

Prof. Dr. Gerd Hurm
Betreute und begutachtete Qualifikationsarbeiten
(in alphabetische Reihenfolge)

Abkürzungen:

BA – Bachelorarbeit

LA – Lehramt – Qualifikationsarbeit

MA – Magisterarbeit, Masterarbeit

D – Dissertation, DL – Dissertation laufend

1GTA – Erstgutachten

2GTA – Zweitgutachten

Akinci, Ülkü. Funktionen der Initiationsthematik in J. D. Salingers *The Catcher in the Rye* und Danzy Sennas *Caucasia* (2005, LA, 1GTA)

Amolsch, Frank. Die Darstellung der Arbeitswelt im englischen Industrieroman: Eine vergleichende Analyse von ausgewählten Werken Elizabeth Gaskells und Charles Dickens' (2012, LA, 2GTA)

Arenz, Nadine. Das zeitgenössische Frauenbild im *Chick Flick* (2013, LA, 2GTA)

Arlat, Dietrich. Order and Chaos in Colonial Trinidad: V. S. Naipaul's Novel *A House for Mr Biswas* (2005, MA, 2GTA)

Babayigit, Ilke. American Nightmare, Terrorism and Discourses of Victimization in Amy Waldman's *The Submission* (2015, MA 1GTA)

Barnes, Denise. Colonial Encounters: A Critical Analysis of E.M. Forster's *A Passage to India* (2012, LA, 2GTA)

Baumgarten, Silke. Selves in Flux: (Native) Identity in Thomas King's *Medicine River* and *Truth and Bright Water*" (2010, LA, 2GTA)

Becker, Sarah. Interpretations of Movement and Stasis in J. D. Salinger's *The Catcher in the Rye* (2012, LA, 1GTA)

Benzel, Beke Uta. Interpretations of a Fifties Initiation: Jerome D. Salinger's *The Catcher in the Rye* (2012, LA, 1GTA)

- Berg, Helene. Funktionen und Deutungen der Stadt in J. D. Salingers *The Catcher in the Rye* (2012, MA, 1GTA)
- Beyer, Kathrin. The Constructions of Identity in Louise Erdrich's *Love Medicine* (2004, MA, 1GTA)
- Beyerle, Carmen. Emigration und Immigration in der modernen amerikanischen Prosa: Zum Problem der Identitätssuche in Hemingways *The Sun Also Rises* und Yezierskas *Bread Givers*" (2008, MA, 2GTA)
- Bier, Anette. Politik- und Sozialkritik in Henry David Thoreaus *Walden* und weiteren ausgewählten Schriften (2002, MA, 2GTA)
- Bohn, Björn. "There Would Not Only Be No Hope, But, Perhaps No Dream" - The American Dream in Hubert Selby, Jr.'s *Last Exit to Brooklyn* and *Requiem for a Dream* (2015, MA, 1GTA)
- Bohn, Björn. Interpretations of Education in J.D. Salinger's *The Catcher in the Rye* (2013, BA, 1GTA)
- Borkenhagen, Marc. Is this real? Fake authenticity as a narrative strategy in print and digital narratives (2011, LA, 2GTA)
- Brandau, Ina. Speed and Acceleration in F. Scott Fitzgerald's *The Great Gatsby* (2008, LA, 2GTA)
- Braun, Christian Nikolaus. Presidential Rhetoric in Times of War: A Comparative Analysis of Speeches by George W. Bush and Barack Obama (2014, LA, 1GTA)
- Braun, Christopher. Bildlichkeit im Werk Allen Ginsbergs (2010, LA, 1GTA)
- Braun, Jeanette Maria. Literarische Waisenkinder: *Oliver Twist*, *The Adventures of Tom Sawyer*, *Anne of Green Gables* (2013, LA, 2GTA)
- Braun, Matthias. The Social and Political Significance of Bruce Springsteen's Music in the United States of America (2011, MA, 2GTA)
- Bregel, Jan Benjamin. 'The American Dream' und Aspekte der Gesellschaftskritik in ausgewählten Romanen des 20. Jahrhunderts (2008, LA, 2GTA)
- Brittner, Sascha. Criticism of British hegemony and its socio-economic implications in H. G. Wells's early works (2013, LA, 2GTA)
- Brug, Mathias. The Function of Science in Tom Stoppard's *Hapgood* (1988) and *Arcadia* (1993) (2005, MA, 1GTA)
- Bunadi, Susanti. The American Jeremiad Rhetoric in Oliver Stone's *Born on the Fourth of July* (2011, MA, 1GTA)

- Butterbach, Andrea. *Fremdheit in der amerikanischen Regionalliteratur* (2012, LA, 1GTA)
- Bützler, Victoria. *The American Theater of Change: Images of the Past in Tony Kushner's Angels in America and Arthur Miller's The Crucible* (2010, MA, 1GTA)
- Carr, Christina. *The Love That Dare Not Speak Its Name – The Lesbian Identities of Katherine Mansfield and Vita Sackville-West as Presented in Selected Works* (2010, MA, 2GTA)
- Carstens, Johanna. *Sexualität, Körper und Natur in J.D. Salingers The Catcher in the Rye* (2013, LA, 1GTA)
- Colligs, Britta Maria. “The Construction of the Secondary Worlds of *The Lord of the Rings* by J R R Tolkien and *A Song of Ice and Fire* by G R R Martin” (2015, MA 2GTA)
- Dahl, Sabrina. *The Representation of Gender and Race in Lorraine Hansberry's A Raisin in the Sun* (2013, MA, 1GTA)
- Dähling, Christoph. *Die Funktionen von Tod und Wiedergeburt in J.D. Salingers The Catcher in the Rye* (2014, LA, 1GTA)
- de Greiff, Anne. *Addiction in the Works of Bret Easton Ellis* (2011, LA, 2GTA)
- Decker, Jennifer. *The Representation of Women's Roles and Role-Playing in the Short Stories of Katherine Mansfield* (2010, LA, 2GTA)
- Dell, Kerstin. *The Family Novel in North America from Post-War to Post-Millennium: A Study in Genre* (2005, D, 2GTA)
- Dong, Ding. *Characters and their Narratives in The Vampire Diaries* (2014, LA, 2GTA)
- Donner, Nina. *Genre Hybridity in Justin Cronin's The Passage* (2014, LA, 2GTA)
- Duppé, Claudia. *Poetic (Re)Negotiations of Home in New Zealand Women's Poetry of the 20th Century* (2004, D, 2GTA)
- Dürmuth, Simone. *The Construction of Identity in the Fiction of Paul Auster* (2011, MA, 2GTA)
- Dyczka, Mirjam. *Formen und Funktionen des Phantasierens in zwei Romanen von Margaret Atwood* (2000, MA, 2GTA)
- Ehrgott, Eva. *Constructions of Identity in Selected Works by Henry James and William Dean Howells* (2008, MA, 1GTA)
- Ehrgott, Eva. *In Search of an American Self: Selected Novels by Henry James and William Dean Howells as Narratives of Identity* (DL, Arbeitstitel)
- Eichmann, Sarah. “Where is here“ *Canada's Search for Identity in Margaret Atwood's Surfacing und Jacques Poulin's Volkswagen Blues* (2015, MA 2GTA)

- Eifel, Elisa. "R.J. Palacio: *Wonder* – A new youth novel for the English classroom" (2015, MA, 1GTA)
- Eilers, Christian. Negotiations of Identity in Paul Auster's *New York Trilogy* and John Wray's *Lowboy*" (2011, MA, 1GTA)
- Elzer, Bernd. Out of the Shadow, into the Light: Exploring the Male Audience of American Daytime Soaps through Case Studies of *Guiding Light* Online Communities (2002, MA, 1GTA)
- Ernsting, Dorothea. Gut und Böse in den *Vampire Chronicles* von Anne Rice (2000, MA, 2GTA)
- Erschens, Sabine. Geschlechterrollen in *Dracula* (2012, LA, 2GTA)
- Erschfeld, Susanne. 'The Road of Excess leads to the Palace of Wisdom': Die Funktion und Deutung von Drogen in ausgewählten Gedichten Allen Ginsbergs (2006, LA, 1GTA)
- Esseln, Philip Christopher. A House Divided: American Freedom and Ethics in Jonathan Franzen's *Freedom* (2014, MA, 1GTA)
- Eyszel, Christine. Die Identitätsproblematik in Nadine Gordimers *Burger's Daughter* (1979) und *July's People* (1981) - 'Where Do Whites Fit In?' (2000, MA, 2GTA)
- Fett, Sebastian. "The Treatment of Racism in the African-American Novel of Satire" (2008, D, 1GTA)
- Fett, Sebastian. Critiquing the United States's Socioeconomic Machinery: Satiric Dissemblance in George Schuyler's *Black No More* and Charles Wright's *The Wig* (2005, LA, 1GTA)
- Fiscus, Anne. Transcendentalist Discourse in Selected Works by Jack Kerouac and Allen Ginsberg (2011, LA, 1GTA)
- Flach, Christina. Functions of Narratives in Barack Obama's Speeches (2010, MA, 1GTA)
- Frank, Johannes. The Representation of Identity in American Indian Literature (2015, MA, 2GTA)
- Franz, Anne-Mareike. Die Darstellung der Antike in William Shakespeares *Julius Caesar* und *Antony and Cleopatra* (2008, LA, 2GTA)
- Fries, Alexandra. Adoleszenz in Jerome David Salingers *The Catcher in the Rye* und John Wray's *Lowboy* (2010, LA, 1GTA)
- Fritz, Christine. The Scientist Figure in Science Fiction: A Comparative Analysis of *The Island of Dr Moreau*, *At the Mountains of Madness*, and *Oryx and Crake* (2014, MA, 2GTA)
- Fritz, Luitwin. Negotiations of Power in Post-war American Culture (2010, LA, 1GTA)
- Gavryliuk, Anna. The Functions of Education and Learning in Philip Roth's Fiction (2014, MA, 1GTA)

- Gerber, Thorsten. *Romanticism and the Orient: Encountering the Other in Early 19th Century English Literature* (2012, MA, 2GTA)
- Gerhards, Lea. *The Representation of Gender and Sexuality in Stephanie Meyer's Twilight Series* (2011, MA, 2GTA)
- Gerharz, Anne. *Die Funktionen moralischer Diskurse in ausgewählten Werken Stephen Cranes* (2005, LA, 1GTA)
- Ghosh, Jayashri. *The Different Woman: Female Characters in Selected Postmodern American Science Fiction Novels from 1970 to the Present* (2011, MA, 2GTA)
- Görge, Angela. *Zerrüttete Ehe und Partnerschaft. Ein Vergleich von Frank Norris, "McTeague" und Sloan Wilson, "The Man in the Gray Flannel Suit"* (2010, LA, 1GTA)
- Groth-Pedersen, Louise. *The Functions of Death and Dying in Young Adult Literature: John Green's Looking for Alaska and The Fault in Our Stars* (2013, MA, 1GTA)
- Gurski, Katharina. *Spiele der Entgrenzung in John Barths Lost in the Funhouse* (2008, LA, 2GTA)
- Haas, Franziska. *The Role of Education in J.D. Salinger's The Catcher in the Rye (1951) and Philip Roth's Indignation (2008)* (2011, LA, 1GTA)
- Halke, Adeline. *Alternate Lives / Alternate Realities: The Representation of Counterfactuals in Mr. Nobody and Sliding Doors* (2015, MEd, 2GTA)
- Halsdorf, Susanne. *Die Funktionen von Wahnsinn, Drogen und der Sinne in Ken Kesey's „One Flew over the Cuckoo's Nest“ und in ausgewählten Kurzgeschichten von E. A. Poe* (2007, LA, 1GTA)
- Heck, Judith. *'Giving Voice': Weibliche Erfahrungen in der afroamerikanischen Prosa* (2012, LA, 2GTA)
- Heitzer, Kristina. *The odds are never in our favour – Suzanne Collins' Hunger Games Trilogy in the English Language Classroom* (2014, MA, 2GTA)
- Herrmann, Lea. *Geschlechterbilder in ausgewählten Werken von Tennessee Williams* (2012, LA, 2GTA)
- Hilpisch, Saskia. *Archetypal Imagery in Dos Passos' Manhattan Transfer and Paul Auster's City of Glass* (2004, LA, 1GTA)
- Hoffmann, Elena. *Forms and Functions of Humor in Selected Works by Mark Twain* (2011, MA, 2GTA)
- Hoffmann, Friederike. *Deutungen und Funktionen von Gender in Charlotte Perkins Gilman's "The Yellow Wall-Paper" und Herland* (2013, LA, 1GTA)

- Humenny, Oleksandr. Notions of the River in Mark Twain's Mississippi Cycle (2011, MA, 2GTA)
- Irschfeld, Katrin. Weibliche Figuren in J. D. Salingers Short Fiction (2014, MA, 1GTA)
- Janitz, Nadine. Gender Relations in Selected Plays by William Shakespeare (2005, LA, 1GTA)
- Jessen, Britta. Feministische Aspekte der Werke von Marge Piercy (2001, MA, 2GTA)
- Joerg, Hannah. Geschlechterspezifische Aspekte in ausgewählten Kurzgeschichten von Katherine Mansfield (2008, MA, 1GTA)
- Kau, Kristina. "Die Funktion der Kreativität und Kunst in ausgewählten Werken von Langston Hughes" (DL, Arbeitstitel)
- Kau, Kristina. Künstlerfiguren in ausgewählten Werken von Langston Hughes (2004, LA, 1GTA)
- Kees, Stephanie. 'Coming of Age' in der jüdisch-kanadischen Diaspora: ein Vergleich von Mordecai Richlers *Son of a Smaller Hero* und *The Apprenticeship of Duddy Kravitz* (2013, MA, 2GTA)
- Kees, Stephanie. Negotiations of Australia in Prose and Poetry by Judith Wright (2008, LA, 1GTA)
- Kempe, Victoria. Negotiations of Domestic Space in Selected American Post-War Texts by Grace Metalious, Sloan Wilson, and Lorraine Hansberry (2010, MA, 1GTA)
- Kerpen, Beate. Negotiations of Race and Gender in Ralph Ellison's *Invisible Man* (2011, MA, 1GTA)
- Knobloch, Maximilian. The Functions of Nature in John Steinbeck, *The Grapes of Wrath* (2014, MA, 1GTA)
- Koböck, Kathrin. Writing Manitoba: Space, Place, and the Question of Home in Frederick Philip Grove's *Settlers of the Marsh* (1925), Margaret Laurence's *The Stone Angel* (1964) und Carol Shields' s *The Republic of Love* (1992) (2010, MA, 2GTA)
- Koch, Ralph. The Representation of Control and Surveillance Mechanisms in Modern British Dystopias (2011, LA, 2GTA)
- Kohl, Christina. Amerikanische Autorinnen und ihre Darstellung der weiblichen Sphäre in den Zeitschriften *Cosmopolitan*, *Ladies' Home Journal* und *The Forerunner*, 1890 bis 1916 (2002, D, 2GTA)
- Köhler, Kevin. *True Detective*: Masculinity in Southern Gothic. (2015, MA 1GTA)
- Kohn, Verena. Die beschleunigte Stadt – John Dos Passos' *Manhattan Transfer* und Theodore Dreisers *Sister Carrie* (2011, MA, 1GTA)

- König, Christian. Representations of “Artificial Intelligence” in Selected 1960s American Novels (2015, LA 1GTA)
- Kormann, Jan Gernot. Big Fish - The Whale in Herman Melville’s *Moby Dick* as a New Kind of Symbol (2013, LA, 2GTA)
- Kormann, Jan Gernot. Self, Body and Physical Reality in the American Romanticist Period (2014, LA, 2GTA)
- Krämer, Roswitha. Funktionen von Lehren und Lernen in Mark Twains *Adventures of Huckleberry Finn* (2006, LA, 1GTA)
- Krampe, Christian. "The Past is Present. Slavery, Blues and Collective Memory in African-Canadian Poetry" (2005, MA, 2GTA)
- Krumbach, Peter. Witch Hunt in the 20th Century - Reflections on McCarthyism, the HUAC and the Rosenberg Trial in Contemporary American Literature (2011, LA, 2GTA)
- Lamby, Anke. Family and Family Relations in Selected Works by Eugene O’Neill (2008, LA, 2GTA)
- Laum, Sarah. Philip Roth and Postmodernism: An Assessment of Selected Writings(2006, LA, 2GTA)
- Leinen, Danica. George Bernard Shaws *Pygmalion*: Zum Problem von Bildung, Geschlecht und Gesellschaft (2008, LA, 2GTA)
- Leiner, Philipp. Negotiations of Freedom in Thomas Pynchon’s *The Crying of Lot 49* and John Wray’s *Lowboy* (2015, MA 1GTA)
- Lodwich, Michael. The Representation of Artificial Intelligence in Contemporary Science Fiction (2015, LA, 2GTA)
- Lonien, Dagmar. "Houses packed with Grief - Trauma and Home in three Novels by Toni Morrison" (2009, D, 1GTA)
- Lonien, Dagmar. Revisiting History: Trauma and Space in Toni Morrison's *Jazz* (2004, MA, 1GTA)
- Luts, Dana. Literature in the EFL Classroom – Teaching Young Adult Novels in Grade 10 (2013, MA, 2GTA)
- Lyle, Kristyna. The Role of Humor in Kurt Vonnegut's *Breakfast of Champions* (2011, MA, 1GTA)
- Machhaus, Andrea. Verrat und Enttäuschung in Shakespeares *Hamlet* und *Troilus and Cressida* (2008, LA, 2GTA)

- Malec, Sandra. Wirklichkeitskonzeptionen bei Anthony Burgess *A Clockwork Orange* und John Wray *Lowboy* (2014, LA, 1GTA)
- Marmit, Jochen. Die Erfahrung der Landschaft im modernen australischen Roman. Das Spektrum der Wahrnehmung, Darstellung und Komposition von Landschaft in Randolph Stow's *To the Islands*, David Malouf's *Harland's Half Acre*, und Richard Flanagan's *Death of a Riverguide* (2002, MA, 2GTA)
- Marx, Julia. Functions of Prejudice in Harper Lee's *To Kill a Mockingbird* (2008, MA, 1GTA)
- Massah Maralani, Aylin. Identitätskonstruktionen in Dave Eggers' *Zeitoun* (2013, LA, 1GTA)
- Mattlat, Philip. Palpatine's Third Reich: History's Influence on STAR WARS with a Special Look at the Nazi Regime and the Galactic Empire (2015, MED, 1GTA)
- May, Stefan. Die Altersproblematik und die Darstellung des Alterns in ausgewählten Werken von Ernest Hemingway (2005, MA, 2GTA)
- Mergner, Sabrina. Moral Ambiguity and the Modern Detective: Dashiell Hammett's *Continental Op* (2010, MA, 2GTA)
- Merker, Isabell. Revisiting 1950s Homes – The Functions of Domesticity in Richard Yates, "Revolutionary Road" and Sloan Wilson, "The Man in the Gray Flannel Suit" (2012, LA, 1GTA)
- Mertes, Kai. The Theme of Freedom and Equality in Selected Poems of Langston Hughes (2006, LA, 1GTA)
- Mertes, Miriam. Acculturation Processes in Sam Selvon's *The Lonely Londoners* (2010, LA, 2GTA)
- Mildenberger, Karolin. Ernest Callenbach's *Ecotopia* Revisited. An Interpretation of Selected Key Features (2013, MA, 1GTA)
- Minzenbach, Yvonne. The Emancipation Process of African-American Women in Z. N. Hurston's *Their Eyes Were Watching God* and A. Walker's *The Color Purple* (2008, MA, 1GTA)
- Mödder, Maria. "Grace Metalious' *Peyton Place* Revisited: Negotiations of Postwar American Culture in Novel and Film" (DL, Arbeitstitel)
- Mödder, Maria. Being American in 'Peyton Place': Aspects of US Culture in Grace Metalious' Popular Novel (2008, LA, 1GTA)
- Mohr, Dunja M. Worlds Apart?: Dualism and Transgression in Contemporary Anglo-American Female Dystopias (2001, D, 2GTA)

- Molter, Matthias. *Classics of the American Short Story in the EFL Classroom* (2015, MA, 1GTA)
- Monzel, Martin. 'Crossing Frontiers': Grenzerfahrung in Jack Kerouacs *On the Road* (2012, MA, 2GTA)
- Müller, Anna Katharina. *Jane Austens Pride and Prejudice: Zur Literarisierung der englischen Gesellschaft im frühen 19. Jahrhundert* (2008, LA, 2GTA)
- Müller, Jasmin. *Mythos Dracula – von der historischen zur Romanfigur* (2008, LA, 2GTA)
- Müller, Oliver S. *Aspects of Religion in Selected Writings by Zitkala-Ša and John Milton Oskison* (2002, LA, 1GTA)
- Müller, Oliver. "Religious Discourse and Intercultural Encounters in the Writings of Zitkala-Sa and John Milton Oskison" (DL, Arbeitstitel)
- Müller, Thorsten. *The Representation of Politics and Violence in Alex La Guma's Fiction* (2011, LA, 2GTA)
- Müller-Quernheim. *What's in a novel? – Teaching literature in the EFL classroom – Louis Sachar's young adult novel Holes* (2015, MA 1GTA)
- Murad, Tamara. *Narrative Techniques in Slave Narratives* (2014, MA, 2GTA)
- Musch, Iris. *Initiation und Identität in Michael Ondaatjes In the Skin of a Lion*(2001, MA, 2GTA)
- Neu, Nadine. *Negotiations of the American Dream in J. D. Salinger's The Catcher in the Rye and Philip Roth's Indignation* (2011, MA, 1GTA)
- Nittler, Katja. *Funktion und Bewertung von Geschwindigkeit und Beschleunigung in Upton Sinclairs The Jungle und Jack Kerouacs On the Road* (2008, LA, 1GTA)
- Nohn, Thomas. *Artificial Humans in English Literature* (2013, LA, 2GTA)
- Ohlmann, Angela. *Epische Elemente in den Werken von J R R Tolkien* (2014, MA, 2GTA)
- Olson, Margareta. *Reading Eating Disorders: Literary Accounts of Anorexia and Bulimia within the Context of American Cultural Studies"* (2000, D, 2GTA)
- Opalla, Malte. *Crisis and Creation of Identity in Paul Auster's Moon Palace* (2010, LA, 2GTA)
- Panschar, Heike. *Mythische Bilder als Schlüssel zur Interpretation moderner Frauenlyrik. Eine Analyse ausgewählter Gedichte von Sylvia Plath, Margaret Atwood und Kathleen Raine* (2001, MA, 2GTA)
- Paul, Oliver. *Elemente der Rhetorik in ausgewählten politischen Reden: ‚Calls to Arms‘ - Illustration von Selbst- und Feindbild als konstitutive Merkmale der Überredung in amerikanischen Kriegsbotschaften* (2014, LA, 2GTA)

- Pauls, Ilona. *Aestheticism, Hypocrisy and Moral Decay: A Comparative Analysis of Oscar Wilde's *The Picture of Dorian Gray* and *The Importance of Being Ernest** (2012, LA, 2GTA)
- Peter, Aaron Sven. *Black American Masculinity: Gender Aspects in the (Auto-)Biographies of Frederick Douglass, Malcolm X, and Allen Iverson* (2013, LA, 2GTA)
- Pfeifer, Thorsten. *Cultural and Political Evolution in Chris Abani's *GraceLand* and Chinua Achebe's *Things Fall Apart**(2014, LA, 2GTA)
- Philippi, David. *The Interaction of Science-Fiction Invasion Narratives and Realworld Politics* (2014, LA, 2GTA)
- Pinger, Marcel. *The Reworking of Dystopian and Superhero Narratives in James McTeigue's *V for Vendetta** (2014, LA, 2GTA)
- Pipahl, Claudia. *'Die erzählte Stadt': Montreal in ausgewählten kanadischen Prosatexten* (2008, LA, 2GTA)
- Pitzius, Simone. *Die Darstellung des amerikanischen Traums in ausgewählten Werken von John Steinbeck* (2003, LA, 2GTA)
- Pleinen, Constanze. *Das Übernatürliche bei Shakespeare* (2008, D, 2GTA)
- Pollock, Julia. *Constructing a National Narrative: *The Submission* by Amy Waldman* (2015, MA 1GTA)
- Ponzlet, Melanie. *Funktionen von Natur in J. D. Salingers *The Catcher in the Rye** (2011, LA, 1GTA)
- Pöpelt, Michaela. *The Concept of Initiation in Salinger's *The Catcher in the Rye** (2011, LA, 1GTA)
- Prin, Oksana. *Messianic Concepts in Canadian Fiction: A Comparative Analysis of A.M. Klein's *The Second Scroll* and Rudy Wiebe's *The Scorched-Wood People** (2012, MA, 2GTA)
- Pütz, Carolin. *Konzeption und Darstellung weiblicher Charaktere in Jane Austens *Emma** (2008, LA, 2GTA)
- Raskob, Cristiane. *Die Funktionen von Zeit- und Geschwindigkeitsdiskursen in ausgewählten Werken von F. Scott Fitzgerald* (2008, LA, 1GTA)
- Reinsbach, Christian. *Estuary English in zeitgenössischer Popmusik* (2007, LA, 2GTA)
- Reusch, Kristina. *Negotiations of Gender Roles in Ernest J. Gaines's 'A Lesson Before Dying'* (2010, LA, 1GTA)

- Richmond, Katharina. *The Search for Identity in Asian North American Novels* (2015, MA, 2GTA)
- Rieb, Simone. *Die Darstellung der Geschlechterrollen in den Dramen Oscar Wildes* (2010, LA, 2GTA)
- Rode, Melanie. *The Representation of Characters in Lost in Austen: Cultural and Literary Context* (2014, MA, 2GTA)
- Rommelfanger, Sandra. *Schönheit und Handeln: Zum Verhältnis von äußerem Erscheinungsbild und Handlungsweise am Beispiel von Brontës *Jane Eyre* und Austens *Mansfield Park** (2014, LA, 2GTA)
- Rösgen, Isabell. *Politics and History in the Dramatic Works of Arthur Miller* (2008, LA, 2GTA)
- Rupp, Alexandra. *The Function of the Neo-slave Narrative in Alice Walker's Novel *The Color Purple* and Zora Neale Hurston's Novel *Their Eyes Were Watching God** (2012, LA, 1GTA)
- Sälzer, Anna-Lena. *Darstellungen der Borderline-Persönlichkeitsstörung in Werken Ingeborg Bachmanns und Sylvia Plaths* (2004, MA, 2GTA)
- Schäfer, Anja. *Tarantinos postmoderner Erzählstil in "Kill Bill"* (2011, LA, 2GTA)
- Schäfer, Stefanie. *Functions of the Body in Jack Kerouac's *Vanity of Duluoz** (2005, MA, 1GTA)
- Schäffges, Anne. *Individuum und Umwelt: Ein Vergleich von Richard Wrights *Native Son* und John Wrays *Lowboy** (2010, LA, 1GTA)
- Schank, Tobias. *Re-negotiating the John Waynesque: The Masculinity of the Western Hero in the 1950s/1960s and Today* (2015, MA, 2GTA)
- Scheid, Nina. *The Functions of Violated Grammar in E.E. Cummings's Poems* (2015, BA 1GTA)
- Scherer, Jan Ole. *The Salem Witch Trials: Historical and Literary Perspectives* (2010, LA, 2GTA)
- Schiffmann, Andreas. *Urban Space, Ethnicity and Immigration in Mordecai Richler's *The Apprenticeship of Duddy Kravitz* and Michael Ondaatje's *In the Skin of a Lion** (2008, MA, 2GTA)
- Schimmel, Melanie. *The Doppelgänger Motif in Key Works of Late Victorian Fiction* (2010, MA, 2GTA)
- Schmidtman, Sarah. *Virtue, Gender and Class in Richardson's *Pamela** (2014, LA, 2GTA)
- Schmiedel, Susanne. *Traitor or Trickster: The Passing Figure in Alice Dunbar-Nelson's "The Stones of the Village," James Weldon Johnson's *The Autobiography of an Ex-Colored Man* and Danzy Senna's *Caucasia** (2002, LA, 1GTA)

- Schmieder, Anja. Folklore und Magie in Kurzgeschichten Sherman Alexies (2004, MA, 1GTA)
- Schmitt, Jennifer. Representation and Construction of Femininity in Postmodern Film (2013, LA, 2GTA)
- Schmitt, Julia. Revolution und Konsens in Ernest Callenbachs *Ecotopia*: Die Funktion US-amerikanischer Diskurse in *Ecotopia* (2013, LA, 1GTA)
- Schmitt, Sebastian. Die Darstellung der Fünfziger Jahre in ausgewählten Romanen von Philip Roth (DL, Arbeitstitel)
- Schmitz, Eva-Maria. David Mitchell's *Cloud Atlas*: The Will to Power as *conditio humana* (2015, MA, 1GTA)
- Schmitz, Stefan. "You wake up in this here world...you got to wake up tough." Initiation, Region and Gender in Daniel Woodrell's *The Death of Sweet Mister & Winter's Bone* (2014, LA, 1GTA)
- Schneider, Christian. Contemporary Dystopian Literature and Film: The Portrayal of Rebel Figures (2013, MA, 2GTA)
- Schockemöhle, Julia. Transpersonal Connections: Storytelling, Conversation and Community in Grace Paley's Lyric Work (2000, MA, 2GTA)
- Scholz, Marius. Visions Revisited - The Relevance of Anglo-American Utopian and Dystopian Concepts in Today's Society (2015, MA, 1GTA)
- Schowalter, Lutz. City Life: Narrations of the Urban Experience in Contemporary American and Canadian Fiction (2006, D, 2GTA)
- Schowalter, Lutz. Narrations of the City: A Critical Analysis of Selected Works by Contemporary American and Canadian Writers of Fiction (2002, MA, 2GTA)
- Schröder, Anna Sabrina. Miss Marple: The Representation of Agatha Christie's Detective Figure (2014, LA, 2GTA)
- Schroeter, Caroline Viktoria. The Multiplicity of the Slave Experience: The Worcester Slave Narratives and Gendered Representation (2012, MA, 1GTA)
- Schuh, Susanne. Formen und Deutungen von Rassismus in Richard Wrights Roman *Native Son* (2010, LA, 1GTA)
- Schumacher, Christoph. The Functions of Food in American Literature of the 1950s (2006, MA, 1GTA)
- Schwarz, Sonja. The Role of Religion in American Presidential Rhetoric: A Comparative Analysis of Speeches by John F. Kennedy and George W. Bush (2008, D, 1GTA)

- Selle, Andrea. Erinnerung und Trauma in der nordamerikanischen Gegenwartsliteratur. Eine vergleichende Analyse von Toni Morrisons *Beloved* und Joy Kogawas *Obasan* (2012, LA, 2GTA)
- Sepeur, Marc. Transatlantic Aestheticism and the Quest for Pleasure (2015, BA 2GTA)
- Smailes, Elizabeth. Passages to India, Passages to England: A Study of Postcolonial Literature and Kamala Markandaya (2000, MA, 2GTA)
- Spahn, Manuela. Functions of Technology and Progress in Mark Twain's *A Connecticut Yankee in King Arthur's Court* (2006, LA, 1GTA)
- Spearson, Christina Lucia. Problematic Relationships: An Analysis of Female Figures in Selected Fictions by F. Scott Fitzgerald (2003, MA, 1GTA)
- Spies, Christine. Music in the novels of Toni Morrison (2002, LA, 2GTA)
- Spies, Christine. Vernacular traditions: the use of music in the novels of Toni Morrison (2004, D, 2GTA)
- Spieth, Matthias. Rewriting the American Frontier in Cormac McCarthy's *The Road* (2013, LA, 1GTA)
- Stadtfeld, Stefan. The representation of split personalities in Oscar Wilde's *The Picture of Dorian Gray* and Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* (2010, LA, 2GTA)
- Stahlhofen, Anna. Constructions of Evil in Nineteenth-Century British Fiction: A Comparison of *The Private Memoirs and Confessions of a Justified Sinner*, *The Strange Case of Dr. Jekyll and Mister Hyde*, and *The Picture of Dorian Gray* (2012, LA, 2GTA)
- Stein, Meike. Die Wahl George W. Bush gegen John F. Kerry in deutschen und U.S.-amerikanischen Tageszeitungen (2006, MA, 2GTA)
- Stenger, Britta. The 1950s in Britain: John Osbornes *Look Back in Anger* im Kontext der englischen Nachkriegszeit (2008, LA, 2GTA)
- Strange, Caitlin. A Dream Gone Astray: Manifestations of the American Dream in Dave Eggers *Zeitoun* (2014, MA, 1GTA)
- Theisen, Bianca. The Portrayal of New York City in Contemporary Fiction (2012, MA, 1GTA)
- Thelen, Katja. Notions of the North in Contemporary Canadian Fiction. A Socio-Cultural Reading of Selected Works (2008, MA, 2GTA)
- Theobald, Johanna. Zur Darstellung der englischen Gesellschaft in ausgewählten Werken Jane Austens (2008, LA, 2GTA)
- Trogler, Jessica. Narrativity in Louise Erdrich's *The Plague of Doves* (2013, MA, 1GTA)

- Ullmann, Kai. *The Alien's Nightmare: How the Alien Film Franchise Created the Female Action Hero* (2015, MA, 2GTA)
- Unnerstall, Frank. *Kriegspropaganda in britischen politischen Reden des 20. Jahrhunderts* (2014, LA, 2GTA)
- Unold, Sylvia. *Female Artist Figures in Theodore Dreiser's *Sister Carrie* and John Dos Passos' *Manhattan Transfer** (2002, MA, 1GTA)
- Viveen, Marijke. *Rethinking American Values: Truman Capote's *In Cold Blood** (2010, LA, 1GTA)
- Walker, Tamika. *F. Scott Fitzgeralds Roman *The Great Gatsby** (2004, MA, 1GTA)
- Warken, Ingo. "Running Towards Death: John Updike's *Rabbit-Tetralogy* – Angstrom Among the Four Elements" (2008, LA, 2GTA)
- Wasmeier, Marie-Louise. *Storytelling in Native American Fiction. Influences of the Oral Tradition on Contemporary Literature: The Fiction of Leslie Marmon Silko, Louise Erdrich and Thomas King* (2000, MA, 2GTA)
- Weber, Julia. *Die politische Darstellung des Vietnamkriegs in ausgewählten Reden von Lyndon B. Johnson und Richard Nixon und dessen literarische Verarbeitung in Tim O'Briens Vietnam-Roman *Going After Cacciato** (2010, LA, 1GTA)
- Weber, Pia. *Die Funktionen des amerikanischen Traums in F. Scott Fitzgerald, *The Great Gatsby* und Arthur Miller, *Death of a Salesman** (2010, LA, 1GTA)
- Weiland, Linda. '[C]reate me everywhere / Dark spaces' - C.G. Jungs Individuations- und Archetypenlehre im Werk Gwendolyn MacEwens (2012, D, 1GTA)
- Weiland, Linda. *Die Liebesthematik in W. Shakespeares *A Midsummer Night's Dream* und W. Allens *A Midsummer Night's Sex Comedy** (2004, LA, 1GTA)
- Weinand, Bettina. *Die Darstellung der weiblichen Figuren in Thomas Hardys *The Mayor of Casterbridge* und *Tess of the d'Urbervilles** (2010, LA, 2GTA)
- Weinand, Nina. "Ecotopia Realised? Ernest Callenbach's Utopian Visions in the 21st Century" (2015, MA 1GTA)
- Weingarten, Jutta. *Die Darstellung und Funktion von sozialem Status und Elite in ausgewählten Werken von Tom Wolfe und Bret Easton Ellis* (2007, MA, 1GTA)
- Weingärtner, Daniel. *Football Stars, Geography Clubs and Rainbows: 21st Century Young Adult Literature and Its Plots of Male Sexual Identity Development* (2012, LA, 2GTA)
- Weis, Katharina. *Formen und Funktionen der Identitätskonstruktion in Joy Kogawas *Obasan* und *Itsuka** (2012, LA, 2GTA)

- Weißenfels, Charlotte Lisa Désiree. Narrating the Arctic: A Comparative View on Selected Works by Aritha van Herk, Robert Kroetsch and Rudy Wiebe (2012, LA, 2GTA)
- Welter, Denis. Politische Strukturen und Machterhalt: Ein Vergleich zwischen realen totalitären Systemen und fiktionalen Dystopien am Beispiel von George Orwells *Nineteen Eighty-Four* und *Animal Farm*" (2014, LA, 2GTA)
- Werner, Helen. Western Tropes in AMC's *The Walking Dead* (2014, LA, 2GTA)
- Zepp, Paul. Slavery and Racism in Toni Morrison's *Beloved* (2014, MEd, 1GTA)
- Zimmer, Claudia. Female Images in Transatlantic Perspective: A Comparison of Henry James's *Daisy Miller* and Edith Wharton's *The Age of Innocence* (2012, LA, 2GTA)
- Zipperlen, René. Sisyphus Rolls Himself a Fag: A Study of James Kelman's Fiction (2000, MA, 2GTA)