as a Platform of Social Critique." GAAS 2019, Hamburg, June 2019.

"The (Im-)Possible Families of Henry Bibb: Black Families between Slavery and Freedom." Guest Lecture Otto-Friedrich-University, Bamberg, May 2019.

"Issues in Black Canadian Studies." Hauptseminar, PD Dr. Stefanie Schäfer, University of Erlangen-Nuremberg, January 2019.

2018

"JB & FD & CW: Geographical Meditations on John Brown and Frederick Douglass." Frederick Douglass across and against Times, Places, and Disciplines, Paris, October 2018.

"Families and the U.S.-Canadian Border Zone in the Nineteenth Century." MESEA, Graz, May 2018.

"'Pioneer', 'Activist', 'Icon': Remembering Viola Desmond and Her (Hi)Story of Black Civil Rights in Canada." Annual Conference of the Gesellschaft für Kanadastudien, Young Scholars' panel, Grainau, Germany, February 2018.

- 2017 “‘Nothing here but Indians and wild beasts’ – Sophia Pooley’s Cross-Border Story of Enslavement.” Society for the Study of American Women Writers, Bordeaux, France, July 2017.
- “Transatlantic Antislavery Travels of Samuel Ringgold Ward.” Collegium of African American Research, Málaga, Spain, June 2017.
- 2016 “The Unsettling Canadian Slave Narratives.” Annual Conference of the Society of Nineteenth-Century Americanists (C19), State College, PA, March 2016.
- 2015 “The Dilemma of Canadian Slave Narratives.” Forum INPUTS, University of Bremen, November 2015. Online.
- “The Radical Discourse of Black Nineteenth-Century Canadian Writing.” Postgraduate Forum, Bamberg, Germany, November 2015.
- “Slavery in Granada and New France.” Young Scholars’ Meeting, German Academic Scholarship Foundation, Granada, Spain, September 2015.
- “Failure under the Lion’s Paw: Questioning the Canadian Haven for Black Fugitives.” Annual Convention of the NeMLA, Toronto, May 2015.
- “Challenges of Black Canadian (Minority) History.” Annual Conference of the Gesellschaft für Kanadastudien, Young Scholars’ Panel, Grainau, Germany, February 2015.
- 2014 “Trudel’s Legacies.” Institute for World Literature, City University of Hong Kong, Hong Kong, June-July 2014.
- 2013 Presentation of Dissertation Project. Course “Histoires des Amériques noires”, Jean-Pierre LeGlaunec, Université de Sherbrooke, Sherbrooke, February 2013.
- “Fugitive Slaves in Nineteenth-Century Canada.” French Atlantic History Group, McGill University, Montreal, February 2013.
- Workshops and Panel Chair:*
- 2021 “Are you laughing with us or at us? Participatory Laughter in North America,” co-org. with Michael L. Moser, Annual Conference of the GAAS, Heidelberg/zoom, June 2021.
- 2018 “I Longed to Have a Future: Douglass in Our Time.” Frederick Douglass across and against Times, Places, and Disciplines. Organizers: Claire Bourhis-Mariotti (Paris 8); Agnès Derail (ENS); Héléne Le Dantec-Lowry (Sorbonne Nouvelle-Paris 3); Claire Parfait (Paris 13); Héléne Quanquin (Lille); Cécile Roudeau (Paris Diderot); Michaël Roy (Paris Nanterre). October 11-13, 2018. Paris.

- 2017 “The Black Atlantic in Contemporary American Short Fiction.” The American Short Story: New Horizons. Organizers: Prof. Dr. Oliver Scheiding. October 5-7, 2017. JGU Mainz.
- “(Un)free Travels: Nineteenth-Century Black Mobility and Transatlantic Antislavery.” Diasporic Encounters, Subjectivities in Transit: Race, Gender, Religion and Sexualities in the African Diasporas. CAAR June 13-16, 2017. Málaga.
- 2014 “The Online Age: Contemporary Religion and Identity.” Religious Press and Print Culture. Organizers: Prof. Dr. Oliver Scheiding, Anja-Maria Bassimir, November 19-22, 2014. JGU Mainz.

TEACHING

Universität Trier

- 2021-22 American Short Stories in the Long Nineteenth Century
Advanced Survey of American Literature

KU Eichstätt-Ingolstadt:

- 2021 Überblick Literatur- und Kulturgeschichte. Teil 2: Von der Romantik bis zur Gegenwart (Vorlesung u Lektürekurs, Vertretung)
Überblick Literatur- und Kulturgeschichte. Teil 3: Amerikanisches Drama (Vorlesung u Lektürekurs, Vertretung)
American Drama (BA/BEd)
Black Canada (BA/BEd)
Early American Literature (BA/BEd)
Propädeutikum (BA/BEd)
- 2020-21 Approaching Black Canada (MA/Med)
- 2020-21 American Humor (MA/Med)
- 2020-21 Introduction to Literary and Cultural Studies (BA/BEd)

JGU Mainz (BA and BEd levels)

- 2020 American Humor
Introduction to American Drama
- 2019-20 Introduction to Modernism
The American Novel to 1900
- 2019 Nineteenth-Century Classics
Science and Fiction from the Enlightenment to Romanticism
- 2018-19 Introduction to Early American Literature
Black Intellectuals of the Nineteenth Century
- 2018 Introduction to Colonial Literature
The Literature and Culture of the American West
- 2017-18 Introduction to American Poetry
Black Resistance in North America
- 2017 Cultural Studies I

2016-17 Introduction to African American Writing
2015-16 Introduction to Autobiography/Life Writing

QUALIFICATIONS

2018 **Certificate** "Didactic Methods in Higher Education" (ZQ, Mainz University)
2017 Oral Exams Part 1 (Exam Center, Mainz University)
Designing Exams Focused on Competencies, Skills, and Outcome (Exam Center, Mainz University)
2016 Blended Learning (Exam Center, Mainz University)
Feedback (Exam Center, Mainz University)
2013 Visualizing process flows in Microsoft Visio Professional
Process Management at institutions of higher education

LANGUAGES

German (native tongue)
English (Level C2)
French (Level C1)
Spanish (Level A2)
Latin