

































The Sal scenario

Sal awakens; she smells coffee. A few minutes ago her alarm clock, alerted by her restless rolling before waking, had quietly asked, "Coffee?" and she had mumbled, "Yes." "Yes" and "no" are the only words it knows.

Sal looks out her windows at her neighborhood. Sunlight and a fence are visible through one, and through others she sees electronic trails that have been kept for her of neighbors coming and going during the early morning. Privacy conventions and practical data rates prevent displaying video footage, but time markers and electronic tracks on the neighborhood map let Sal feel cozy in her street.

Glancing at the windows to her kids' rooms, she can see that they got up 15 and 20 minutes ago and are already in the boxes. Sure enough, there is the tiny tab the manufacturer had affixed in the cover to try to avoid Email requests like her own.

On the way to work Sal glances in the foreview mirror to check the traffic. She spots a slowdown ahead and also notices on a side street the telltale green in the foreview of a food shop, and a new one at that. She decides to take the next exit and get a cup of coffee while avoiding the jam.

Once Sal arrives at work, the foreview helps her find a parking spot quickly. As she walks into the building, the machines in her office prepare to log her in but do not complete the sequence until she actually enters her office. On her way, she stops by the offices of four or five colleagues to exchange greetings and news.

Sal glances out her windows: a gray day in Silicon Valley, 75 percent humidity and 40 percent chance of afternoon showers; meanwhile it has been a quiet morning at the East Coast office. Usually the activity indicator shows at least one spontaneous, and gestures with it toward her live board. Joe wants to discuss a document with her, and now it shows up on the wall as she hears Joe's voice:

"I've been wrestling with this third paragraph all morning, and it still has the wrong tone. Would you mind reading it?"

Sitting back and reading the paragraph, Sal wants to point to a word. She gestures again with the "Joe" tab onto a nearby pad and then uses the stylus to circle the word she wants:

"I think it's this term 'ubiquitous.' It's just not in common enough use and makes the whole passage sound a little formal. Can we rephrase the sentence to get rid of it?"

"I'll try that. Say, by the way, Sal, did you ever hear from Mary Hausdorf?" "No. Who's that?"

"No. Who's that?" "You remember. She was at the meeting

last week. She told me she was going to get in touch with you."

Sal doesn't remember Mary, but she does vaguely remember the meeting. She quickly









