

ASAP 2

October 28-30, 2010
Trier, Germany

Configuring the Present across Arts and Media

**A symposium focusing on innovation in
contemporary arts and their dialogue with the past**

The arts of the present define and shape themselves by being different from the past – but in the very act of othering the past, contemporary arts also enter into dialogue with the past. The arts of the present transform or hybridise media and genre conventions, often responding to the emergence of new issues and themes in contemporary societies.

Abstracts are invited which focus on contemporary issues, formal innovation or innovative reworkings of the past in the fields of print, film and performance narrative as well as visual and electronic media. Principle topics include:

The arts and key contemporary global issues: The post-Cold War world; the post-9/11 world; the effects of migration and global mobility on cultural identities

Formal aspects: Innovation and adaptation across arts and media: in print and film narrative; in visual and performance arts; computer-generated worlds and/or contemporary game arts

Innovative dialogue with the past: The representation and renegotiation of the past in contemporary film, drama and documentary texts; new directions in literary adaptation; Neo-Victorianism across the arts

Submission formats: Abstracts of 300 words for single papers; abstracts of 700 words for panels of three or four participants, particularly for panels offering a dialogue around a key aspect or issue. For more information see:
<http://asap.uni-trier.de/>

Symposium Organizer:
Hilary Dannenberg
University of Trier

Submissions to: asap@uni-trier.de
Submissions deadline: 25 April, 2010
Website: <http://asap.uni-trier.de/>