

Using Testimonies to Enrich Learning Across Disciplines

The mission of USC Shoah Foundation is to overcome prejudice, intolerance, and hatred – and the suffering they cause – through the educational use of USC Shoah Foundation's visual history testimonies.

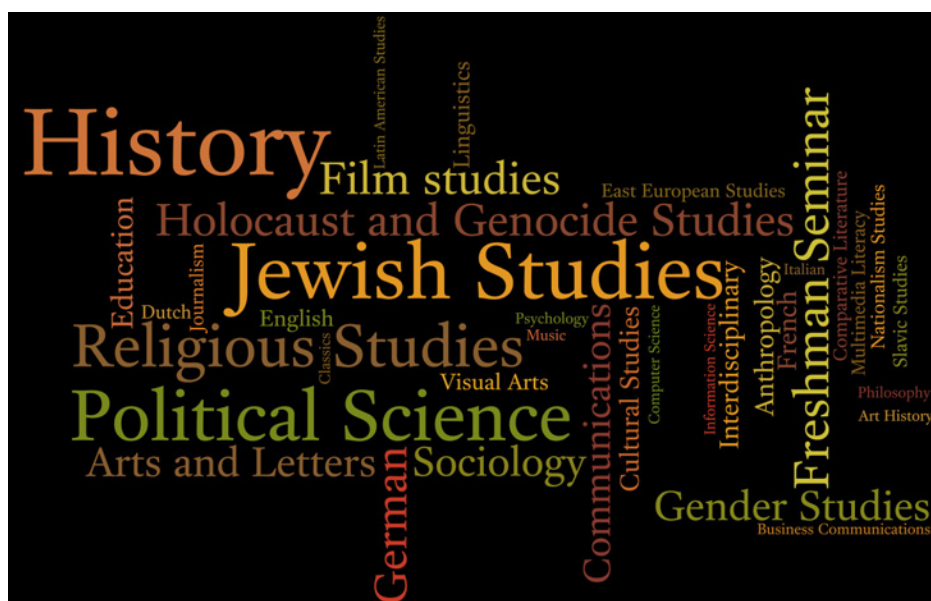
"No matter how our civilization advances, there are certain values that define us as individuals and as a society... The content of the Visual History Archive is priceless material to teach those core values to our students."

—C.L. Max Nikias, President,
University of Southern California

Genocide survivors and witnesses of the Holocaust and other genocides have shared their stories and experiences in this collection of more than 55,000 audio-visual interviews with USC Shoah Foundation to create the Visual History Archive.® These personal voices embody the profound, far-reaching impact of genocide, as well as the political, cultural, and social context surrounding these atrocities.

The Visual History Archive is a singularly powerful, expansive primary source for education and research. The archive is digitized, fully searchable, and hyperlinked to the minute. This allows students, professors, researchers, and others to retrieve whole testimonies and segments within testimonies related to their area of interest through a set of 65,000+ keyword indexing terms, more than 1.9 million names, and 719,000+ images.

Testimonies enhance learning in 600+ graduate and undergraduate courses across 25+ academic disciplines.





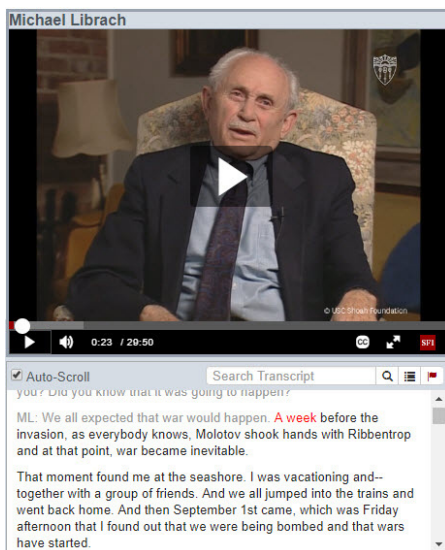
Product Features & Benefits

Streaming, 24x7, video testimonies
means no infrastructure like a dedicated cache server or Internet2 line required—eliminates download delays and provides cost savings.

Expert indexing, with terms covering 65,000+ genocide-related concepts and experiences—discover testimony content at the one-minute segment level and build customized searches.

Transcriptions of English and German language testimonies—enables a more granular level of research.

Related ProQuest content available at both the testimony- and segment-level—provides historical context to the primary source video testimonies.



Selected courses using the Visual History Archive:

Title	Department	University
Historical Methods and Skills: The United States and the Holocaust	History	Michigan State University
Animation, Simulation, and Performance	Culture, Art, & Technology	University of California, San Diego
Representations of the Holocaust	Cinema-Television	University of Southern California
Peace Studies	Holocaust & Genocide Studies	Keene State College
Autobiographical Memory and Memory Disorders	Psychology	Freie Universität, Berlin
Body, Mind, and Healing: Introduction to Medical Anthropology	Anthropology	University of Southern California
Gendered Memories of War and Political Violence	Gender Studies	Central European University
History of the Holocaust	Jewish Studies	University of Minnesota
Italy and Germany: Similarities and Differences	Political Science	Freie Universität Berlin
Jewish Folklore	Folklore	University of Pennsylvania
The Literature of the Holocaust	Freshman Forum	Syracuse University
Media and Memory: Representing the Holocaust	Modern Culture & Media	Brown University
Natural Language Processing Applications	Applied Linguistics	Charles University in Prague
Nazism and Stalinism in Comparative Perspective	History	University of California, San Diego
Social Memory	Sociology and Social Anthropology	Central European University

USC Shoah Foundation
The Institute for Visual History and Education

Learn more and see the testimonials at proquest.com/go/vha
Plus visit <http://libguides.usc.edu/vha> for course material.