



COURSE INFORMATION WINTER TERM 2020/21

The following list of classes are open to exchange students.

There is a mix of a few face-to-face and hybrid classes, and numerous digital-only classes, due to the COVID-19 pandemic and the resultant hygiene and safety rules. The labels tell you the teaching format, and the “Details” descriptions in Porta give more information on what will be required of you in terms of attendance/participation.

The main registration period for *Anglistik* classes for WS 2020/21 is 7th – 14th October 2020!

Most exchange students do not attend Master’s level classes in Trier which is why they are not listed here. Exceptions can be made in individual cases. Classes can be found on our online catalogue at porta.uni-trier.de. Students should contact the individual lecturer(s) of the class(es) they are interested in.

Please note that these classes are aimed at students of English or American Studies, or of literature and linguistics in general. We do not offer classes aimed at levels lower than B2 on the CEFR. Students working at lower levels should visit the University Language Centre (“Sprachenzentrum”) for information about relevant language courses.

Note that classes are offered in ‘groups’, whereby students only need to attend one group of each class, i.e. one lesson of each class per week.

The exact number of ECTS credits awarded for a certain class seminar or lecture will depend on the workload and assessment. Students should negotiate with the lecturer.

PRACTICAL LANGUAGE CLASSES

LANG 101 *Integrated Language Study Skills*

FACE-TO-FACE

In this introductory class, the emphasis is on speaking and listening skills in an academic context, especially on giving oral presentations and making the most of a lecture course. The class equips students with the kinds of language, language awareness, and essential study skills they will need to successfully complete their English Studies degrees, and encourages them to develop learning strategies to improve their fluency and accuracy in English. The class also provides students with extensive speaking practice and aims to reduce their inhibitions about working in groups and speaking in front of their peers in presentations and discussions, in order to prepare students for future

CEFR Level: B2+ ECTS Credits: 4 or 5

Groups: Tues 10-12, Weds 8-10, 10-12, 12-14, Thurs 10-12, Fri 12-14.

Contact: Dr Jenny Skipp, skipp@uni-trier.de

LANG 201 *Academic Writing for Students of English Studies*

ONLINE DISTANCE LEARNING

The goal of this introductory class is to teach students the basics of writing good essays of various genres in the Anglo-American tradition. The skills trained include finding the main idea of a text, writing topic sentences/thesis statements, writing concluding sentences/paragraphs, achieving coherence, unity, presenting support, adequately and correctly using and referencing supporting material/sources, recognising aspects of a good/bad essay, and giving constructive feedback.

CEFR Level: B2+ ECTS Credits: 4 or 5

Groups: Tues 8-10, Fri 8-10.

Contact: Dr Jenny Skipp, skipp@uni-trier.de

LANG 301 *British Cultural Studies*

ONLINE DISTANCE LEARNING or HYBRID/FACE-TO-FACE

This course gives an overview of modern-day life in the UK and aims to provide students with insight into various aspects of the contemporary culture and society of the UK, which will enable them to interpret British literature more accurately, and live in the UK without major problems. Based on this content, language exercises including presentations, discussions, summaries, paragraph writing, and text comprehension aim to improve the accuracy of students' English, with a focus on written expression.

CEFR Level: B2-C1 ECTS Credits: 3 or 4

Groups online distance: Mon 10-12, Weds 10-12, Weds 8-10

Groups face-to-face: Tues 14-16,

Contact: Mr Michael Banks, banks@uni-trier.de

LANG 302 *Advanced Grammar*

ONLINE DISTANCE LEARNING

This course aims to help students accurately use and analyse the meanings of advanced English grammatical structures and to avoid L1 interference mistakes. The primary focus will be on verb usage, including tense/aspect, complementation, conditional sentences, reported speech, and active/passive voice. Other topics may include articles/determiners, participles, word order, or formal/colloquial language. Skills developed include grammatical accuracy, fluency of written production, familiarity with meta-language, and using reference works.

CEFR Level: B2-C1 ECTS Credits: 2

Groups: Mon 12-14, Weds 12-14, Fri 10-12, 12-14.

Contact: Mr Michael Banks, banks@uni-trier.de

LANG 402 *Translation German – English*

ONLINE DISTANCE LEARNING

This course introduces students to the basic principles of effective translation from German into English, whilst contrastively analysing important grammar points of these two languages. By the end of this course, students should have

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greater fluency and accuracy when writing in their L2 and be able to use appropriate terminology to describe linguistic situations and inter-linguistic relationships. Participants need at least B2+ level competence in both English and German.

CEFR Level: B2-C1 ECTS Credits: 2

Groups: Mon 10-12, 12-14

Contact: Mr Michael Banks, banks@uni-trier.de

LANG 501 *Phonetics and Pronunciation of British/American English*

HYBRID/FACE-TO-FACE

The primary objectives are to familiarize students with IPA and to enable them to transcribe accurately back and forth between the IPA and normal orthographic English. This will be used to raise awareness of pronunciation errors caused by L1 interference. The course will also familiarize students with native-speaker “fast speech” of different accents of the UK or USA. The work on this content aims to improve the accuracy and fluency of students’ (spoken) English, and awareness of varieties of English spoken in the UK or USA.

CEFR Level: C1 ECTS Credits: 4

Groups British English: Weds 12-14, Fri 10-12

Groups American English: Mon 8-10; Wed 10-12

Contact: Ms Carol Ebbert-Hübner, ebbert@uni-trier.de

LANG 701 *Comparative Culture Studies (USA – UK)*

FACE-TO-FACE

This course aims to further students’ abilities to research culture studies topics independently and present their views convincingly in academic presentations, to formulate concessions to and rebuttals of opposing views, and lead discussions on the topic. The content focus of these presentations and discussions will be topical issues exploring the topic in further detail in contemporary UK and USA society, involving analysis and in-depth discussion of these cultural studies topics from a comparative perspective.

CEFR Level: C1+ ECTS Credits: 3

Groups: Fri 8-10

Contact: Ms Danielle Weider, weider@uni-trier.de

LINGUISTICS CLASSES

LING 101V *Introduction to Linguistic Studies 1 (Lecture)*

ONLINE DISTANCE LEARNING

This lecture offers a basic introduction to a range of topics in English Linguistics: Phonetics/Phonology, Morphology, Syntax, Pragmatics and Discourse Analysis. It is aimed at first-semester students and requires no previous knowledge in English Linguistics.

CEFR Level: B2+

ECTS Credits: 3 or 6

Groups: Fri 14-16

Contact: Prof. Sebastian Hoffmann, hoffman@uni-trier.de

LING 102V/ METH *Introduction to English Language Teaching (ELT) (Lecture)*

ONLINE DISTANCE LEARNING

The major aim of this lecture is to enable students to reflect systematically and make informed judgements about language learning and language teaching and to better understand the complex processes involved in both. The basic knowledge required to do this, i.e. knowledge of the concepts and methods in language teaching and knowledge about language, is the central concern of this lecture.

CEFR Level: B2+

ECTS Credits: 3 or 5

Groups: Mon 12-14, Thurs 8-10

Contact: Prof. Henning Rossa, rossa@uni-trier.de

LING 201V *Introduction to Linguistic Studies 2*

ONLINE DISTANCE LEARNING

Following on from Introduction to Linguistic Studies 1, this is an introductory class acquainting students with social, regional and historical variation in English.

CEFR Level: B2+

ECTS Credits: 2, 4, 6 or 7

Groups: Mon 10-12, Thurs 12-14.

Contact: Dr Daniela Kolbe-Hanna, kolbe@uni-trier.de

LING 301 *English Phonology*

ONLINE DISTANCE LEARNING

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Tues 16-18, Thurs 10-12

Contact: Prof. Sabine Arndt-Lappe, arndtlappe@uni-trier.de

LING 301 *Analyzing Sentences*

ONLINE DISTANCE LEARNING

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Fri 10-12

Contact: Prof. Sebastian Hoffmann, hoffmann@uni-trier.de

LING 301 *Analyzing Spoken Discourse*

ONLINE DISTANCE LEARNING

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Mon 14-16

Contact: Prof. Andrea Sand, sand@uni-trier.de

LING 301 *Semantics*

ONLINE DISTANCE LEARNING

This seminar investigates how meaning is expressed in English. The most important topics are morphology, prototype theory, figurative language, humour, misunderstandings, vocabulary acquisition and teaching.

CEFR Level: B2-C1

ECTS Credits: 2, 4 or 6

Groups: Tues 18-20

Contact: Dr Bettina Kraft, kraftb@uni-trier.de

LING 501 *Empirical Linguistics*

ONLINE DISTANCE LEARNING

Description to follow.

CEFR Level: C1 ECTS Credits: 4, 6, or 8

Groups: Mon 16-18

Contact: Prof. Sabine Arndt-Lappe, arndtlappe@uni-trier.de

LING 501 *Pragmatic Markers*

ONLINE DISTANCE LEARNING

In this class, we will find out what pragmatic markers are, what they are used for and how to categorise them. We will compare their use in different varieties of English as well as in different languages.

CEFR Level: C1 ECTS Credits: 4, 6, or 8

Groups: Mon 12-14

Contact: Dr Daniela Kolbe-Hanna, kolbe@uni-trier.de

LING 501 *Early Modern English*

ONLINE DISTANCE LEARNING

Description to follow.

CEFR Level: C1 ECTS Credits: 4, 6, or 8

Groups: Tues 10-12

Contact: Prof. Andrea Sand, sand@uni-trier.de

LING 502 METH *Cross-Cultural Aspects of L2 Acquisition*

ONLINE DISTANCE LEARNING

Description to follow

CEFR Level: C1 ECTS Credits: 2

Groups: Thurs 10-12, 12-14

Contact: Dr Bettina Kraft, kraftb@uni-trier.de

LITERATURE CLASSES

LIT 101V Intro. To Literary Studies 1: Basic Concepts of Literary Analysis

ONLINE DISTANCE LEARNING or HYBRID/FACE-TO-FACE

This lecture offers a first dive into the English literature. Introducing text type, analysis tools. It is designed as a broad overview that presents students with an initial orientation of the relevant literary currents and landmark works.

CEFR Level: B2+ ECTS Credits: 3 or 6

Groups: Mon 14-16, 18-20, Tues 8-10, 10-12, 14-16, 16-18, Weds 14-16, Thurs 10-12, 14-16

Contact: Prof. Ralf Hertel, hertel@uni-trier.de

LIT 301 The Queer Subversion of Young Adult Fantasy Narratives

ONLINE DISTANCE LEARNING

Young adult fiction has only recently been acknowledged as a genre, and even more recently has academic research begun to seriously consider its impact on readers. Among those effects is the idea of broadening the young mind's sensitivity to a variety of identities by giving voice to those traditionally marginalized. The genre of fantasy, with its potential to imagine seemingly impossible worlds or characters and normalize them, present a fitting framework for the inclusion of diverse characters. For this class, our focus will lie on queer identities and their inclusion in the popular fantasy setting of the magical boarding school.

During this term, we will dive into the theories behind young adult and fantasy narratives, and eventually venture on to the deep waters of queer theory. With that footing, we will go on to explore the characters and story lines of the three main texts for this class and investigate how they both adhere to and subvert the framework within which they are ostensibly operating. You will build a foundational knowledge of queer theory within literature, with the help of and special focus on the genre of young adult fantasy that you can use to explore a wide range of texts and genres.

CEFR Level: B2-C1 ECTS Credits: 3 or 4

Groups: Thurs 10-12

Contact: Ms Amanda Boyce, boyce@uni-trier.de

LIT 301 Victorian Literature and the Penny Dreadful

ONLINE DISTANCE LEARNING

In the Victorian era, Gothic fiction had ceased to be a dominant literary genre. However, the Gothic tropes used in the eighteenth century were transported and interwoven into many late-nineteenth century narratives. The Victorian Gothic moves away from the familiar themes of Gothic fiction to situate the tropes of the supernatural and the uncanny within a recognisable environment, such as the city of London. In this seminar, we will read a collection of Victorian gothic and horror tales – such as Robert Louis Stevenson’s *The Strange Case of Dr Jekyll and Mr Hyde* (1886) and excerpts from narratives published in the *Penny Dreadful* (1830 – 1850) – and discuss the gothic and supernatural elements, as well as issues and topics reflecting Victorian culture.

CEFR Level: B2-C1

ECTS Credits: 3 or 4

Groups: Tues 10-12

Contact: Ms Britta Colligs, colligs@uni-trier.de

LIT 301 Romantic Poetry

ONLINE DISTANCE LEARNING

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 3 or 4

Groups: Mon 10-12, Weds 10-12

Contact: Dr Lena Schneider, schneiderle@uni-trier.de

LIT 301 British Short Stories

Description to follow.

CEFR Level: B2-C1

ECTS Credits: 3 or 4

Groups: Weds 10-12, 12-14

Contact: Dr Markus M. Müller, markus.m.mueller@uni-trier.de

LIT 501 Shakespeare: King Lear and Twelfth Night

Description to follow.

CEFR Level: C1

ECTS Credits: 4, 6 or 8

Groups: Mon 10-12, 14-16

Contact: Dr Markus M. Müller, markus.m.mueller@uni-trier.de

LIT 501 London: A Literary History

ONLINE DISTANCE LEARNING

London – capital of the United Kingdom, its centre of power, culture, science, the arts, finance, and entertainment, heart of the British Empire for centuries, now birthplace of Brexit. Spanning two millennia of turbulent history, London has become a unique canvas for writers, a site for projecting dreams and visions (and facing harsh realities), a space where the past, the present, and the future are omnipresent, where diverse identities and cultures come together, clash, celebrate, and fight. Its literary history encompasses many of the most eminent figures of English literature, from William Shakespeare to Zadie Smith. Our seminar sets out to trace London’s literary history, meet the city’s poets and playwrights, distinguished literary characters such as Sherlock Holmes, Oliver Twist, and Mrs Dalloway, and ponder on questions central to understanding their lives within the spatial context of London as their home: How is London represented in literature, and to which effect? Does this representation change throughout history? If so, how? How does literature set in London capture British identity? What are the factors that determine “Englishness” for Londoners? Is there such a thing as British identity, after all?

Please purchase your own copy of Charles Dickens’ *Oliver Twist*.

CEFR Level: C1

ECTS Credits: 4, 6 or 8

Groups: Tues 10-12

Contact: Ms Eva-Maria Windberger, em.windberger@uni-trier.de