

## Short CV: Sabine Arndt-Lappe

born 1972, married, 1 child (born 2008)

| <b>Education</b>  |  |
|-------------------|--|
| 2014              | Habilitation (post-doctoral degree) & <i>venia legendi</i> in English linguistics, Heinrich-Heine-Universität Düsseldorf<br>Thesis: <i>An Analogy-Based Theory of English Word-Formation: Algorithms, Predictions, and Evidence</i>  |
| 2005              | Dr. phil. in English linguistics, Universität Siegen<br>dissertation: <i>English Prosodic Morphology</i> (published 2007, Springer)  |
| 1999              | Erstes Staatsexamen für das Lehramt an Gymnasien und Gesamtschulen, Philipps-Universität Marburg<br>Subjects: English, Latin   |
| <b>Employment</b> |  |
| 2015 –            | Professor of English linguistics, Universität Trier  |
| 2012 – 2015       | Post-doctoral researcher, Heinrich-Heine-Universität Düsseldorf  |
| 2010 – 2012       | Substitute professor, Universität Siegen   |
| 2000 – 2010       | Doctoral and post-doctoral researcher, Universität Siegen  |
| 2008 – 2009       | On parental leave  |
| 1999 – 2000       | Doctoral researcher, Philipps-Universität Marburg  |
| <b>Committees</b> |  |
| 2020 -            | Trier U ethics committee, representing the faculty of <i>Languages, Literatures, and Media</i>   |
| 2018 -            | Spokesperson of the <i>Trier Center for Language and Communication</i> (TCLC, with Katharina Zahner-Ritter)  |
| 2016 - 2020       | Head of the faculty library committee  |
| <b>Grants</b>     |  |
| 2022 - 2025       | Project <i>English Root Stress across Frameworks - Guerre Meets Analogy</i> (Principal Investigators: Sabine Arndt-Lappe & Quentin Dabouis), funded by DFG and the ANR under the French-German collaborative scheme  |
| 2019 - 2023       | Research group <i>Patterns. Linguistic Creativity and Variation in Synchrony and Diachrony</i> , funded by the Forschungsinitiative Rheinland-Pfalz (Trier U, spokespersons: Sabine Arndt-Lappe & Natalia Filatkina (2019-2020), Sören Stumpf (2020-2021), Katharina Zahner-Ritter (2021 - ) |
| 2015 – 2018       | Project <i>The Prosody of Derived Words in English</i> (Principal Investigator: Sabine Arndt-Lappe), part of Research Unit FOR 2373 <i>Spoken Morphology</i> (spokesperson: Ingo Plag), funded by the DFG  |
| 2005 – 2007;      | Project <i>Compound Stress in English: Modelling the Prosody of NN and NNN Constructions</i> (Principal Investigators 2008-2011: Sabine Arndt-Lappe & Ingo Plag; 2005-2007: Ingo Plag), funded by the DFG  |
| 2008 – 2011       |  |
| 2007 - 2010       | Member of the Network <i>Core Mechanisms of Exponence</i> (PI: Jochen Trommer, Universität Leipzig), funded by the DFG   |