



# Theatre and Medicine in the European Renaissance

Intersecting Dramatic and Medical Cultures  
across Borders in the 16th century

**17. – 18. 11. 2025**

Kurfürstliches Palais  
Rokokosaal

Willy-Brandt-Platz 3, 54290 Trier

## Venue

Electoral Palace  
*Kurfürstliches Palais*  
Rokokosaal  
Willy-Brandt-Platz 3  
54290 Trier

## Conference

DinnerBrasserie Trier  
"La Brasserie"  
Fleischstraße 12  
54290 Trier

## Organizing Committee

Folke Gernert | Trier  
Matteo Leta | Dublin



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17<sup>th</sup>-18<sup>th</sup> November 2025 | Trier

Monday, 17<sup>th</sup>

- 12:30–13:00    **Greeting and opening**
- Eva Martha Eckkrammer  
(President of Trier University):  
**Welcome Address**
- Folke Gernert (Trier) & Matteo Leta (Dublin):  
**Opening Remarks**
- 13:00            *Lunch / Getting together*
- 14:00–15:30    **Staging medicine 1**
- María Luz López Terrada (Valencia):  
**La práctica médica en los escenarios del siglo XVI: medicina plural en los pasos de Lope de Rueda.**
- Miguel García Bermejo Giner (Salamanca):  
**Enfermedades, remedios y perspectiva médica en el primer teatro clásico castellano.**
- 15:30            *Coffee break*
- 16:00–17:30    **Staging medicine 2**
- Diego De Brasi (Trier):  
***L'ammalata* di Giovanni Maria Cecchi: La medicina in scena tra scienza, guarigioni miracolose e commedia**
- Matteo Leta (Dublin):  
**Tra tradizione e innovazione drammaturgica: il ruolo della medicina nelle *pièces* di G.B. della Porta.**
- 17:30–18:15    **Music and Medicine**
- Jacomien Prins (Utrecht):  
**The representation of humours and affections in Orazio Vecchi's *Le Veglie di Siena, ovvero i varii humori della musica moderna* (1604)**
- 19:30            **Conference Dinner at “Brasserie”**

Tuesday, 18<sup>th</sup>

- 9.00–9.45        **Theatre and anatomy**
- Concetta Pennuto (Tours):  
**Le tavole anatomiche di Giulo Casseri: un teatro per esplorare, spiegare, interpretare. (Zoom)**
- 9:45–10:30      **Surgeons as dramatists**
- Hildegard Keller (Zürich):  
**Jakob Ruf, a Surgeon, Midwife Trainer and Playwright in Early Modern Switzerland.**
- 10:30            *Coffee break*
- 11:00–12:30     **Performance and medicine**
- M. A. Katritzky (Milton Keynes):  
**Jacques Floquet and Hans Kaltenbrunn: performing conjoined twins across 16th century Europe.**
- Anna Isabell Wörsdörfer (Münster):  
**La théâtralité du charlatan chez Thomas Sonnet de Courval.**
- 12:30            *Lunch*
- 14:30–16:00     **Physicians as dramatists (Italy)**
- Renato Ricco (Nizza/Napoli):  
**Il concetto di eccezionalità dell'uomo tra suggestioni neoplatoniche e bagliori eretici nel teatro tragico girdaldiano.**
- Folke Gernert (Trier):  
**Ittiologia e teatro: la doppia vocazione del medico Hippolito Salviano, autore de *La Ruffiana*.**
- 16:00            *Coffee break*
- 16:30–18:00     **Physicians, medicine and theatre (France)**
- Hannah Schlimpen (Trier):  
**Charles Estienne et la fabrique scénique du savoir.**
- Christoph Strosetzki (Münster):  
**Robert Garnier, Stoa et Catharsis dans le théâtre et la médecine.**
- 18:00            *Closing*