

## Gerd Hurm

### Publications (Selection)

#### Monographs and Edited Books

- Hurm, Gerd. *Edward Steichen*. Luxemburg: Editions Saint-Paul, 2019.
- : (with Anke Reitz and Shamoan Zamir), ed. *The Family of Man Revisited: Photography in a Global Age*. London: I.B. Tauris, 2018.
- : (with Steven Alford), ed. *Motorcycle: Speed and Rebellion? International Journal of Motorcycle Studies Vol 6*. 2010. <http://ijms.nova.edu/index.html>
- : (with Ann Marie Fallon), ed. *Rebels without a Cause? Renegotiating the American 1950s*. Oxford: Lang, 2007.
- : *Rewriting the Vernacular Mark Twain: The Aesthetics and Politics of Orality in Samuel Clemens's Fictions*. Trier: WVT, 2003.
- : (with Paul Goetsch), ed. *Important Speeches by American Presidents after 1945*. *anglistik & englischunterricht* 54. Heidelberg: Winter, 1994.
- : (with Paul Goetsch), ed. *Die Rhetorik amerikanischer Präsidenten seit F.D. Roosevelt. ScriptOralia 54*. Tübingen: Narr, 1993.
- : (with Paul Goetsch), ed. *The Fourth of July: Political Oratory and Literary Reactions, 1776-1876*. *ScriptOralia* 45. Tübingen: Narr, 1992.
- : *Fragmented Urban Images: The American City in Modern Fiction from Stephen Crane to Thomas Pynchon*. *Neue Studien zur Anglistik und Amerikanistik*. Ed. Willi Erzgräber und Paul Goetsch. Vol. 52. Frankfurt: Lang, 1991.

#### Publications – Essays and Chapters in Books / Journals (Selection)

- Hurm, Gerd. "American Phonocentrism Revisited: The Hybrid Origins of Mark Twain's Celebrated Frog Tale." *Arbeiten aus der Anglistik und Amerikanistik* 23 (1998): 51-68. Reprint: Lawrence J. Trudeau, ed. *Short Story Criticism: The Celebrated Jumping Frog of Calaveras County by Mark Twain*. Farmington Hills, Michigan: Gale 2020, forthcoming.

- : "'The Family of Man' (1848/1955): Feminist Foremothers, Women's Rights, and Human Rights." *The State of Human Rights*. Ed. Kerstin Schmidt. Heidelberg: Winter, 2019, forthcoming.
- : "Edward Steichen: The "Lëtzebuenger Jong" who Brought Modernism to the New World." *Steichen Collections*. Catalogue, Musée National d'Histoire et d'Art (MNHA), Luxemburg 2019, forthcoming.
- : "'Truth is Stranger Than Fiction'": The Historiographical Hoax of Mark Twain's 'The Great Revolution in Pitcairn.'" *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Ed. Bernd Engler, Oliver Scheiding. Reprint: Lawrence J. Trudeau, ed. *Short Story Criticism on Mark Twain*. Farmington Hills, Michigan: Gale 2018.
- : "Faking and F.S.A.: Edward Steichen's Forgotten Contribution to the Debate about Realism, Naturalism, and Photography." *Revisionist Approaches to American Realism and Naturalism*. Ed. Jutta Ernst, Sabina Matter-Seibel and Klaus Schmidt. Heidelberg: Winter, 2018, 215-249.
- : (with Shamooun Zamir), "Introduction." *The Family of Man Revisited: Photography in a Global Age*. Ed. Gerd Hurm, Anke Reitz, and Shamooun Zamir. London: I.B. Tauris, 2018. 1-21.
- : "Reassessing Roland Barthes's Myth of *The Family of Man*." *The Family of Man Revisited: Photography in a Global Age*, ed. Gerd Hurm, Anke Reitz and Shamooun Zamir, London: I.B. Tauris, 2018. 23-45.
- : "Barack Obama and Edward Steichen: A Luxembourgian Seed and the American Liberal Presidency," *Obama and Transnational American Studies*, ed. Alfred Hornung et al., Heidelberg: Winter, 2016. 417-454.
- : "Die Rhetorik des Details: Barthes, Brecht und die epochale Fotoausstellung *The Family of Man*." *grenzen & gestaltung. Figuren der Unterscheidung und Überschreitung in Literatur und Sprache*, ed. Nikolas Immer, Stefani Kugler, Nikolaus Ruge, Trier: WVT, 2015, 323-331. Nachdruck: <http://www.schwarz-auf-weiss.org/> (2016)
- : "A Crisis of Rhetoric? 2012 Campaign Speeches and the Dilemma of American Exceptionalism." *Electoral Cultures: American Democracy and Choice*. Ed. Georgiana Banita and Sascha Pöhlmann. Heidelberg: Winter, 2015. 181-204.

- : “Rolf Dieter Brinkmann und Jack Kerouac: Die leere Utopie des ›Einfach-Nur-Da<-Seins.‹” *Medialität der Kunst: Rolf Dieter Brinkmann in der Moderne.* Ed. Markus Fauser. Bielefeld: transcript, 2011. 83-101.
- : (with Steven Alford), “Introduction: Motorcycle: Beschleunigung und Rebellion?” *International Journal of Motorcycle Studies. Special Issue. Motorcycle: Speed and Rebellion?* Ed. Steven Alford and Gerd Hurm. 6 (2010): <http://ijms.nova.edu/Spring2010/index.html>.
- : “Paradise on Speed: Discourses of Authenticity and Acceleration in Jack Kerouac's *On the Road*.” *Literaturwissenschaftliches Jahrbuch* 51 (2010): 281-300.
- : “Acting Authentic: James Dean, Rebellion, and Post-War Negotiations of an American Icon.” *American Cultural Icons: The Production of Representative Lives*. Ed. Bernd Engler und Günter Leyboldt. Würzburg: Königshausen & Neumann, 2010. 193-208.
- : “Introduction to *A Lesson Before Dying*.” Ernest J. Gaines, *A Lesson Before Dying*. Ed. Thomas Rau. Braunschweig: Diesterweg, 2009. 5-11.
- : “Founding Dissent: Revolutionary Discourse and the Declaration of Independence.” *A Companion to American Cultural History: From the Colonial Period to the End of the 19th Century*. Ed. Bernd Engler, Oliver Scheiding. Trier: WVT, 2009. 191-217.
- : “Deutschland in der politischen Rhetorik der USA: George W. Bush und die Geschichte(n) deutschen Wandels.” *Die deutsche Präsenz in den USA. / The German Presence in the U.S.A.* Ed. Josef Raab and Jan Wirrer. Lit Verlag: Berlin, 2008. 267-289.
- : (with Ann Marie Fallon), “Introduction.” *Rebels without a Cause? Renegotiating the American Fifties*. Ed. Ann Marie Fallon and Gerd Hurm. Oxford: Lang, 2007. 9-17.
- : “Rebellion as Affirmation: Allen Ginsberg's American Poetics in *The Gates of Wrath*.” *Rebels without a Cause? Renegotiating the American Fifties*. Ed. Ann Marie Fallon and Gerd Hurm. Oxford: Lang, 2007. 57-75.
- : “50 Jahre James Dean – Deutungen eines Kult-Phänomens.” *James Dean lebt! Jugendkultur und Starkult in Film und Musik 1950-2000. Analysen und Unterrichtsmaterialien*. Ed. Werner Kremp. WVT: Trier, 2006. 75-90.

- : "Ethik und *passing* in Danzy Sennas Roman *Caucasia*." *Ethik und Moral als Problem der Literatur und Literaturwissenschaft*. Ed. Jutta Zimmermann. Schöningh: Paderborn, 2006. 215-228.
- : "Water and 'the land's disease': Poetics and Politics of Muriel Rukeyser's 'The Book of the Dead.'" *From Landscape to Technoscape: Concepts of Space in American Culture*. Ed. Klaus Benesch and Kerstin Schmidt. Rodopi: Amsterdam, 2005. 196-213.
- : "Neue Grenzen? Die affirmative Rebellion der Beat- und Pop-Gründerväter." *Coolhunters. Jugendkulturen zwischen Medien und Markt*. Ed. Klaus Neumann-Braun and Birgit Richard. Suhrkamp: Frankfurt, 2005. 191-206.
- : "Bachelor-Master-Studiengänge: Contra, Contra und dennoch Pro." *UniJournal* 30 (2004): 3-5. (repr. *Vhw-Mitteilungen* (2/2005): 14-16.
- : "Gott Schütze Amerika! George W. Bushs religiöse Rhetorik und ihr kulturgeschichtlicher Hintergrund." *BZ Magazin* (April 5, 2003): 1-2.
- : "Nationales Urgestein: *Plymouth Rock*, die Pilger und der amerikanische Bürgerkrieg." *Geschichtsbilder und Gründungsmythen*. Ed. H. J. Gehrke. Würzburg: Ergon, 2001, 229-244.
- : "Die Lüge der Literatur und die Wahrheit des Lebens: Paradoxien moderner Sinnsuche und Sinnstiftung in Richard Fords *The Sportswriter*." *Spiritualität und Transzendenz. Religiöse Erfahrungen in der zeitgenössischen englischsprachigen Literatur*. Ed. Susanne Bach. Trier: WVT, 2001, 167-181.
- : "Community, Commitment, and Criticism: The Rhetorical Embeddedness of Michael Walzer's Communitarian Theory." *Negotiations of America's National Identity*. Ed. Roland Hagenbüchle and Josef Raab. Tübingen: Stauffenburg, 1999, 368-385.
- : "'Truth is Stranger Than Fiction': The Historiographical Hoax of Mark Twain's 'The Great Revolution in Pitcairn.'" *Re-Visioning the Past: Historical Self-Reflexivity in American Short Fiction*. Ed. Bernd Engler, Oliver Scheiding. Trier: WVT, 1998, 141-158.
- : "American Phonocentrism Revisited: The Hybrid Origins of Mark Twain's Celebrated Frog Tale." *Arbeiten aus der Anglistik und Amerikanistik* 23 (1998): 51-68.
- : (with Adam Davis): "At the Margins of Taste and the Center of Modernity: Mark Twain's 'Cannibalism in the Cars.'" *New Literary History* 29 (1998): 47-65.

- : "Of Wolves and Lambs: Jack London's and Nietzsche's Discourses of Nature." *Nietzsche in American Literature and Thought*. Ed. Manfred Pütz. Columbia, SC: Camden, 1995. 115-138.
- : "The Reinvention of America: Bill Clinton's Inaugural Address." *Important Speeches by American Presidents*. Ed. Goetsch, Hurm. 149-166.
- : "John F. Kennedy's New Frontier: A Reassessment." *Important Speeches by American Presidents*. Ed. Goetsch, Hurm. 49-66.
- : "'I made it all up': Die gestaltete Natur in Hemingways 'Big Two-Hearted River.'" *Das Natur/Kultur-Paradigma in der englischsprachigen Erzählliteratur des 19. und 20. Jahrhunderts*. Ed. Konrad Groß, Kurt Müller, Meinhard Winkgens. Tübingen: Narr, 1994. 288-303.
- : "The 'architect of history': John Dos Passos's Rhetorical Construction of U.S.A." *Historiographic Metafiction in Modern American and Canadian Literature*. Ed. Bernd Engler, Kurt Müller. Paderborn: Schöningh. 1994. 127-145.
- : "'It's time for a change in America': Die Rhetorik Bill Clintons." *Die Rhetorik amerikanischer Präsidenten*. Ed. Goetsch, Hurm. 363-376.
- : "Jimmy Carter und die Rhetorik des Energiekriegs." *Die Rhetorik amerikanischer Präsidenten*. Ed. Goetsch, Hurm. 233-246.
- : "A 'Noisy Carnival': Parodies and Burlesques of Fourth of July Rhetoric." *The Fourth of July*. Ed. Goetsch, Hurm. 239-258.
- : "The Rhetoric of Continuity in Early Boston Orations." *The Fourth of July*. Ed. Goetsch, Hurm. 57-85.

### Reviews, Encyclopedia Entries, Shorter Writings

The list of contributions to encyclopedia, reference works, and newspapers includes *Kindlers Neues Literatur Lexikon*; *Harenbergs Lexikon der Weltliteratur*; *Lexikon literaturtheoretischer Werke*, *Metzler Lexikon Amerikanische Autoren*, *Frankfurter Allgemeine Zeitung FAZ*, *Badische Zeitung BZ*.

- : "William S. Burroughs." *Harenbergs Lexikon der Weltliteratur*. Dortmund: Harenberg, 1989.

- : "Hubert Selby." *Harenbergs Lexikon der Weltliteratur*. Dortmund: Harenberg, 1989.
- : "Last Exit To Brooklyn." *Harenbergs Lexikon der Weltliteratur*. Dortmund: Harenberg, 1989.
- : "Edwin Arlington Robinson." *Kindlers Neues Literatur Lexikon*. Ed. Walter Jens. München: Kindler, 1991.
- : "Marshall McLuhan." *Lexikon literaturtheoretischer Werke*. Ed. R. G. Renner, E. Habekost. Stuttgart: Kröner, 1995.
- : "Stanley Fish." *Lexikon literaturtheoretischer Werke*. Ed. R. G. Renner, E. Habekost. Stuttgart: Kröner, 1995.
- : "Gertrude Stein." *Metzler Lexikon amerikanischer Autoren*. Hg. Bernd Engler und Kurt Müller. Stuttgart: Metzler, 2000.
- : "Djuna Barnes." *Metzler Lexikon amerikanischer Autoren*. Hg. Bernd Engler und Kurt Müller. Stuttgart: Metzler, 2000.
- : "John Dos Passos." *Metzler Lexikon amerikanischer Autoren*. Hg. Bernd Engler und Kurt Müller. Stuttgart: Metzler, 2000.
- : "Francis Scott Fitzgerald." *Metzler Lexikon amerikanischer Autoren*. Hg. Bernd Engler und Kurt Müller. Stuttgart: Metzler, 2000.
- : "Richard Ford." *Metzler Lexikon amerikanischer Autoren*. Hg. Bernd Engler und Kurt Müller. Stuttgart: Metzler, 2000.
- : "Mark Twain." Ed. Wolfgang Benz. *Handbuch des Antisemitismus. Judenfeindschaft in Geschichte und Gegenwart*. Bd. 2. Berlin, 2009. 844-845.

Gerd Hurm has also written a host of reviews, evaluations and reader's reports for German and American publishers, scholarly journals, and academic institutions (for example, *Amerikastudien/American Studies*, *PMLA*, GAAS, University of South Carolina Press, etc.)