Dear international PhD students, postdocs and guest scholars,

Please find this week's newsletter with the following announcements below:

- 1. Scholarship: Short term scholarships for international PhD students
- 2. Scholarship: Individuelle Schreibbetreuung (German only)
- 3. German Courses
- 4. Workshop: Theory and Design of Scientific Posters (29 Oct 2020)
- 5. Workshop: Shaping the Doctorate Together (9 Nov 2020)

Best regards, Anna & Isabella

Isabella Tegethoff, M.A.

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1. Scholarship: Short term scholarships for international PhD students

The International Office and Graduate Centre of Trier University received additional funds from the DAAD for the financial support of up to five international doctoral students who are in an advanced stage of their doctoral degree. <u>The additional funds are available due to the Corona situation in this term only. We strongly recommend all international PhD students who meet the application criteria to apply by 30 October 2020.</u>

The aim of the financial support is to enable international doctoral candidates to concentrate on their thesis. Any international student can apply who is in need of financial support, as long as their previously achieved grades are very good and they are in an advanced stage of their doctoral degree and will hand in their thesis after 3 semesters.

Application Deadline: 30 October 2020

Please retrieve further information from our website: <u>https://www.uni-trier.de/index.php?id=51163&L=2</u>

2. Scholarship: Individuelle Schreibbetreuung (German only)

Das International Office vergibt in Zusammenarbeit mit dem Graduiertenzentrum der Universität Trier Betreuungsstipendien für internationale Promovierende in Form von individuellen Schreibbetreuungen. Ziel der individuellen Schreibbetreuungen ist es, internationalen Promovierenden, deren Muttersprache nicht Deutsch ist und die ihre Dissertation auf Deutsch verfassen, die sprachlich-stilistische Korrektur deutschsprachiger Textentwürfe durch andere Promovierende, deren Muttersprache Deutsch ist, zu ermöglichen. Damit kann einerseits die wissenschaftssprachliche Kompetenz der ausländischen Promovierenden verbessert werden und andererseits eine Verzögerung des Zeitplans der Promotionsphase aufgrund aufwendiger sprachlicher Korrekturen durch Promotionsstudent/-in und Doktorvater/-mutter vermieden werden. Die Schreibbetreuung wird in der Regel zweimal jährlich für jeweils 6 Monate ausgeschrieben. Eine Wiederbewerbung ist unter gegebenen Umständen möglich.

Bewerbungsfrist: 2. November 2020

Bitte entnehmen Sie weitere Informationen den Webseiten des International Office: <u>http://www.uni-trier.de/index.php?id=51162</u>

3. German Courses

German language course for international PhD students and visiting scholars (Level A1/A2) winter term 2020/2021

Dates and rooms:

Two times weekly throughout the whole semester: Mondays: 4pm – 5.30pm Wednesdays: 4pm – 5.30pm Start: Monday, 2 November 2020

Course description:

This course is an open level course for all international doctoral candidates and visiting scholars who reached a German proficiency ranging from level A1 to A2 and would like to extend their knowledge.

Active participation in the course and preparation of homework is required.

Registration: phd@uni-trier.de Deadline: 30 October 2020 (Friday)

German language course for international PhD students and visiting scholars (Level B1/B2) winter term 2020/2021

Dates and rooms:

Two times weekly throughout the whole semester: Mondays: 6pm – 7:30pm Wednesdays: 6pm – 7:30pm Start: Monday, 2 November 2020

Course description:

This course is an open level course for all international doctoral candidates and visiting scholars who reached a German proficiency ranging from level B1 to B2 and would like to extend their knowledge.

Active participation in the course and preparation of homework is required.

Registration: phd@uni-trier.de Deadline: 30 October 2020 (Friday)

4. Workshop: Theory and Design of Scientific Posters (29 Oct 2020)

LECTURER: Dr Matthias Raspe OPEN FOR: All PhDs LANGUAGE: English DATE: Thursday, 29 October 2020 | 10am - 5pm | ONLINE

The workshop "Theory and design of scientific posters" covers different aspects of scientific posters as increasingly popular form of presentation in various scientific disciplines. As an introduction, the poster as communication medium is described, with special attention to the differences among the disciplines such as natural sciences, humanities, social sciences, applied sciences, etc. Several case studies and settings will be presented and discussed. The participants of the workshop are therefore explicitly invited to contribute their own work and material to this discussion.

The second part focuses on how to create effective and attractive posters. Starting from the essential technical knowledge of poster ingredients such as pixel vs. vector graphics, typography, colors, etc., different software applications for creating posters are presented and optionally used for initial designs. In addition to basics in design and layout principles for text and image content, several approaches for reducing bulky content and visual complexity will be presented. Finally, the production step as well as the oral presentation itself will be addressed. Numerous examples and hands-on sessions will complete the workshop.

To register for this course, please send an email containing your full name and research area to <u>gut@uni-trier.de</u>.

5. Workshop: Shaping the Doctorate Together (9 Nov 2020)

LECTURER: Dr. Frank Meyer; Dr. Agnes Schindler OPEN FOR: international PhD students who are in the beginning of their PhD LANGUAGE: English DATE: Monday 9 November 2020 | 9am – 13pm | ONLINE

Doing a PhD in Germany as an international doctoral researcher faces you with various challenges in everyday scientific work. Also, the supervision process itself might be challenging as well. Therefore, it is important to reflect on the supervision right from the beginning of taking up a PhD.

This workshop aims at reflecting together on central questions connected with the supervision process by discussing examples and applicable tools:

- Building a relationship with the supervisor: What would be necessary for me as an international PhD student to efficiently work on the dissertation? What do/can I expect as support from my supervisor here in Germany? What is their role in the supervision process and what is my role? What am I responsible for?
- "Pitfalls" of intercultural communication
- Special aspects of scientific supervision (language competences, expectations on good scientific practice, different working cultures, individual work "needs" assets and weaknesses)