



Trierer Centrum für Amerikastudien
Trier Center for American Studies



 **Universität Trier**

Rebels without a Cause? Renegotiating the American 1950s

Sponsored by

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McDonald's

17 and 18 June, 2005, University of Trier



Friday, June 17, 2005

10.00–10.30 Uhr

Welcoming and Introductory Remarks

Gerd Hurrn (Director TCAS)
Ann Marie Fallon (Fulbright Visiting Professor TCAS)
Wolfgang Klooß (Dean FB II)
Alfred Homung (President DGfA)
Jeffrey Arnold (Vice Consul, American Consulate Frankfurt)

10.30–11.45 Uhr

Session 1

Fallon, Ann Marie, Prof. Ph.D. (Portland State University, USA),
"Rebels Out (and In) Academe: The Making of American Literature 1950–1955"
Brandt, Stefan, PD Dr. (John-F.-Kennedy-Institute, Freie Universität Berlin), "Fist Fights, Open Throats, and Vomity Cabs: J. D. Salinger's Visceral Language and the Postwar Rhetoric of Rebellion"
Chair: Bernd Elzer, M.A., M.A.

11.45–13.00 Uhr

Session 2

Hurrn, Gerd, Prof. Dr. (University of Trier), "Rebellion as Affirmation: Allen Ginsberg's American Poetics"
Hornung, Alfred, Prof. Dr. (Johannes-Gutenberg-University Mainz),
"*I Married a Communist*: Philip Roth's Return to the 1950s"
Chair: Dr. Markus Müller

13.00–14.30 Uhr

lunch break (Glashaus)

14.30–15.45 Uhr

Session 3

Goetsch, Paul, Prof. Dr. (University of Freiburg), "Reinhold Niebuhr's *The Irony of American History*: A Cold Warrior's Critique of Cold War Rhetoric"
Schowalter, Lutz, M.A. (University of Trier), "Rebels With a Cause? Evangelical Christian Fundamentalism in US Society and Literature of the 1950s"
Chair: Sonja Schwarz, M.A.

15.45–16.15 Uhr

coffee break

16.15–17.30 Uhr

Session 4

Reed, Maureen, Prof. Ph.D. (Minnesota State University, USA),
"Performing Traditional Womanhood: Fabiola Cabeza de Baca and Hispanic Civil Rights in the 1950s"

19.00 Uhr

conference dinner (Palais Kesselstadt)

Lindemeyer, Kriste, Prof. Ph.D. (University of Maryland, USA),
"Meet the Parents: Embracing an Ideal of Modern American Childhood"
Chair: Katja Römer

Saturday, June 18, 2005

10.00–11.15 Uhr

Session 5

Elzer, Bernd, M.A., M.A. (University of Trier), "Alternative Masculinities in 1950s Hollywood Melodrama"
Hallet, Wolfgang, Prof. Dr. (University of Giessen), "But think, for a moment, about the system: Discourses of the 1950s in Philipp K. Dick's 'Minority Report' (1956)"
Chair: Dr. Uli Jung

11.15–12.30 Uhr

Session 6

Dannenberg, Hilary, Prof. Dr. (University of Leipzig), "Images of American Society and Culture in Science-Fiction Movies of the 1950s"
Potter, Rebecca, Prof. Ph.D. (University of Dayton, USA), "Jeremiah's Decade: Apocalyptic Environmentalism from *The Martian Chronicles* to *Silent Spring*"
Chair: Lutz Schowalter, M.A.

12.30–14.00 Uhr

lunch break (Glashaus)

14.00–15.15 Uhr

Session 7

Walsh, Patrick, Prof. Ph.D. (Minnesota State University, USA),
"Grandma Moses, Thomas Kinkade, and the Production of Nostalgia"
Rausert, Wilfried, PD Dr. (National University of Ireland, Cork, Ireland), "American Avant-Garde: Allan Kaprow's *18 Happenings in 6 Parts*: A Search for New Communities?"
Chair: Dagmar Lontien, M.A., M.A.

15.15–15.30 Uhr

coffee break

15.30–17.00 Uhr

Session 8

Panel discussion: Conference without a Cause? Insights and Results.