

Frames and Framing II

– Program –

The conference will be held online via zoom. All times are CET summertime. Papers last 15 minutes followed by equal time for discussion. After each session 30 minutes are reserved for overall discussion of papers and the panel-topic.

Friday, 15 October 2021

14.30-15.00: Elisabeth Günther & Sven Günther (University of Göttingen & IHAC): Theoretical Remarks

PANEL I: Framing (in) Ancient Literature

15.00-15.30: MA Jiancheng (IHAC): Framing accusations against Livia (Tacitus, *Annals* 1.3–6)

15.30-15.45: Break

15.45-16.15: Aaltje HIDDING (Bayerische Staatsgemäldesammlungen Munich): The legend of Diocletian. 'Naming and framing' Diocletian in the hagiography of late antique Egypt

16.15-16.45: Dominik DELP (University of Tübingen): Framing threat. Procopius' *Anekdotai* in context of catastrophe

16.45-17.15: Panel Discussion

17.15-17.30: Break

17.30-18.30: Key-Note Lecture: Alexander ZIEM (University of Düsseldorf): Why frames matter: a cognitive approach to analyzing and understanding linguistic (and other) artifacts

Saturday, 16 October 2021

PANEL II: Framing (in) Ancient Epigraphy

10.00-10.30: Irene BERTI (PH Heidelberg): Framing the *poletai* inscriptions: some hypotheses on the *stelai* of the *Hermokopidai*

10.30-11.00: ZHANG Duoduo (IHAC): *Hieron* and *hosion* interaction: a case study on the Parthenon inventories

11.00-11.30: LUO Fuxing (IHAC): Integrating into family lives: frames and framing in the Dalmatian military inscriptions

11.30-12.00: Panel Discussion

12.00-14.00: Break

PANEL III: Framing (in) Ancient Religion

14.00-14.30: Sebastian BORKOWSKI (University of Bern): Exploiting religious frames for ideological terraforming in the 21st century BC: the dedication and branding of canals in Southern Mesopotamia by the kings of Ur

14.30-15.00: Iria SOUTO (University of Alcalà de Henares, Madrid): The case of personal beliefs in ancient Egypt: the framing theory in religious interactions

15.00-15.15: Break

15.15-15.45: Katelin MCCULLOUGH (University of North Carolina at Chapel Hill): Sacred spaces and the framing of women's social identities

15.45-16.15: Panel Discussion

PANEL IV: Framing (in) Ancient Art and Archaeology I

16.15-16.45: Yael YOUNG (The Open University of Israel, Ra'anana): Re-framing the mundane: The representation of domestic objects in violent situations in Athenian vase painting

16.45-17.15: Sven GÜNTHER (IHAC, NENU, Changchun): Reframing Roman imagery in Mesopotamian Edessa? The case of Ma'nu VIII Philorhomaïos

17.15-17.45: Panel Discussion

Sunday, 17 October 2021

PANEL V: Framing (in) Ancient Art and Archaeology II

10.00-10.30: Lidia CHINÉ ZAPATER (University Complutense of Madrid): Roman gardens: framing space and time

10.30-11.00: Tommasina MATRONE (University Ca' Foscari, Venice): Middle Ground. Integration, hybridization and entanglement phenomena in pre-Roman Campania (Italy)

11.00-11.30: Rosemarie CORDIE, Torsten MATTERN, Maximilian RENSCH, Sascha David SCHMITZ (University of Trier): Expectation and augmented reality: frames and framing of ancient buildings in 3D reconstruction

11.30-12.00: Panel Discussion

12.00-12.30: Final Discussion and Perspectives