

MA English Literatures and Media

Geographical Focus

Britain, North America and Postcolonial/Diaspora
Literatures in English

Textual Focus

Genres of print literature and other media, including
film and television, visual culture and adaptation studies

Modules

1. Literary History and Major Fields in English Studies
2. Genres in English Literatures and Media
3. English Literatures and Media
4. Media and Remediation:
Film, Television, Adaptation and Intertextuality
5. English Literatures, Language and Media in Post/Colonial,
Diaspora, Multicultural and Gender Contexts
6. Advanced Methods and Current Research in
English Literatures, Linguistics and Media
7. Master's Thesis

Additional Key Features

Students take one seminar in linguistics in module 5 and/or 6 to complement their focus in literary studies. Students can take a seminar offered by the Intercultural Gender Studies Programme in module 5.

For further information, please write to
hertel@uni-trier.de, sawallisch@uni-trier.de

Examples of ELM Courses for the First Three Semesters

Semester 1 (Winter Semester)

ELM 101

Literary History and Major Fields in English Studies

ELM 102

Advanced Survey of Canadian Literature and Culture

ELM 201

Genres in English Studies: Theory and Analysis

ELM 202

The American Films of Alfred Hitchcock

Semester 2 (Summer Semester)

ELM 301

Either: Racism in African / Black North American Writing

Or: Fairies, Triffids and Na'vi: Ecological Fantasy and Environmental Crisis in Fiction and Film from the Victorian Age to the Present

ELM 302

Either: Approaches to (Modern) British Literature and Postcolonial Echoes

Or: The Contemporary Novel

ELM 401

The Films of Clint Eastwood

ELM 402

From Feminism to Science Fiction: The Genre Innovations of Early Post-modernism in Print and Film

Semester 3 (Winter Semester)

ELM 501

Advanced Survey of American Literature and Culture

ELM 502

Either: English in Africa

Or: Australian and Canadian Postcolonial Novels

Or: Language and Gender

ELM 601

Cognitive Approaches, Adaptation Studies, Contemporary Genres

ELM 602

Either: Early Modern England and its Others

Or: New Hollywood

Or: The Language of Advertising