

CV - Prof. Dr. phil. Gerd Hurm

Director - Trier Center for American Studies
University of Trier
Universitätsring 15
54286 Trier, Germany
Phone +496512012300
hurm@uni-trier.de

Current Positions / Affiliations

- Department of English Studies, U of Trier, Tenured Professor, (2001 -)
- Fulbright Commission Berlin, Liaison Professor, U of Trier (2001 -)
- Center for American Studies, U of Trier, Director (2003 -)
- Center for Postcolonial and Gender Studies (CePoG), University of Trier, Advisory Board (2005 -)
- U of Luxembourg, Belval, Luxembourg, Visiting Professor (2009 -)
- Obama Institute for Transnational American Studies, U of Mainz, Advisory Board (2017 -)

Research

American Studies (focus: post-war American culture and literature)
Literary Studies (focus: modernism, literacy and orality studies)
Urban Studies (focus: 20th century American cities)
Political rhetoric (focus: American Presidential rhetoric)
Visual Studies (focus: American photography, Edward Steichen)
Nineteenth-Century American Literature (focus: Mark Twain, naturalism)
Media Studies
Gender Studies
African-American literature

Public Humanities Initiatives

- Annual Literary Symposium on Contemporary American fiction, 2004 -
(for a full list, see <https://www.uni-trier.de/index.php?id=35178>)
- Author Readings at Trier City Library, 2004 -
(with Annette Pehnt, Ernest Callenbach, John Wray, Felicitas Hoppe, etc.,
for the full program, see <https://www.uni-trier.de/index.php?id=14499>)
- "Beat meets Bop," Poetry and Jazz Performance Project, Tufa Trier, 2004

- "Motorcycle: Speed and Rebellion",
Installation Art Project at European Art Institute, Trier, 2009
(see <http://www.motorcycle-trier.de/>)
- Lecture Series in cooperation with Centre national de l'audiovisuel (CNA),
Dudelange, Luxembourg, 2009 –
(for the full program, see <http://steichencollections-cna.lu/eng/evenements>)
- Public Lecture Series "American Studies" at Trier City Library, 2010-
(for a full list, see <https://www.uni-trier.de/index.php?id=42602>)

Previous Positions, Education, Academic Service

- March 2017 Obama Institute for Transnational American Studies,
U of Mainz, Advisory Board (2017 -)
- April 2012 –
- March 2014 Acting chair of Department of English Studies,
University of Trier
- June –
- August 2012 IVP Visiting Scholar, Portland State University,
Portland, Oregon, USA
- 2009 - Visiting Professor, University of Luxembourg,
Walferdange / Belval, Luxembourg
- 2008 – 2010 Visiting Professor, University of Basel, Basel, Switzerland
- 2006 - 2007 Fulbright Senior Scholar, Portland State University,
Portland, OR
- June 2006 Erasmus Scholar, Cambridge, UK
- April 2005 - Center for Postcolonial and Gender Studies (CePoG),
Universität Trier, Advisory Board
- 2004-2006 Ministry of Education, Mainz, Member of Commission,
Curricular Reform
- October 2004 –
- July 2005 Director, Bologna Office, University of Trier
- 2004 - Supporting Foundation - Trier Center for American Studies,
President

- October 2003 - : Founding Director, Trier Center for American Studies,
University of Trier
- April 2003 - March 2005: Acting chair of Department of English Studies,
University of Trier
- September 2002: Visiting Professor at Clark University,
Worcester MA (fall term)
- August 2001: Fulbright liaison professor, University of Trier
- April 2001: Tenured full professor for American literature
and American studies in the department of English
Studies at the University of Trier
- October 1999 - March 2001: Associate professor for American literature
and cultural studies in the department of English
at the University of Freiburg
- April 1993 – September 1999: Assistant professor for American literature
and cultural studies in the department of English at the
University of Freiburg
- August 1994 - June 1995: Exchange professor at the University of
Massachusetts at Amherst, Fulbright grantee
- October 1990 - March 1993: lecturer and research assistant at the
University of Freiburg
- December 1989: Ph.D. in American and English Literature
("summa cum laude," thesis: "Fragmented Urban
Images: The American City in Modern Fiction from
Stephen Crane to Thomas Pynchon")
- July 1986 - October 1990: Graduate student and research assistant in the
department of English at the University of Freiburg
- April 1988 - June 1988: Visiting scholar (DAAD grantee) at
MIT, Harvard, and Columbia University
- June 1986: Master of Arts from the University of Freiburg
in English, German, and geography ("with distinction")
- August 1984 - June 1985: DAAD undergraduate scholarship,
University of North Carolina at Chapel Hill
- August 1982 - June 1983: Exchange student at King's College, London

October 1980 - June 1986: Student of geography, German,
English literature, University of Freiburg

May 1980 – September 1980: Work and Travel, Australia

October 1979 – March 1980: Student of chemistry, University of Tuebingen

July 1977 – June 1979: Military Service (Koblenz, Wetzlar) –
Conscientious Objector (1986)

June 1965 - May 1977: Schools in Weildorf, Haigerloch, and Balingen
(Baden Wuerttemberg)

Publications – s. List of Publications

<https://www.uni-trier.de/index.php?id=64580>

Conferences and Symposia - Organized (Selection)

"Karl Marx and the American Dream," International Symposium (in cooperation with Friedrich-Ebert-Stiftung, Karl-Marx-Haus, Trier), June 2018

"*The Family of Man* in the 21st Century: Reassessing an Epochal Exhibition." International Conference, Clervaux Castle, Clervaux, Luxembourg (in cooperation with NYU AD and CNA, Luxembourg), June 2015

"New Perspectives on Edward Steichen's *The Bitter Years*," International Symposium, U of Trier, (in cooperation with CNA, Luxembourg), June 2014

"60 Years - J. D. Salinger, *The Catcher in the Rye*," Literary Symposium (in cooperation with High Schools in Trier), May 2011

"Speed, Mass Mobility, and McCarthyist Stasis: Negotiations of Karl Marx in Post-War American Culture." International Symposium (in cooperation with the Karl-Marx-Haus, Trier) June 2009

"US Elections 2008: Results, First Analyses," Symposium (Universität Trier) November 2008

"Appropriations of Karl Marx in American Culture and Literature," International Symposium, Karl-Marx-Haus der Friedrich-Ebert-Stiftung, Trier, July 2006

“The New Curricula: Soft Skills,” Conference, U of Trier, February 2006

“Rebels without a Cause? Renegotiating the American Fifties,” International Conference (with Prof. A. Fallon, Portland State University), June 2005

“Die Vermittlung von Werten und Wissen (in Literatur),” Symposium, Trier, June 2004

“Change Again: Die Wahlen in den USA,” Symposium, Carl-Schurz-Haus, Freiburg, October, 1996

Invited Lectures and Conference Contributions (Selection)

"Re-Visiting *The Family of Man*," *Oracle Annual Meeting*, Clervaux, November 2018

"Vor 60 Jahren – *The Family of Man* in Frankfurt. Die ungebrochene Relevanz der wichtigsten Foto-Ausstellung aller Zeiten," Historisches Museum Frankfurt, October 2018

"Human Rights and *The Family of Man*," Bavarian American Academy, Munich, July 2018

"On Documentary 'Fakes': Edward Steichen and Key Issues in 20th-Century American Photographic Discourse," Fourth of July-Lecture, Obama Institute for Transnational American Studies, JGU Mainz, July 2018

"Der transnationale amerikanische Traum: Lincoln, Marx und Steichen," Karl Marx Museum, Trier, June 2018

"Re-Visiting *The Family of Man*," Book Launch Luxembourg, CNA Dudelange, Luxembourg. April 2018

"Documentary 'Fakes': Edward Steichen's *The Family of Man* and 20th-Century American Photographic Discourse," U of Chicago (in cooperation with Goethe Institute, Chicago), March 2018

"Edward Steichen and Key Issues in 20th-Century American Photographic Discourse," LMU Munich, December 2017

“Monsters and Monuments – Introduction to 'Catch Me if You Can’,” Pop(corn) Culture, Luxemburg, U. of Luxembourg, April 2016

"Picasso Meets Steichen: The "Lëtzebuenger Jong" Who Introduced Modernism to the New World," Musée National d'Histoire et d'Art, Luxembourg, June 2016

"On Faking: Realism, Naturalism, and Photographic Discourse," Conference, Revisionist Approaches to American Realism and Naturalism, JGU Mainz, Juli 2016

"Introduction: Edward Steichen, American Modernism, and The Family of Man," Clervaux, Luxembourg, June 2016

"The Many Masks of Bob Dylan – "I'm Not There," Pop(corn) Culture, Luxemburg, Université du Luxembourg, April 2015

"Mark Twain and Authorship," Texas Christian University, March 2015

"American Nightmares: FSA Documentary Photography and Amy Waldman's *The Submission*," Texas Christian University, March 2015

"Transnational American Studies: Rethinking Edward Steichen's Epochal Photography Exhibition *The Family of Man*," JGU Mainz, Dietz Memorial Lecture, December 2014

"Demystifying 'The Family of Man' - the Epochal MoMA Exhibition Revisited," Texas Christian University, March 2015;

"Ein verspäteter Klassiker? Edward Steichens epochale Photoausstellung *The Bitter Years*", CNA, Dudelange, Luxemburg, December 2014

"Changing Positions and Perspectives: Edward Steichen's *The Family of Man* and Transnational American Studies", KU Eichstätt-Ingolstadt, December 2014

Moderation and Diskussion with Felicitas Hoppe (Berlin), "Edward Steichens *The Bitter Years* aus russischer Sicht: Anmerkungen zu Ilf und Petrows USA-Reisetagebuch *Das eingeschossige Amerika* (1936)," CNA, Dudelange, Luxemburg, November 2014

"Urban Fictions as Urban Studies: Reflections on an Intricate Relationship," AAAS Konferenz, Keynote Lecture, Karl-Franzens-Universität Graz, October 2014

"Barack Obama and Edward Steichen: Luxembourgian Seeds and the American Liberal Presidency," JGU Mainz, October 2014

"Creating Tom Joad - Photos, Films and Liberal Narratives. The Continued Relevance of Edward Steichen's *The Bitter Years*" Universität Trier / CNA, Dudelange, July 2014

"Ein verspäteter Klassiker? Edward Steichens epochale Photoausstellung *The Bitter Years* (1962)", Ringvorlesung *American Classics*, Universität des Saarlandes, Saarbrücken, January 2014

"Staging Heteroglossic Dissent and Consensus - The Annual Trier Roundtable on Contemporary American Novels," ASA Annual Conference, Washington D.C., November 2013

"Demystifying 'The Family of Man' - the Epochal MoMA Exhibition Revisited," Georgetown University, Washington D.C., September 2013

"Magie der (Bilder-)Montage." Deutsch-Amerikanisches Institut / vhs Saarbrücken, June 2013

"*On the Road*: US-Mythos Straße", Lions-Club Saarburg, Ayl, April 2013

"A Crisis of Rhetoric? 2012 Campaign Speeches and the Dilemma of American Exceptionalism," Electoral Cultures, International Conference, Amerika-Haus, LMU München, October 2012

"*The Family of Man* Returns Home: New Findings about its American (Revolutionary) Roots," New York University, New York, July 2012

"*On the Road*: Anmerkungen zum US-Mythos der Straße", Ringvorlesung zum Thema "Straße", TU Kaiserslautern, December 2012

"The Family of Man," Froelick Gallery, IVP Lecture, Portland, OR, USA, July 2012

"Allie's Mitt – Teaching J. D. Salinger's *The Catcher in the Rye*", Koblenz, Gymnasium auf dem Asterstein, May 2011

"Zeitloses Muster? Abraham Lincolns Gettysburg Address als paradigmatischer Text US-amerikanischer politischer Rhetorik" Galerie Contemporanea, Oberbillig, December 2010

"Sollte Mark Twains Meisterwerk *Die Abenteuer des Huckleberry Finn* verboten werden? Anmerkungen zu einem Klassiker" Stadtbibliothek Haigerloch, October 2010

„Authentische tall tales: Innovations- und Fortschrittsdiskurse in der Beat-Literatur“ Rolf Dieter Brinkmann – Medialität der Kunst, Conference, Hochschule Vechta, March 2010

„Die Beatniks und die Bombe: Die Erfindung der wilden Fünfziger in den USA“; Vortrag im Rahmen der Ausstellung „Rockabilly – Living the Fifties“; Steven Siewert, Musée Family of Man, Clervaux, Luxemburg, November 2009

„Negotiations of African-American Double Consciousness in Ernest Gaines, *A Lesson Before Dying* (1993) and John Howard Griffin, *Black Like Me* (1961),“ Lehrerfortbildungszentren, Hannover and Lüneburg, October 2009

„Carlo Marx on the Road: Disorienting Speed and Progress in the Post-War Period“ Karl-Marx-Haus, Trier, June 2009

„Burn, burn, burn“: Beschleunigung und Rebellion in Jack Kerouacs Beat-Bibel *On the Road*,“ Europäische Kunstakademie Trier, June 2009

"Von Forellen und Motorrädern," "Motorcycle: Beschleunigung und Rebellion?" Europäische Kunstakademie Trier, May 2009

"James Dean: Deutungen eines Kultphänomens" Rotary-Club, Triberg, February 2009

"Presidential Rhetoric: Abraham Lincoln's Gettysburg Address," Atlantische Akademie, Lambrecht, January 2009

"The day Native Son appeared, American culture was changed forever": Anmerkungen zum literarischen Vermächtnis von Richard Wright," James F. Byrnes Institute, German-American Center Stuttgart, September 2008

"Paradise on Speed: Discourses of Acceleration in Jack Kerouac's *On the Road*", John-F.-Kennedy-Institut für Nordamerikastudien, Berlin, November 2008, Friedrich-Schiller-Universität Jena, June 2008

“Rebellion as Affirmation: Allen Ginsberg's American Poetics," Center for Cultural Studies, Portland State University, Portland, OR, USA, May 2007

"Rebel Iconicity: Negotiations of 1950s American Identity" Farquhar College of Arts and Sciences, Nova Southeastern University, Fort Lauderdale, FL, USA, March 2007

“The Empire State Building: Anmerkungen zu einem Mythos aus kulturwissenschaftlicher Sicht,” University of Applied Sciences Trier, July 2006

„Allen Ginsberg and Marxism“, Appropriations of Karl Marx in American Culture and Literature, Karl-Marx-Haus, Friedrich-Ebert-Stiftung, Trier, July 2006

“75 Jahre Empire State Building: Anmerkungen zu einem Mythos aus kulturwissenschaftlicher Sicht,” James F. Byrnes Institute, German-American Center Stuttgart, June 1, 2006, FH Trier, July 2006

“Profits and Problems of Cultural Exchanges: Claude McKay's Poetry Revisited,” King's College, London, Great Britain, March 2006

“Modern Poetry and Its Intercultural Contexts,” Anglia Ruskin University, Cambridge, Great Britain, March 2006

“Schlüsselqualifikationen im Bologna-Prozess: Zentrale oder Dezentrale Vermittlungsformen?” Conference, Trier, February 2006

“Zum 100.Todestag von Paul Laurence Dunbar: Die Renaissance eines vergessenen afroamerikanischen Dichters,” James F. Byrnes Institute, German-American Center Stuttgart, February 9, 2006

“James Dean – American Icon,” University of Luxemburg, Luxemburg, January 9, 2006

“James Dean – Deutungen eines Kultphänomens,” James F. Byrnes Institute, German-American Center Stuttgart, October 2005, Lambrecht, October 2005

“Rebellion as Affirmation: Allen Ginsberg's American Poetics in *The Gates of Wrath*,” Conference, University of Trier, June 17, 2005

“Fulbright Exchanges – The Role of the Acting Scholars,” Panel discussion, Fulbright Berlin Seminar, Berlin, February 28, 2005

“Deutschland in der politischen Rhetorik der USA,” *The German Presence in the U.S.A.*, conference, University of Bielefeld, October 10, 2004

“I am waiting for the discovery of a new symbolic western frontier': Die affirmative Rebellion der Beat- und Pop-Gründerväter,” *Com.Unity – Transformationen Musikalischer Praktiken*, conference, ZKM Karlsruhe, May 2004

“George W. Bushs Rede zur Lage der Nation im Kontext seiner religiösen Rhetorik,” KHG, University of Trier, January 2004

“Ethics and passing in Danzy Senna's *Caucasia*,” Karl Dietz Memorial Lecture, Johannes-Gutenberg-University Mainz, December 2003

“Ethik und passing in Danzy Sennas Roman *Caucasia*,” Ethik und Moral als Problem der Literatur und Literaturwissenschaft, conference, Friedrich-Schiller-University Jena, September 2003

“Multimedia and Modern Poetry,” University of Trier, November 2002

“Where is there a place for poetry? Muriel Rukeyser's Crisis Poetics,” Clark University, Massachusetts, English Department, September 2002

“From Hoax to Hiphop: American Oral Traditions,” University of Trier, June 2002

“Was bin ich? Der fingierte Lyrikwettbewerb als interkulturelles Lernspiel,” University of Trier, conference "Interkulturelle Kommunikation und Kompetenz" June 2002

“Profits and Problems of Cultural Exchanges,” Clark University, Massachusetts, Higgins School of Humanities, September 2002

“These are roads to take when you think of your country’: Die Aufklärungsmission von Muriel Rukeyser's Gedichtband U.S.1 (1938),” University of Göttingen, February 2002

“Make it New”: Modern Poetry and Its Cultural Contexts,” University of Hannover, February 2001

“The universe is made of stories, not of atoms: Muriel Rukeyser's Poetik einer humanen Moderne,” University of Freiburg, February 2001

“Particulars Reconsidered: The Significance of Smallness in Susan Glaspell's *Trifles*,” University of Bielefeld, April 2000, University of Mannheim, May 2000, University of Bonn, December 2000

“Nationales Urgestein: Plymouth Rock, die Pilgerväter und der amerikanische Bürgerkrieg,” Conference „Identitäten und Alteritäten,“ University of Freiburg, February 2000

“Of the Unnaturalness of Harlem Sonnets: Claude McKay's Modern Poetry,” University of Trier, January 2000, RWTH Aachen, February 2000

“Das Zensierte Meisterwerk: Die Abenteuer Huck Finns im Dschungel der amerikanischen Kanondebatte,” Carl-Schurz-Haus, Freiburg, December 1999

“Of the Unnaturalness of JaMaycan Sonnets: Claude McKay's Modern Poetry,” University of Bayreuth, July 1999

“*Romeo and Juliet* in postmoderner Inszenierung: Eine Auseinandersetzung mit dem *New Historicism*,” University of Freiburg, June 1999

“New Frontiers? The Sixties Assessed in the Light of One of Its Key Metaphors,” Cologne, DGfA-Conference, June 1999

“Literary Tradition and American Multiculturalism,” conference “American Culture and Heritage,” Staatliche Akademie für Lehrerfortbildung, Donaueschingen, March 1997

“Changing Rhetoric: The Narrative Paradigm in Clinton’s New and Old Campaign,” DGfA- Conference, University of Frankfurt, November 1996

“Politics and Literature: Michael Walzer's Communitarian Jeremiad,” Université de Haute Alsace, Mulhouse, France, November 1996

“Change Again: Die Wahlen in den USA,” Carl-Schurz-Haus, Freiburg, October 30, 1996

“An American Dialectic: Individual Independence as Commitment to Community,” Conference, *Negotiations of America’s National Identity*, Catholic University of Eichstätt, October 1996

“Richard Ford’s *Independence Day*,” University of Freiburg, October 1996

“Vernacular Ventriloquism in Samuel Clemens’s ‘Corn-Pone Opinions’” (DGfA-conference, Würzburg, May 1996

“The Rhetorics of Inversion in Paul Laurence Dunbar’s Short Fiction,” Spring Colloquia, University of Massachusetts, Amherst, January 1995

“F. Scott Fitzgerald: Under the Red, White, and Blue,” Staatliche Akademie für Lehrerfortbildung, Donaueschingen, October 1993

“Jimmy Carters Reden zur Energiekrise,” International Conference, Freiburg, October 1992

"Introductions to Photographs by Will McBride" Municipal Culture Office, Freiburg, July 1992

“Nineteenth-Century Burlesques of Independence Day Speeches,” Eberhard-Karls-University Tübingen, May 1992

"Introductions to Photographs by Allen Ginsberg." Municipal Culture Office, Freiburg, July 1991

“Fourth-of-July-Reden und die Rede-Kunst Walt Whitmans,” University of Freiburg, July 1990

“Stadtwahrnehmung und Stadtdarstellung: die Bedeutung von ‘mental maps’

für die Literaturinterpretation," DGfA-conference, University of Bonn, June 1990

"The American City in Modern Fiction," John-F.-Kennedy-Institute, Berlin, May 1987

Panel Discussions, Moderations, Interviews (Selection)

(for a full list, see <https://www.uni-trier.de/index.php?id=46684>)

"Vor 60 Jahren – *The Family of Man* in Frankfurt. Die ungebrochene Relevanz der wichtigsten Foto-Ausstellung aller Zeiten." Book Launch and Panel Discussion, Historisches Museum Frankfurt, October 2018

"*The Family of Man* Revisited: Photography in a Global Age," Book launch and Panel Discussion, Museum of Modern Art, New York, March 2018

"*The Family of Man* Revisited: Photography in a Global Age," Panel Discussion, Harvard Art Museums, Cambridge, MA, March 2018

"Amerika und die Welt nach dem ersten Amtsjahr Donald J. Trumps", Panel Discussion, Atlantic Academy RLP, January 2018

"Donald J. Trump. 45th President of the United States. Einordnung, Rückblick, Folgen," Panel Discussion, Universität Trier, November 2016

"The Age of Trump," Radio Talk Show, Radio 100,7, Luxemburg, November 2016

"Amerika nach den Wahlen," Panel Discussion, Karl Marx Museum, Trier, December 2016

"Die größten Verlierer sind die Eliten" Interview, Trierischer Volksfreund, November 2016

"Edward Steichen," Interview, Radio 100,7, June 2016

"Rachel Kushner, *Flammenwerfer*," Symposium ‚Beste amerikanische Romane 2015‘, Trier City Library, January 2016

"*The Family of Man* in the 21st Century: Reassessing an Epochal," Interview, Radio 100,7, June 2015

"Daniel Woodrell, *In Almas Augen*," Symposium ‚Beste amerikanische Romane 2014‘, Trier City Library, January 2015

"Amy Waldman, *Der amerikanische Architekt*," Symposium ‚Beste amerikanische Romane 2013‘, Trier City Library, January 2014

"Warum Anglistik studieren? Alumni Talk 2013," Trier, October 2013

"New Social Media and American Presidential Elections," Moderation – Panel Discussion, Friedrich-Ebert-Stiftung, Karl-Marx-Haus, Trier, June 2013

"Obama 2.0: Was bedeutet, was bringt die Wiederwahl des amerikanischen Präsidenten für Amerika und die Weltpolitik?" Panel Discussion - Kolloquium 'Aktuelle Fragen der Politik,' Trier, February 2013

"Amerika zwischen Waffenkult und Waffenhorrer," Radio Interview with Mareike Gries, SWR2, December 2012

"Mark Twain – Gründer der modernen amerikanischen Literatur" Radio Interview with Anja Höfer, SWR 2, April 2010

"Literature and the City," Radio Talk Show, Odyssey, *WBEZ*, Chicago, ILL, USA, September 2002

Theses Supervised (Ph.D., MA, BA)

(See list <https://www.uni-trier.de/index.php?id=14624>)

Grants, Awards, and Fellowships

DAAD Grant, UNC, Chapel Hill, August 1984 - June 1985

John F. Kennedy-Institute, Berlin, Berlin, May 1987

DAAD Grant, Cambridge, Boston and New York, April - July 1988

Fulbright, UMass, Amherst, Massachusetts, September 1994 - June 1995

Max-Kade-Foundation, Amherst, Massachusetts, September 1994 - June 1995

Dietz Memorial Lecture, Johannes-Gutenberg-Universität Mainz, December 2003

GAAS, Conference grant, "Rebels Without a Cause," Trier, June 2005

U.S. Embassy, Conference grant, "Rebels Without a Cause," Trier, June 2005

Fulbright, Portland State University, Portland, OR, September 2006 – August 2007

European Art Institute, Exhibition project "Motorcycle – Speed and Rebellion" 2009

IVP Grant, Portland State University, Portland, OR, July – August 2012

Dietz Memorial Lecture, Johannes-Gutenberg-Universität Mainz, December 2014

Repeated Grants, U.S. General Consulate Frankfurt, "Best American Novels," 2009-2018

Memberships

Supporting Foundation - Trier Center for American Studies
Fulbright Commission, Germany
Obama Institute for Transnational American Studies, U of Mainz
Center for Postcolonial and Gender Studies (CePoG)
German Association for American Studies (GAAS)
American Studies Association (ASA)
European Association for American Studies (EAAS)
Modern Language Association (MLA)
Mark Twain Circle

Languages

German, English, French, Latin, Swabian