

10th anniversary
trier
center for
american
studies

**„NEW PERSPECTIVES
ON EDWARD STEICHEN'S
THE BITTER YEARS“**
international symposium

SYMPOSIUM PRESENTATIONS – FRIDAY, 4 JULY 2014, UNIVERSITY OF TRIER, HS 9

14.00 – 14.30 „CREATING TOM JOAD - PHOTOS, FILMS AND LIBERAL NARRATIVES.
THE CONTINUED RELEVANCE OF EDWARD STEICHEN'S THE BITTER YEARS“
PROF. GERD HURM, UNIVERSITY OF TRIER, GERMANY

14.30 – 15.15 „THE BITTER YEARS IN THE CONTEXT OF AMERICAN ROAD MOVIES“
PROF. STEVEN ALFORD, NOVA SOUTHEASTERN UNIVERSITY, FORT LAUDERDALE, FLORIDA (USA)

15.15 – 16.00 „THE BITTER YEARS IN THE CONTEXT OF THE AMERICAN WEST AND MODERNISM“
PROF. ANN MARIE FALLON, PORTLAND STATE UNIVERSITY, PORTLAND, OREGON (USA)

16.30 – 17.15 „THE BITTER YEARS AND AMERICAN DREAMS: FASHIONING IDENTITIES“
PROF. SUZANNE FERRISS, NOVA SOUTHEASTERN UNIVERSITY, FORT LAUDERDALE, FLORIDA (USA)

PUBLIC LECTURE – SATURDAY, 5 JULY 2014, CNA, DUDELANGE, LUXEMBOURG

14.00 – 15.00 “BITTERSWEET: STEICHEN'S AMERICA AND THE SHOCK OF RECOGNITION”
PROF. MILES ORVELL, TEMPLE UNIVERSITY, PHILADELPHIA, PENNSYLVANIA (USA)

FOR MORE PROGRAM DETAILS SEE: [HTTP://WWW.TCAS.UNI-TRIER.DE](http://www.tcas.uni-trier.de)