

Our conference seeks to trace how Anglo-East Asian exchanges have been portrayed in literature from the Early Modern Era until today. Using a transcultural outlook, we wish to ponder how the English (and the British) have looked upon East Asia, and how East Asians have viewed the British. This perspective is of particular interest because postcolonial approaches in the context of Anglo-Asian literature are not applicable with regard to large parts of East Asia. We suspect that these viewpoints and projections of the "Other" reveal much more about one's own culture and self-identification than one might initially assume, especially when considering identity formation as a process that requires us to experience alterity to be able to distinguish ourselves from others. This conference opens a space to engage in a deeper, interdisciplinary conversation about the particularities of exchanges between Britain and East Asia by looking at how intercultural encounters and cultural and personal identities have been constructed and performed in theatre and portrayed in fiction, travel writing, poetry, painting, photography, film, and TV series.

Kindly supported by



**Transkulturalität und ihre Grenzen:
Wechselbeziehungen zwischen
Schlüsselregionen in Europa und Ostasien**
Forschungsverbund an der Universität Trier



Anglo-East Asian Exchanges in Literature, Culture, and Media

28 - 30 June 2023

Trier University | Germany

Guestroom Mensa | Campus I

Organisers

Prof. Dr. Ralf Hertel
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Wednesday, 28 June 2023

3.30 p.m.
Registration

4 p.m.
Welcome & Introduction

Round Table
Chair: Nele Sawallisch

4.30 p.m.
Global Asias: Queenie Lam (Trier), Chris Lee (Vancouver) & Kristin Shi-Kupfer (Trier) in Conversation

Thursday, 29 June 2023

Panel 1: Historical Perspectives
Chairs: Julia Schwarzmeier & Britta Colligs

9 a.m.
Peter Kitson (East Anglia): Reflections on the Sublime and Stupefying: Adam Smith, Edmund Burke, and the East India Opium Trade

10 a.m.
Ross Forman (Warwick): East Is East: Anglo-East Asian Exchanges at British Exhibitions in the late 1880s

Coffee Break

11.30 a.m.
Barbara Schaff (Göttingen): British and German Women Travellers to China between 1896 and 1927

12.30 - 2 p.m. *Lunch Break*

2 p.m.
Xiaofan Wu (Oxford): A Chinese Note on the Unity of Goldsmith's Art: The Chinese Matron and the Marriage Act of 1753

Coffee Break

Panel 2: Theatre
Chair: Michelle Yuen Sze Tan

3.30 p.m.
Dongshin Chang (New York):
China on the Early-Twentieth-Century London Stage

4.30 p.m.
Eva-Maria Windberger (Trier): A Study in White(face): Subverting Racial and Cultural Stereotypes in Daniel York Loh's *The Fu Manchu Complex*

Friday, 30 June 2023

Panel 3: Kazuo Ishiguro
Chair: Barbara Schaff

9 a.m.
Rebecca Suter (Oslo): Ishiguro's Two-World Literature

10 a.m.
Barbara Marquardt (Trier): Language, Space, and Identity in Kazuo Ishiguro's *When We Were Orphans*

Coffee Break

11.30 a.m.
Ralf Hertel (Trier): *The Unsaid*: Ishiguro's Art of Omission

12.30 - 2 p.m. *Lunch Break*

Panel 4: Media
Chair: Amanda Boyce

2 p.m.
Judith Neder (Dresden): Of Drugs, Humiliation and National Identity – Renegotiations of Anglo-Chinese Relations in Chinese Opium War Films

3 p.m.
Queenie Lam (Trier): In-between Home and Freedom: Songs of Hong Kong

Coffee Break

4.30 p.m.
Chris Lee (Vancouver): Chinese Migrant Labor and the Remains of Colonial Exchange

5.30 p.m.
Final Discussion