

Musical Performance by Laura Loewen and Allen Harrington

Piano and Saxophone

Oran

by Robert Lemay (b. 1960)

&

Sonata for saxophone and piano "Adio"

by Srul Irving Glick (1934-2002)

As Part of the Bi-Annual Partnership Conference between the University of Manitoba and the University of Trier

Should I Stay Or Should I Go?

Canadian and German Perspectives on Migration, 11–13 May 2022

12 May 2022, 6-7 p.m., Audimax







