



IAFPA 2026 | Trier University

Campus II (K101, Kapelle) | Behringstraße 21, 54296 Trier

July 26-29, 2026

Program

(as of July 6, 2026; subject to change; check www.iafpa2026.uni-trier.de for updates)

Sunday, July 26		
16:00	Scientific Working Group on Forensic Speaker Recognition (OSAC) <i>Larry Kincaid</i>	HZ 202
16:00 – 19:00	Student Reception	K101
17:00 – 19:00	Welcome Reception	K101

Monday, July 27 (K101)		
09:00 – 09:30	Opening Session - JProf. Dr. Katharina Zahner-Ritter – Local organizers - Prof Dr. Eva Martha Eckkrammer – President of Trier University - Prof. Dr. Christian Soffel – Vice Dean of Faculty II, Trier University - Dr. Tina Cambier-Langeveld – President of the IAFPA - Dr. Richard Rhodes – Chair of the IAFPA - Prof Dr. Angelika Braun - Local organizers	
09:30 – 10:30	Oral Session I – Chair: Ruth Huntley Bahr	
09:30 – 09:50	A question for forensic phoneticians from privacy officers: when are speech recordings identifiable?	<i>Tina Cambier-Langeveld</i>
09:50 – 10:10	Insights from the ENFSI FSAAWG Collaborative Exercise on Audio Enhancement	<i>Andrea Fröhlich, Anna Bartle, Sarah Lim, Dagmar Boss, Olof Lundgren Källmark, Sunčica Kuzmić</i>
10:10 – 10:30	Experience and results from a comprehensive audio forensics test – the MdCE 2025 project	Attila Fejes
10:30 – 11:00	Coffee Break	
11:00 – 12:00	Oral Session II – Chair: Sandra Ferrari Disner	
11:00 – 11:20	Voice familiarity across speaking styles: Effects on speech intelligibility and voice recognition	<i>Alessandra Metzger, Elisa Pellegrino, and Volker Dellwo*</i>
11:20 – 11:40	Forensic Approaches to Voice Perception: Acoustic Variation Across Gender-Diverse Vowel Spaces	<i>Katelyn Taylor and Kirsty McDougall*</i>

11:40 – 12:00	Perceived voice distinctiveness predicts speaker discrimination but is not described by acoustic voice spaces	<i>Alessandro De Luca and Volker Dellwo*</i>
12:00 – 13:00	Oral Session III – Chair: Gea de Jong-Lendle	
12:00 – 12:20	The impact of accent imitation on voice identity perception	<i>Emilia Fletcher and Justin J. H. Lo</i>
12:20 – 12:40	Automatic identification of dialects in the western part of Germany	<i>Vatho Chem and Reinhold Greisbach</i>
12:40 – 13:00	The role of temporal information in automatic speech and voice recognition	<i>Erdem Baha Topbas, Srikanth Madikeri, Elisa Pellegrino and Volker Dellwo*</i>
13:00 – 14:00	Lunch Break	
14:00 – 15:00	Poster Session I (Foyer in K-building) – Chair: Sophia Fünfgeld	
15:00 – 15:30	Coffee Break (Poster Session I continued)	
15:30 – 16:30	Oral Session IV – Chair: Michael Jessen	
15:30 – 15:50	Empirical Validation of Synthetic Speech as a Forensic Proxy for Mismatch and Recording-Condition Research	<i>Peter Milne, Colleen Driscoll and Emily Lawrie-Munro</i>
15:50 – 16:10	The inadequacy of statistically-calculated likelihood ratios in forensic voice comparison: the Italian case	<i>Sonia Cenceschi, Chiara Meluzzi and Francesco Roberto Dani</i>
16:10 – 16:30	Evaluation and Application of Joint Speech Enhancement and Automatic Speaker Recognition in Forensic Science	<i>Wei Li, Wenlin Huang, Weili Jiang and Xin Chen</i>
16:45	Meeting for VOCALISE/Fauxdio users	HZ203

Tuesday, July 28 (K101)		
09:00 – 11:00	Special Session: Expertise in Context Chair: Angelika Braun	
09:00 – 09:15	The expert in German Courts	<i>Dr. Matthias Quarch</i>
09:15 – 09:30	The role of the expert witness in criminal proceedings in the continental European legal system	<i>Prof. Dr. Jan Bockemühl</i>
09:30 – 09:45	Expert testimony in the US	<i>Prof Dr. Ruth Huntley Bahr</i>
09:45 – 10:00	Expert testimony across jurisdictions	<i>Prof. Dr. Angelika Braun</i>
10:00 – 11:00	Panel Discussion	
11:00 – 11:30	Coffee Break	
11:30 – 12:30	Oral Session V – Chair: Volker Dellwo	
11:30 – 11:50	Um, Do These Uhs Matter? – An Investigation into the Influence of Filled Pauses on the Perceptions of the Interviewee	<i>Maya Ely Joshi, James Tompkinson, and Lauren Harrington*</i>
11:50 – 12:10	Final F0 Fall in Forensic Speaker Comparison: The Role of Fillers	<i>Leia Weber, Gea de Jong-Lendle, and Mathias Scharinger*</i>
12:10 – 12:30	Forensic Phonetics before 1980: Some examples	<i>Angelika Braun</i>
12:30 – 13:30	Lunch Break	
13:30 – 15:00	Poster Session II (Foyer in K-building) – Chair: Peter Knopp	
15:00	IAFPA AGM	K101
19:00	Conference Dinner	Restaurant Weinwirtschaft Friedrich-Wilhelm, Weberbach 75, 54290 Trier

Wednesday, July 29 (K101)		
9:00 – 10:00	Session on Checking Procedures	<i>Bryony Nuttall, Katherine Earnshaw and Richard Rhodes</i>
10:00 – 10:30	Coffee Break	
10:30 – 11:30	Oral Session VI – Chair: Katharina Zahner-Ritter	
10:30 – 10:50	Towards explainable linguistic phonetic methods to authenticate allegedly deepfake audio	<i>Ben Gibb-Reid, Jessica Wormald, and Vincent Hughes</i>
10:50 – 11:10	Perceiving speaker identity in authentic vs voice-converted speech: An eyetracking study	<i>Justin J. H. Lo</i>
11:10 – 11:30	Dialect, voice quality and perceived speaker identity in AI voice conversion	<i>Hope McVean*</i>
11:30 – 12:30	Oral Session VII – Chair: David van der Vloed	
11:30 – 11:50	Assessing automatic, acoustic-phonetic, and auditory speaker comparison in the era of open-source deepfakes	<i>Linda Gerlach, Amaia Sagasti and Anil Alexander</i>
11:50 – 12:10	Forensic Automatic Speaker Recognition: reflecting on technological progress and casework applications	<i>Finnian Kelly and Anil Alexander</i>
12:10 – 12:30	Beyond 'Real' or 'Fake': The challenge of benign AI-based processing in forensic deepfake detection	<i>Amaia Sagasti, Finnian Kelly and Anil Alexander</i>
12:30	Closing Session - Announcement of IAFPA Student Award winners - Announcement of venue for IAFPA 2027 - Announcement of OWR Award winner	
13:00 – 16:00	SWG on FSR (OSAC) - <i>Larry Kinkeid</i>	HZ 202

List of Posters

Poster Session I | Monday, July 27, 14:00-15:30 | Foyer in K-building

PI-1	Individual Variation in the Production of Austrian German Rhotics	<i>Nathalie Elsässer, Hendrik Behrens-Zemek and Eva Reinisch**</i>
PI-2	The Effect of Speech Rate on Dynamic Acoustic Features of Mandarin Triphthongs	<i>Gao Kai, Jiang Weili, Chen Xin, Huang Wenlin and Li Wei</i>
PI-3W	The Social Salience of tapped /r/ [r] in Dublin Accents and Linguistic Attitudes Towards it in a Forensic Context	<i>Elin Cat Stüer and Grace Wenling Cao**</i>
PI-4W	/s/ and /ʃ/ Variation Across Gender-Diverse Speakers: Implications for Forensic Casework Involving Minority Speaker Populations	<i>Katelyn Taylor and Kirsty McDougall**</i>
PI-5W	Phoneme Inventory Effects on Speaker Specificity in /n/: A Cross-Linguistic Study	<i>Annie Baker and Eleanor Chodroff **</i>
PI-6W	Fundamentally challenging: The role of f0 in cross-language speaker discrimination	<i>Leah Bradshaw, Julien Plante-Hebert and Elizabeth Allyn Smith</i>
PI-7W	One Speaker, Multiple Dialects: Insights from the Language Familiarity Effect on Forensic Speaker Recognition	<i>Sophie Möller, Radek Skarnitzl, Volker Dellwo, Elisa Pellegrino and Tyler Perrachione**</i>
PI-8	Grammatical Gender in Bidialectal Speakers of Swiss and Standard German	<i>Niels O. Schiller</i>
PI-9	On the speaker-discriminatory potential of breath pauses in speech	<i>Sascha Schäfer and Jürgen Trouvain</i>
PI-10W	The role of voice quality in voice memorability: an experiment	<i>Alice Paver and Kirsty McDougall **</i>
PI-11W	Transcription in noise: investigating how errors produced by lay listeners vary across increasing noise levels	<i>Lauren Harrington</i>

PI-12W	Vowel Distribution and the Stability of Long-Term Formants in German	<i>Philipp Hutmacher, Angelika Braun and Katharina Zahner-Ritter**</i>
PI-13W	Signs of Partner Proximity in Formant Measurements: A First Look at the Relevance of Entrainment on Voice Identification Analysis	<i>Ellen Grand and Georgina Brown**</i>
PI-14	Can listeners learn to estimate speaker age?	<i>Johanna Lentz, Katharina Zahner-Ritter and Angelika Braun**</i>
PI-15	The construction of a voice parade – stimulus playback and identification accuracy	<i>Pauline Winkler, Gea de Jong-Lendle, Ulrike Stühler, Mathias Scharinger**</i>

Poster Session II | Tuesday, July 28, 13:30-15:00 | Foyer in K-building

PII-1	From Absence to Construction: The Rise of Fonoaudiologia Forense in Forensic Speaker Comparison in Brazil and Paraguay	<i>Pablo Vourliotis Alvarenga, Ana Sanches and Samantha Moraes</i>
PII-2	It's the Evidence That Matters. The Forensics of LOID	<i>Andreea Dragu and Mihaela Stan</i>
PII-3	A survey of forensic practitioners on speaker attribution methods	<i>Tallulah Buckley, Kirsty McDougall and Richard Rhodes**</i>
PII-4W	Audio Enhancement and Transcription Interlaboratory Comparison Exercises	<i>Katherine Earnshaw, Bryony Nuttall and Richard Rhodes</i>
PII-5	DIVERSE: a corpus of cisgender female speakers for phonetic and forensic research	<i>Alice Paver, Chloe Patman, Kirsty McDougall, Paul Foulkes and Jay Paulson**</i>
PII-6	F0 corpus for case-adapted reference populations	<i>Almut Braun, Michael Jessen, Anja Moos and Isolde Wagner</i>
PII-7	Effect of combining supralaryngeal with laryngeal information in a forensic telephone-based dataset	<i>Michael Jessen and Canan Konrat</i>
PII-8	Choosing an appropriate reference population can mitigate limitations in automatic cross-language forensic speaker comparison	<i>Kristina Tomić, Dominic Watt, Valeriia Vyshnevetska, Volker Dellwo and Peter French</i>
PII-9W	AI-cent judgements: Accent stereotypes persist with AI-generated voices	<i>Jun Liu, Leah Bradshaw and Eleanor Chodroff**</i>
PII-10W	Developing a forensic methodology for deepfake audio detection	<i>Anna Bartle, Matthew Boyle, Ben Gibb-Reid, Ronan Given, Amelia Gully, Philip Harrison, Vincent Hughes, Lucy Morville, Luca Resti, Andrew Robinson and Jessica Wormald</i>
PII-11W	Can Spoofed Voices Compromise an ASR system?	<i>Julia Roegner, Simon Werner and Angelika Braun**</i>
PII-12	Comparing humans and neural networks in speech deepfake detection	<i>Manuel Otero-Gonzalez, Aurora López-Jareño, Eugenia San Segundo and Joaquín González-Rodríguez**</i>
PII-13	Calibration of ASV Systems and Robustness Thereof	<i>Torbjörn Onshage, Aron Paulsson, Greta Öhlund Wistbacka, Susanna Whitling and Andreas Jakobsson**</i>
PII-14	The Risk of Data Contamination in Forensic Voice Comparison: a Perception Experiment using Voice-mixed Speech Samples	<i>Scarlett Vanroose-Peer**</i>

Legend:

* = eligible for IAFPA Student Award – Best oral presentation;

** = eligible for IAFPA Student Award – Best poster

W = Work-in-Progress Poster (WiP)