

## Abstract

### **Phonemic variables in English clippings**

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Research on clippings in recent years has established the clipping form as a series of templates (Lappe 2007, Berg 2011, Alber and Arndt-Lappe 2012, Arndt-Lappe 2018, Hilpert et al 2021), variable patterns from which the speaker may choose when shortening a word. These clipping templates include factors such as length, stress, part clipped, and clipping endings, but connecting the source word form to the clipping form is not always clear; it is difficult to know why a speaker chooses which clipping template. This study addresses some of the contributing variables to choosing different clipping templates, focusing on which phonemes in the original source word might influence speaker choice between a monosyllabic or disyllabic clipping template. Other relevant factors, such as meaning-form mapping, will be mentioned as part of the larger current project.